VOGUE

MAY 1966 4/-

Recd 30/4
Paid APRIL 4/-

ATCH THE SUN LOOKS

New Yardley Eye Blenders to change your look to match your mood

1

2

3

4

5

6

7

Now Yardley bring out a completely new, infinitely variable range of eye make-up. Now you can give yourself any eye fashion you fancy—create a different look for every occasion. Eye Blenders give you exciting colour combinations you've never dreamed were possible.

1 Eye Shadow (Stick)—creates every type of shape and look. See how the White Oyster highlights the lid and bone structure. 6/3

2 Shade and Line with Blender—ideal as eye shadow, eye liner and, in darker shades, eyebrow accent, too. The Blender increases your range of shades and creates fascinating highlights. 6/9

3 Velvet Eye Liner—a soft, easy-to-use propelling pencil to accentuate or alter the shape of the eyes. 7/9

4 Twin Stick—a two ended brow pencil with colour and blender giving a magic choice of brow shapes. Use the blender to grade colour and make highlights. 3/10

5 Mascara—two light coats give a lush fringe with natural looking, well separated lashes. 6/3

6 Eyematique (Lash lengthener)—an easy flowing mascara that thickens and lengthens the lashes to a luscious silky fringe. 6/9

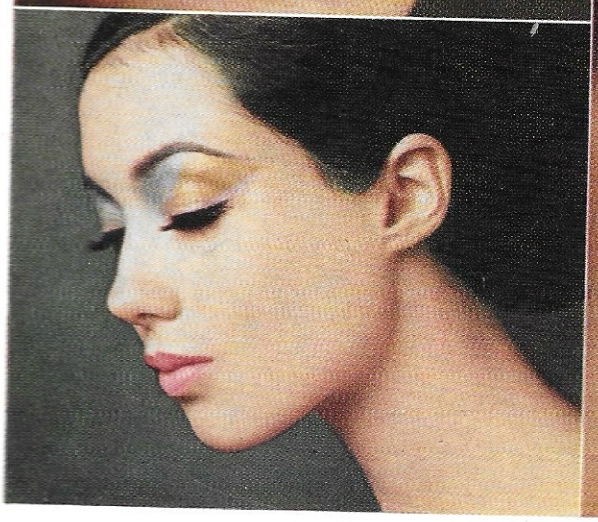
7 Eye Make-up Removal Pads—one pad quickly removes all eye make-up. Keeps skin soft, lashes glossy and healthy. 5/-

Here are 5 exciting eye fashions you can achieve with Eye Blenders

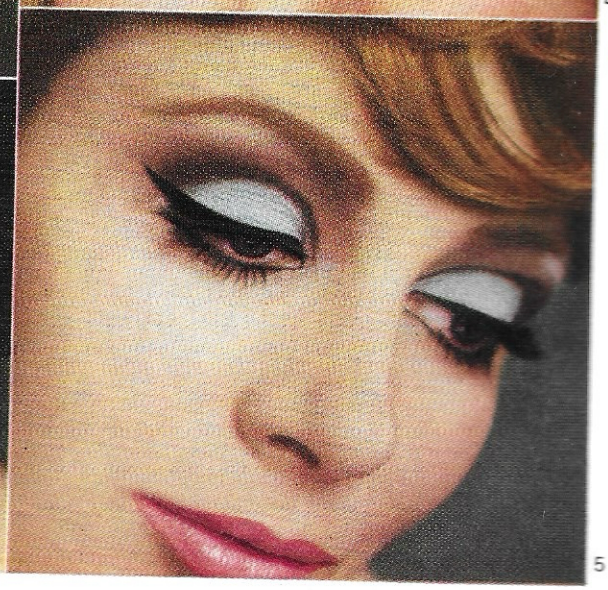
1

3

4



2



5

1 The Mad, Mad Look You're young, wild, wear the latest and craziest gear, with eyes to match. So the people stare. Let them stare. You love it.

2 Burmese Idol Exotic, impassive, imperial you. Your eyes are full of secrets you just might tell . . . to the right man.

3 Moody Blues You love discotheques, bistros, candlelight and the sultry look. You say what you mean, do what you like and men take it . . . from you, because you're all woman.

4 Kitten-Cat Look You're irresistibly soft and cuddly, always the centre of attraction, a creature of whim and fancy, you love soft, soft wool, central heating and lashings of cream.

5 Chinchilla Look Your eyes show you adore rich things, minks, old Bentleys, the best restaurants in town. And men just love to be seen with you.

REMOVAL: Use Yardley Eye Make-up Removal Pads to whisk away your Eye Make-up in one soothing application. Result, a fresh, clean, skin and a delicious film that keeps the skin soft and the eye lashes from becoming brittle.

EYE BLENDERS—THE COMPLETE EYE MAKE-UP BY Yardley

Go on - take it home.

you've got to get it on to get the feel of it.

When you get a quartet from the Player's Collection—designed by David Bond and made by Slimma—you expect them to look great. But start wearing this adaptable foursome, and you'll appreciate something else about them. A subtle thing. But it gets you. The feel of this flannel made with Acrilan. The feel of any fabric made with Acrilan. They're marvellous to wear, the clothes this spring—if you trust the big red A.

Slimma

Slimma Group II Co-ordinates by David Bond, from the Players Collection. Slacks (style 357) and jacket (350). Sizes 10-16. About

ACRILAN

Just because it's chic, it doesn't have to squeeze.

You want fashion shoes. Real fashion shoes, like Joyce. But up to now – if your feet were a touch on the wide side – you couldn't wear them. Not in comfort.

That's all changed.

Now Joyce have added a D fitting to their range. And the D shoes are just as fashionable and slim-looking as the others. That's the bliss of it.

The secret? Joyce shoes are wide over the instep, (where feet are naturally wide) slim at the heel, (where feet are naturally slim). Overall effect is deliciously streamlined.

So next time you see those darling, fashionable Joyce shoes, don't break your heart. You *can* get these very shoes in your fitting. Promise!

joyce

HARRODS

FOREMOST FOR EVERYTHING · KNIGHTSBRIDGE SW1

SLOane 1234

from the 'Designer Room'

For the socialite or up-and-coming Executive—an inspired collection for Spring '66. Here are clothes which are beautifully styled and exquisitely made, chosen for the 25-35 age group who want a fashion sophistication all their own.

Twin-styled eye-catchers designed by Louis Feraud–made in London

Spring coat distinguished by angled fell seams and small stand-away collar. Exclusive to Harrods. In face cloth—turquoise, hunting pink or delphinium blue. Sizes 10—14 **28½ gns**

Angled seams are repeated in a suit of simple distinction. In navy, stone or turquoise rayon. Sizes 12—18. **22 gns**

Designer Room, first floor

EVERY WEDNESDAY STORE OPEN UNTIL 7 P.M.

Helena Rubinstein Skin Life cares for your skin in a way that defeats time

Helena Rubinstein Skin Life treatment is the result of years of scientific research; it helps to counteract the effects of age on your skin. You know the signs only too well: dryness, loss of elasticity, an increasing tendency to lines and wrinkles. Now your skin can become smoother, firmer . . . can look and feel literally younger than it is with regular Skin Life care.

Why does this unique treatment do so much? Because it works in nature's own way. Skin Life contains natural ingredients to help your skin cells regain and retain their lost moisture content; vitamins that are considered vital to the general health of the skin. Skin Life is especially valuable in helping to maintain the biologic mantle of protection, that keeps your skin soft, clear and in good condition!

Start with SKIN LIFE CREAM (65/-). Use it faithfully every night. And use SKIN LIFE EMULSION (42/-) to carry on the good work during the day. This is an expensive treatment. But, looked on as a gilt-edged investment in the life and beauty of your skin, worth every penny.

Ask about the complete Skin Life range at your Beauty Counter.

Helena Rubinstein

SKIN LIFE

HELENA RUBINSTEIN LTD · 3 GRAFTON STREET · LONDON W1 · PARIS · NEW YORK

VOGUE

BRITISH | AMERICAN | ITALIAN | FRENCH | AUSTRALIAN | NEW ZEALAND | SOUTH AFRICAN

PUBLISHED 16 TIMES A YEAR NUMBER 7 WHOLE NUMBER 1972 VOLUME 123 MAY 1966

THE CONDÉ NAST PUBLICATIONS LTD.
Vogue House, Hanover Square, London, W.1.

VOGUE, HOUSE & GARDEN, BRIDES, WINE & FOOD, VOGUE KNITTING MAGAZINES, VOGUE SOUTH AFRICA

Chairman and Managing Director: REGINALD A. F. WILLIAMS

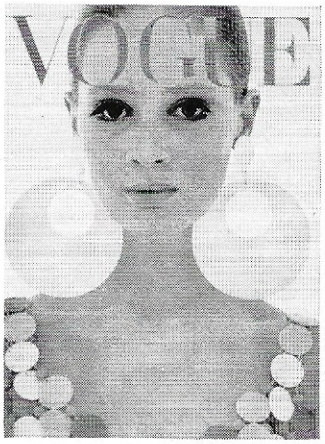
VOGUE
Editor: BEATRIX MILLER
Art Director: PETER STILLWELL
Assistant Editor: BARBARA TIMS
Fashion: SHEILA WETTON, MELANIE MILLER, HELEN ROBINSON, MARIT ALLEN, VERONICA HINDLEY
Beauty: ELIZABETH KENDALL
Fabrics: PATRICIA HILL
Copy: GEORGINA BOOSEY
Art Editor: TERENCE WHELAN
Features: POLLY DEVLIN
Travel: JENEPHER WOLFF
Contributing Editors: CHIQUITA ASTOR, EMMA BOOKER, PETER COATS, ANTONIA FRASER, CHRISTOPHER GIBBS, NICOLETTE LONDONDERRY
Advertising: JOHN PERRY, F. C. BEECH, BASIL C. BICKNELL
Circulation: ROY BRITTON

(AUSTRALASIAN DIVISION)
VOGUE Australia, VOGUE New Zealand
Managing Director: Bernard H. Leser

PARENT COMPANY
THE CONDÉ NAST PUBLICATIONS INC.
VOGUE, HOUSE & GARDEN, GLAMOUR, MADEMOISELLE, THE BRIDE'S MAGAZINE
Chairman and President: S. I. Newhouse
Vice-President (Internat.): Daniel Salem
Editorial Director: Alexander Liberman
Advertising Director: Robert J. Lapham
Circulation Director: J. Paul Young

ASSOCIATED COMPANY
LES EDITIONS CONDÉ NAST S.A. (FRANCE)
VOGUE, MAISON & JARDIN, ADAM
Managing Director: Henry A. Bertrand

EDIZIONI CONDÉ NAST, S.p.A.
VOGUE & Novità (ITALY)
Managing Director: Franco Sartori



COVER: First new sun look, here from Paris. Featherlight plastic disc dressing by Paco Rabanne. Chain-mail cover-up, short as a bolero. Giant circling hoop earrings. Both at Daetwyler, Beauchamp Pl., S.W.3; earrings also at Dickins & Jones. Golden beauty: Tan Orlane, one of the new lotions for tanning without sun, Crème Vestale make-up in Or Brulé no. 1, Perle d'Orient lipstick, gris eyeliner, all by Orlane. Photograph by David Bailey

FASHION AND BEAUTY

79 Vogue's eye view of new sun looks in Ceylon
92 The two faces of beauty: savage and romantic
98 Where there's sun, there's silk, lace, crepe
106 Key looks here now from Paris
114 Softly softly sleeping . . . the drift to lace and frills
120 Beauty bulletin: this summer's beauty accessories
122 New sun science
124 Teresa Topolski: Young Idea's mod romantic
128 This summer's stowaways: light uncrushable new sun looks
148 Beauty, by Elizabeth Kendall

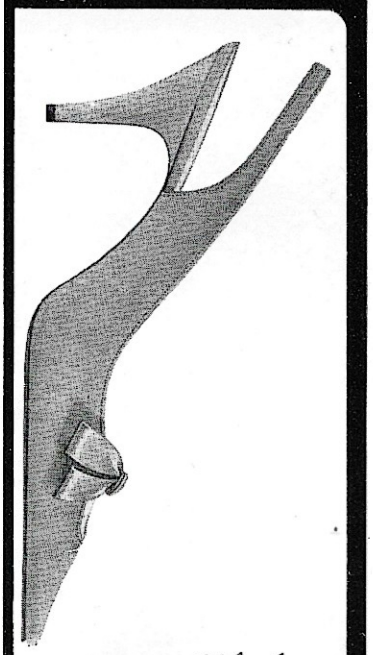
FEATURES

17 Spotlight
23 Money: £60,000 *Funny Girl*, by Sheila Black
36 Shophound finds everything under the sun in London, in the West Country; keeps pace with the decorators
63 First impressions: kingdom of a million elephants, by Emma Booker
80 Ceylon, by Jenepher Wolff
104 How now, Emma? by Colin MacInnes
112 The merchants of Venice? by Polly Devlin
138 Eating round the world 2, by Robert Carrier
144 Wine: seven wines for seven days, by Harry W. Yoxall
146 Entertaining, by Elizabeth Kendall
164 Travel: Libya revisited, by John Hovington
173 Results of Vogue, House & Garden and Brides Talent Contest 1966

JUNE VOGUE PLUS BEAUTY IN VOGUE. OUT MAY 26

Copyright © 1966 The Condé Nast Publications Ltd., Vogue House, Hanover Square, London, W.1. All rights reserved. Reproduction in whole or in part without written permission is strictly prohibited. The title "Vogue" is registered in U.S.A. Patent Office and in Great Britain as a trademark. SUBSCRIPTION RATE to Vogue for sixteen numbers, post paid, is £4 for one year, £3 10s. for the second, £3 5s. for the third.

SLING-BACK



1966 look

MISS RAYNE creates this elegant sling-back in the romantic manner. Adds a big, beautiful bow. Makes it in a wonderful variety of colours and materials: soft kid, shiny calf, satin, peau de soir, shining or napped Corfam*.

Bosquet, 9 gns.

*Du Pont's registered name for its poromeric material.

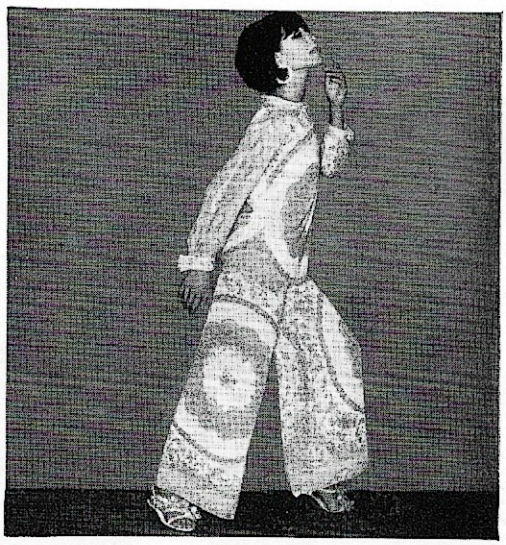
By Appointment to Her Majesty the Queen Shoemakers H. and M. Rayne Limited

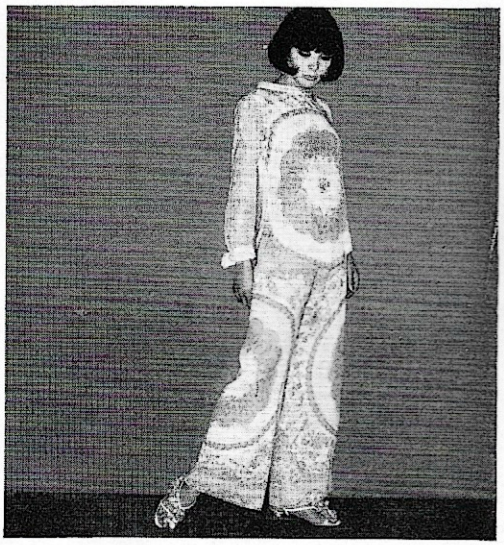
By Appointment to H.M. Queen Elizabeth The Queen Mother Shoemakers H. and M. Rayne Limited

RAYNE

Tileyard Road, London, N.7, and all Rayne Salons and Leading Stores

N° 5
CHANEL
PARIS
CHANEL





Excitement is being first to choose from the Pucci collection of the most elegant resort wear in the whole world. And you can—now—at Fortnums because Emilio Pucci *himself* has created these resort clothes, exclusively for Fortnum & Mason.
Isn't *that* exciting?
From a selection of fabulous Palazzo pyjamas, these in printed silk chiffon; 75 guineas.

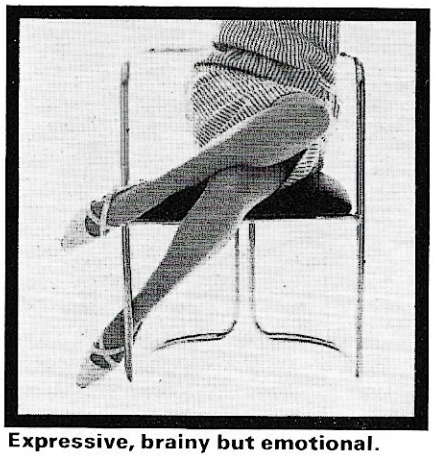
EMILIO PUCCI
at
Fortnum & Mason

First floor, 181 Piccadilly, London, W.1. Regent 8040

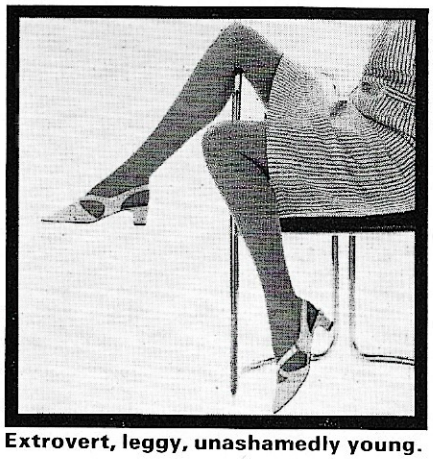
SPORTING FUR!
Just a little jacket. A mere shrug. To keep off cruising breezes. But O the impact, the absolute madly pampered feeling. For it's Canada Majestic Pastel Mink, designed by Chombert of Paris, and made by craftsmen furriers in Debenham & Freebody's own workrooms.
Quel sport!
DEBENHAM & FREEBODY
CANADA MINK
CMB
Majestic
*TRADEMARK OF CANADA MINK BREEDERS

The language of legs

Legs talk. They say, lively. They say, exciting. They say, demure. They always say it best in Aristoc stockings. Sitting, walking, just standing around, they help you to express your whole personality with a marvellous variety of textures and shades to suit all your moods. From 4/11d.

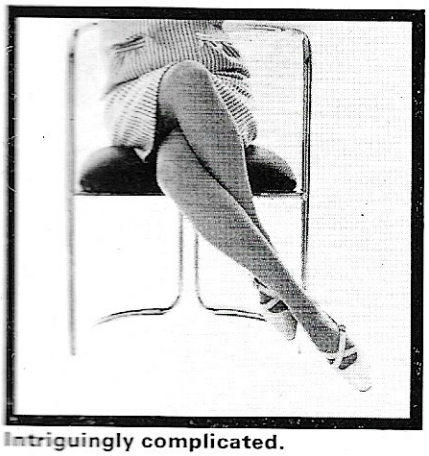


Expressive, brainy but emotional.



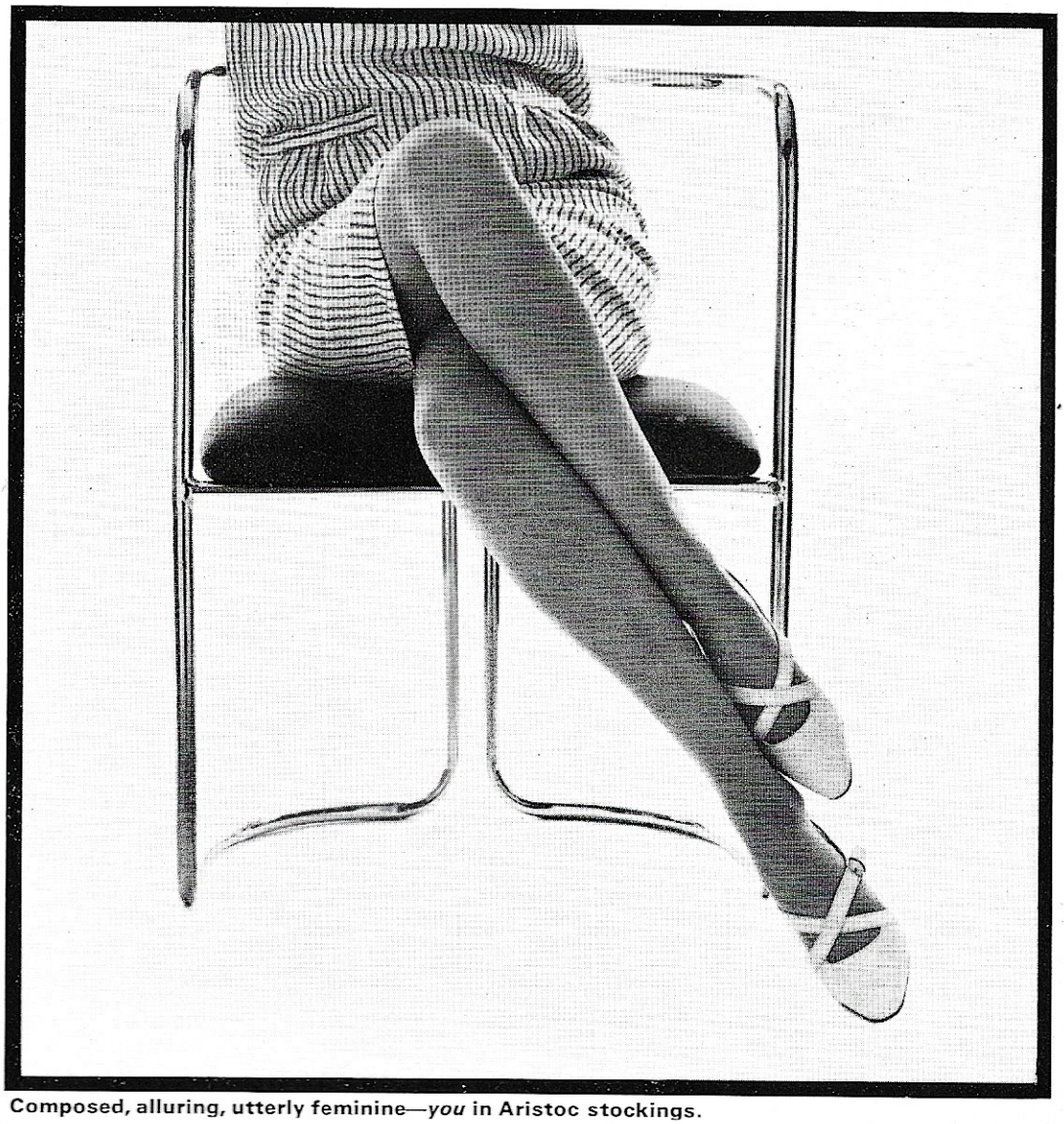
Extrovert, leggy, unashamedly young.

Sweet young thing, attractively shy.



Intriguingly complicated.

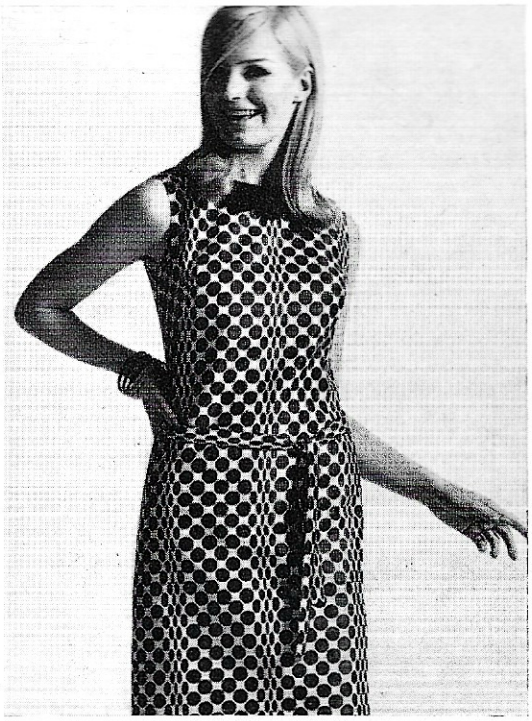
Balanced but unconventional.

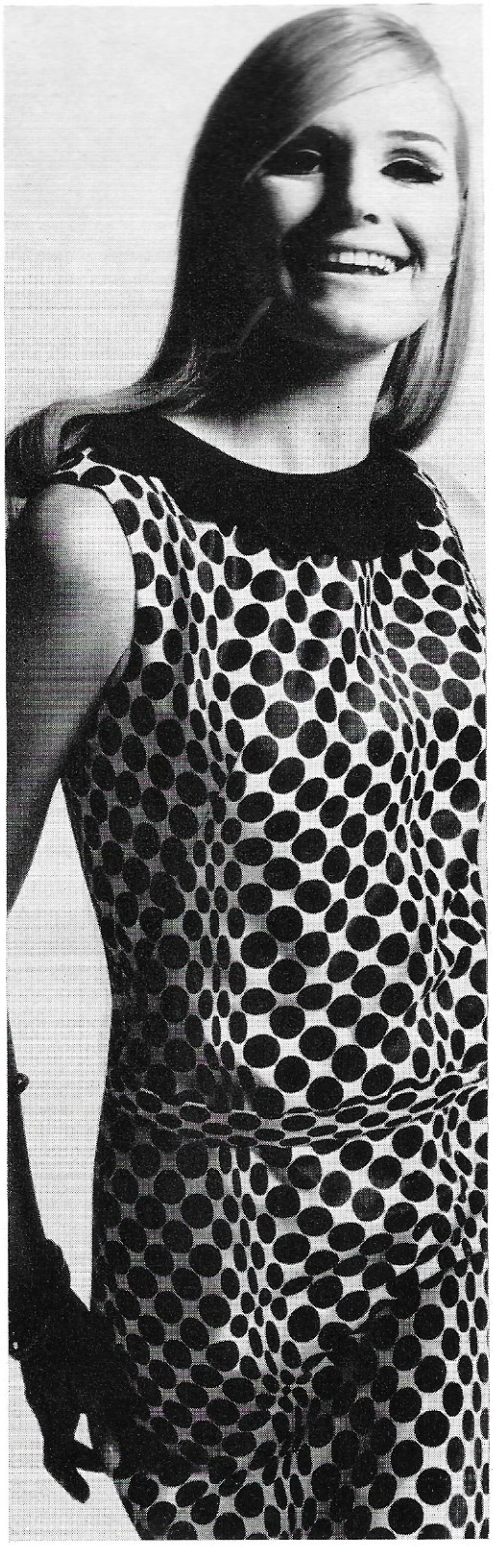


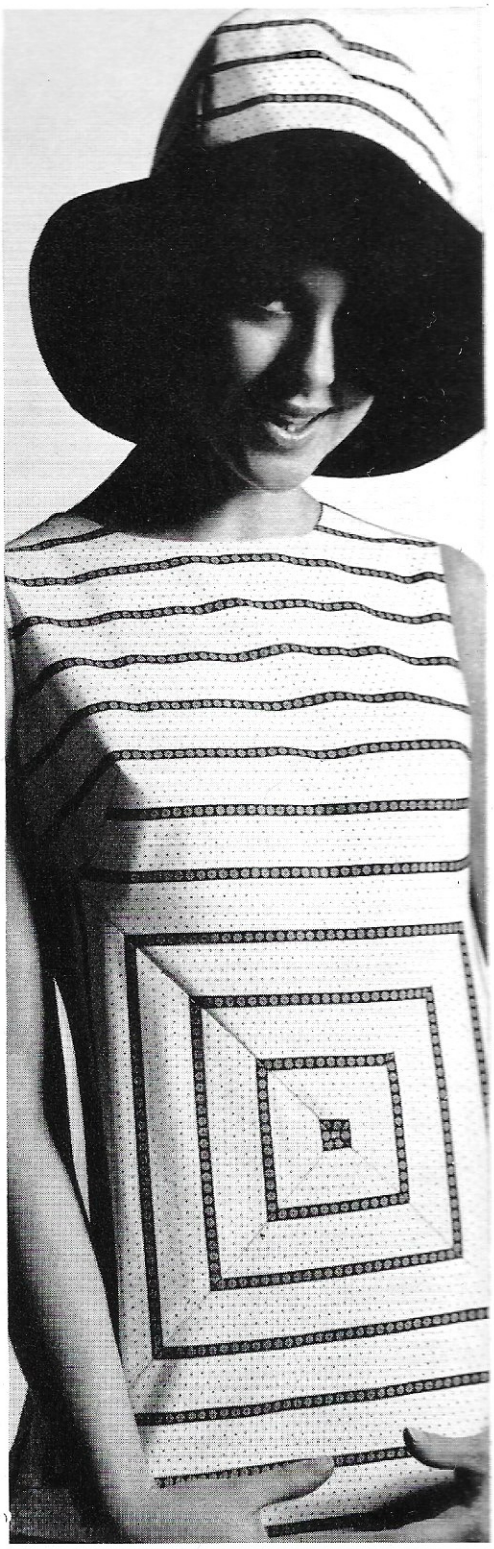
Composed, alluring, utterly feminine—*you* in Aristoc stockings.

Aristoc talks the language of legs BRi ® Registered trade mark of ICI

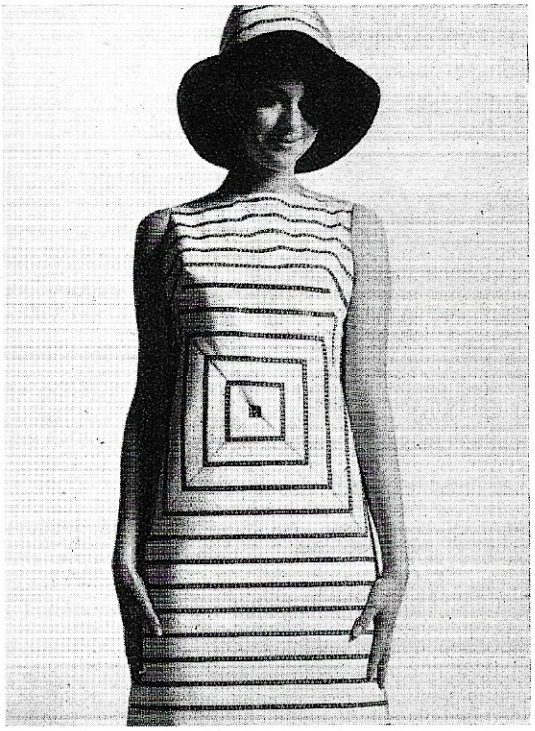
Calpreta sheen finished cottons make beautiful fashion sense







always fresh-looking



lovely soft sheen that's permanent

look as good as new after washing

Calpreta finished cottons are fashion's first choice—they have so much more to offer. Look for the name when buying and know for certain that the fabric will go on looking the way you bought it.

CALPRETA FINISHES DEPARTMENT,
THE CALICO PRINTERS' ASSOCIATION LTD., MANCHESTER

From Shubette
Two of the most enchanting little dresses you've ever seen and both have the extra loveliness of Calpreta Permanent Sheen Finish.
(Left) Style 8925 : Button-bright dress in a dazzling spot-on cotton print from Goldberger. Optional tie-belt. In black, navy, pink, green, or turquoise spot on white, with matching collar. Sizes 12-16, price £4. 2s. 6d. approx.
(Right) Style 8791 : Fascinatingly cut style that turns Goldberger's crisp cotton print from stripes into squares. Fun hat is brimmed in matching plains. In black, navy, red or brown on white. Sizes 12-16, price 5 gns. approx. including hat.
Enquiries to: Shubette of London, Ltd., 42 Great Portland St., London W1

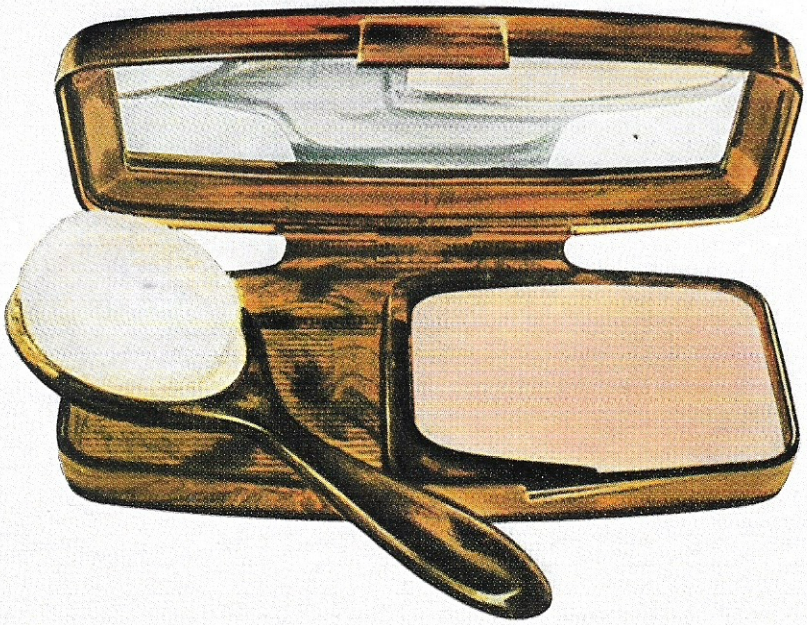
that's the promise of **Calpreta**

All right. Come quietly. You haven't a chance . . .
when marching orders are issued jointly by Blue C Nylon and Ladies Pride.
Jumpers like these are irresistible. 5 times more compelling,
more brilliant. Get in line for fashion. And come quickly.

C NYLON

Sweeping change in make-up!

Revlon invents naked make-up!



A marriage made in heaven: a revolutionary feather-textured make-up, plus a little lambsdown 'puffer'! Together they give you tomorrow's look today: a new kind of candid complexion . . . almost too good to be you!

If we told you this wasn't a make-up at all, we'd be telling a bare-faced lie. But truthfully, it's almost like putting on air! The texture is so atmospherically light, it couldn't be applied like any make-up known till now. We had to invent a whole new way to 'drift it on' your skin: a soft, sexy little lambsdown puffer with a tiny tortoise-tone handle. The feel on your face is fantastic. (The going on is half the fun!) And the look of naked make-up is sheer perfection. No shine. No shadows. No heavy 'layered look'. Just sweet, supple skin—all softness and light. If this kind of candid complexion is what you're after, you've come into your own.

'Sweeping Beauty'

the feather-textured make-up with the lambsdown puffer

INA IN 'TERYLENE'... MOBBED BY BOYS

The boys are the Ryan twins: Ina is the model. The raincoat is 'Terylene'. And the hat. All in all, a pretty kit. Even after a shower! A 'Terylene' raincoat dries out in next to no time and goes on looking smooth. No wet hens in 'Terylene'...only dishy chicks.

SPOTLIGHT

HAPPENINGS

ive **Donner's** most immediate racteristic is his speed; the speed his facial expressions, the speed of is speech, the erratic tumble of inions about everything and everyne in the film world, the speed of his ovements and his tumbling hands, lping to throw his words into the and catching them again with a disming smile. He brings this speed to ms and turns it into pace. *What's ew Pussycat?* is the one that springs ost readily to mind and he springs ost readily to its defence. Donner umbles that all the critics except the ench ones missed the point. "The int was—we haven't got any good e kind pristine values any more, ey're up the creek so why pretend? e made a film on this premise—and one could take it. And what made sad was that no one credited ter O'Toole for what was a perfect medy portrayal, the straight man ving through a fantastically busy ene and managing to be both calm d funny." Donner has two films ed up waiting for him this year—e is Hunter Davies' first novel, ere *We Go Round the Mulberry ush*; the other is Donald Cammell's medy-melodrama *Avec Avec*. He's cited about both. He talks in a very mmonsense way about filming, ssing judgements, making plans d a mock of mystique in one breath "Those great organisations in ew York who are film companies are ll looking at the script of *Here We Round the Mulberry Bush*. Don't taken in by the mystique of direction—this concept that a director lks in, sees a thousand extras, two ndred cameramen and two cranes iting for him and he places a bowl flowers against the backdrop and ys 'shoot'. Nonsense. One improves with people one knows; it's the me in a way as having a conversation the people you're talking to know at you're talking about—you don't ne to finish sentences, spell it out; u make a suggestion and they know at you mean—they're professionals. I like pace in a film, God knows m not asking for snap snap snap all time, but subject should be atched to pace." He gets excited out his future plans, but says, me shouldn't talk about things fore they happen—I keep saying s and I'm always proved right; but am say this—for my next film I need

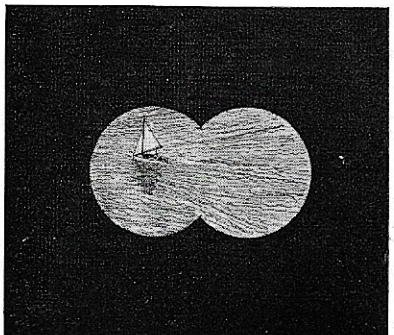
DAVID BAILEY

Clive Donner, above, film director

street, doesn't start the boys whistling —she starts them thinking."

Richard McMillan, who designed the witty advertisement for a fictitious brand of canned wine, *right,* is one of the sixty-four art students who won an industrial art bursary awarded by the Council of the Royal Society of Arts in 1965; the present competitions derive from the first exhibitions organised by the society in the eighteenth century, when prizes were offered to improve the standard of drawing among young artists; although prizes have grown in value and competition is much more fierce, rather than reward performance. The bursaries, which range in value from £250 to £75, are used for overseas travelling so that students can gain experience and widen their knowledge. McMillan is using his award (supplemented, he hopes, by another grant) to travel in the main industrial areas in Germany so that he can learn about Continental advertising techniques. The winning entries, which range from advertising design to men's wear, from carpets to packages and domestic gas appliances, will be on show at the Royal Society of Arts from May 10 to May 27. There's no better vantage point for seeing today the work of designers who will influence tomorrow.

POLLY DEVLIN



That damn Frenchman's at it again..

Sneaking can upon can of Gale & Robertsons' new Beaujolais and Chablis. Sacré bleu! He knows a good burgundy when he sees one and the problem is that Gale & Robertson don't sell their cans abroad..... yet.

BOB RICHARDS

Four of the five musicians who make AMM experimental music

MUSIC

Cornelius Cardew, Eddie Prevost, Keith Rowe and Laurence Sheaff, left to right, *above*, were reluctant to be photographed; they wanted to play their music instead; the fifth member of their group, Lou Gare, carried principle far enough not to turn up. They play experimental music involving 'cello, piano, transistor radios, tenor, violins, drums, xylophone, guitar, sitar, bass, produce assorted other noises from things that come to hand and mouth. They call their music AMM, don't say what the initials stand for as "that is beside the point". They don't look for audiences; audiences flock to them, and take their music very seriously. Most of the group played in a jazz band but experimented with sounds on the side. Eventually they left the band and became a quartet. "There were five of us," said Laurence. "Well, a five quartet," said Eddie piously. "We started working together and Cornelius joined us later." Cornelius Cardew is a leading composer of avant-garde music and a player and he's the only one of the group who writes music—most of which people don't understand, don't care to, and don't listen to anyway. Those who do are very enthusiastic about it. "He's the straight man of the group," the others said, staring at him and Cardew shuffled uneasily . . . "We don't believe in cacophony. Anyway, what is cacophony? We are an ensemble, even though we play separately and every night is a rehearsal." For what? They looked aghast. "For the ultimate . . . enjoyment's a dodgy word," Cardew said. "The performance *is* a performance, but it's also a rehearsal. You can find out things and use it, but what you do find out tonight, say, you don't put in your pocket and drag it out the next night. It won't fit there. It's adding to sound experience. And anyway one doesn't necessarily use everything one knows all the time." Keith said, "The music exists. All the time we manifest it. It's part of the fact that music is happening all the time and everything has music in it." Their next public appearance is at The Conway Hall, Red Lion Square, May 21, at 8 p.m.

RECORDS

Ramsey Lewis Trio "The IN Crowd". Some fine piano playing in a varied set of moods. The opening track is the title tune, which has a jumping discothèque sound. Other notable tracks are "Tennessee Waltz" which features some unusual jazz cello by Eldee Young, and "Felicidade" which is not played as a bossa nova. The live audience obtrudes here and there, but is worth ignoring. (Pye-Chess CRL 4511.)

Los Norte Americanos "The Brass I heard in Tijuana". I suppose it was inevitable that Herb Alpert would be imitated and here we have an album which does so, including two of the tunes associated closely with The Tijuana Brass, "The Lonely Bull" and "Taste of Honey". It's issued on Pye's cheap label and I'm not sure it isn't better than the original article. (Marble Arch MAL 595.)

Harry Edison Sextet "Gee Baby". Another good value for money release. Ben Webster, Oscar Peterson, Barney Kessel, Ray Brown, Alvin Stoller, and the leader combine happily, from the opening track, "Blues for Piney Brown", and continue in jubilant form. These are all masters of their art and this classic album, recorded in 1957, is just what you need for that spare record player in the bathroom. (World Record Club T477.)

KEITH COOPER

SALEROOMS

On May 13, and a Friday, Christ are having a lucky day for fancier 19th and 20th century English pa ings. There is an interesting group paintings by Sir John Lavery, deli emanations from the brush of young Victor Pasmore, and a splen watercolour of a marble pavement the Salute, dappled with shafts Venetian sunlight, by Sargent. May 19, back to King Street for a g sale of Continental furniture. A L of Title (isn't she lucky?) has sent a pair of walnut huntresses by Wil Kerricks, son-in-law of the renown Arnold Quellin. If you favour a pe Diana (I don't), lash out a couple grand and have yourself two 33-i beauties. There is also a mass of mirable French furniture. An Engl lady must be missing the little L XVI *bureau plat* by L. S. Rebo which bears the stamp of the Tui ies, and somebody, not me, is sh ding a tear for the early 19th cent *scrivana di campo* made in Flore by Giovanni Sozzi. Oh dear, they saying, to think of a *campo* with a *scrivana*. In fact, it's a handso enough conceit for a conqueror, the form of a drum, one side of wh pulls out to form an ample ambo wood writing chair, so you can sw across the table as you toy wit treaty.

CHRISTOPHER GU

THEATRE

A Bond Honoured, a new play by John Osborne based on *La Fianza Satisfecha* by Lope de Vega, joins the National Theatre's repertoire which now includes *Juno and the Paycock*, and *Black Comedy* as part of a double bill with *Miss Julie*. Robert Stephens plays the lead. John Dexter directs. **Their Very Own and Golden City,** by Arnold Wesker, which won the Marzotto International Award in 1964, has its première at the Royal Court as part of their tenth anniversary repertory. Directed by William Gaskill, designed by Christopher Mo Opens May 19 at the Royal Court. **The Chichester Festival Theat 1966,** plans four productions with first two plays, *The Clandest Marriage* and *The Fighting Coc* repertory for the first half and next two, *The Cherry Orchard* *Macbeth*, alternating until the end the season. *The Clandestine M riage*, the 18th century comedy George Colman and David Garri is directed by Desmond O'Donov Season opens May 31.

Arnold Wesker, whose new play opens this month at the Royal Court

DAVID BAILEY

One of Motley's designs for comedy, "The Clandestine Marriag

ART

he Stuyvesant Foundation is spon-oring, at the Whitechapel Art Gall-ry, the third of its annual **New Gen-ration** exhibitions. The travel grants warded by the foundation are only a art of the attraction that this show olds for young painters. It also pro-ides those selected with an oppor-unity to have their work seen—in ufficient quantity for viewers to gain ome idea of potential—away from he frenetic signalling of the Young ontemporaries, and offers them a tepping-stone to the commercial alleries.

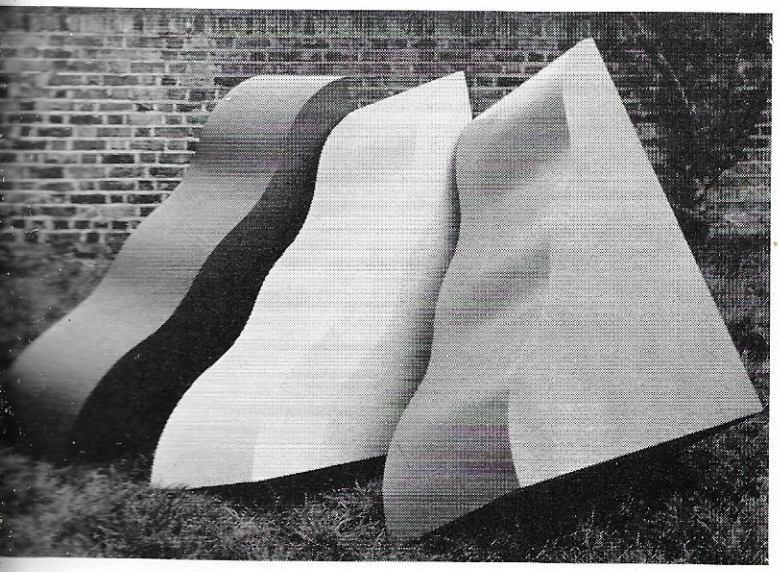
The success rate from previous ew Generations has been high. Allan ones, Bridget Riley, David Hockney nd Patrick Caulfield (whose very ecent New York exhibition was a mash hit) are just four of those who ere involved in the 1964 show. **illiam Tucker**—one of the most alked-about artists in last year's New eneration—has also been exhibiting n New York, and will have some of his latest pieces on view here, from May 6, at the Rowan Gallery, 25a Lowndes Street.

In Tucker's work one finds the brightly coloured metal and plastic that has become a convention of the "new Thing" in British sculpture. He displays, however, a surer sense of formal invention than is common, and, even more rare, a genuine lyric sensibility; this sets him aside from what is already becoming yet another academic tradition.

Ironically, in view of the modernity of the media he employs, several of the pieces in this exhibition have titles that direct our minds back to the ancient world: "Orpheus" (in one version a serpentine cadenza of plastic vertebrae), "Luxor", "Thebes".

Anachronism is no novelty in the visual arts—we have only to think of a painting like Veronese's "Wedding at Cana", where the guests disport themselves in the rich brocades of the Venetian Renaissance. For most people today, swamped with history at all levels from the journalistic to the meta-scholastic, anachronism takes on a special significance. It helps to blur still further the Aristotelian notions of time sequence which seem to offer too insufficient a framework to withstand the deluge of "knowledge"—Dead Sea Scrolls, carbon readings and informed untrackable rumours.

William Tucker—the young British sculptor whose work can be seen at the Rowan Gallery from May 6



Thebes 1966" by William Tucker

Certainly the three components—mauve, yellow and orange—of "Thebes" could be read as metamorphosed fragments, found in the desert, of some colossal palmiform capital. The very act of naming the sculpture "Thebes" tempts us to look for visual metaphors of this sort and invests the plastic with unexpected qualities. It may be, though, that the artist would prefer us to find metaphors on quite another level, a level where forms are freed from such obvious associations. In his best pieces Tucker combines a purity of expression with an ambiguity of reference that is typical of much that is most interesting in British art to be seen today.

A foretaste of the Venice Biennale (see page 113) is offered at the Kasmin Gallery, 118 New Bond Street, which is exhibiting work by four members of the British contingent—Richard Smith, Anthony Caro, Bernard Cohen and Robyn Denny.

CHRISTOPHER FINCH

BOOKS

kind of terror gripped me when mbarking on **The Legacy of the ilt Upper Lip or The Astonishing ocial Hinterland of a Lapse** by ibin Cook (Hutchinson, 25s.) be-use it was an uncorrected proof opy and there was no blurb. I had to art off into unmapped territory with e thing divorced and standing ibbly on its own merits; the fear me from the realisation that a blurb sn't a poor thing to be mocked at, t a good guide to what's about to ppen, so that one decently adjusts e's mind. While reading the book I ought, if this is an autobiographical ne then it's a marvellous and neces-ry piece of self-indulgence; if it's a tional construction to express con-ered opinions it's very well done, t somehow loses some of its validity an you be doctrinaire about com-it's in the first person, using personal experience, and is a very well constructed novel using the theme of a rich young man, Eton-educated, driven by the pressures of the upper middle class to a desperation that makes him shrivelled and worn and leads him to commit what's called indecent exposure. And the story, his escape through vocal catharsis (conversations with Mrs. Sonderzeit, a social worker) drags down his prison wall and floodlights his tormentors—the truly indecent exposure of the book. There was a child in school where I once taught who wrote about some incident on a bridge. Her brother fell—however, what the child wrote was simply that there was a girl with a paralysed hand, and "I was afraid that she would hit me with it." This horror is implicit in all Robin Cook's writing about the troubled and the dissenters: the fear of those which wields no power at all—can somehow strike down those who come within its range and that maimed hands ought to be concealed. "There's no place for us, my dear, there's no place for us," is ultimately the theme of the book, the "us" being the people who don't want to be adjusted and don't want to be part of a moral society or a God-lashed herd. It's not the vice-mongers who rob us of our virtue, and Mrs. Sonderzeit's subsidised sympathy is just another betrayal. She's the PRO for *them;* but compassion is invited for Them, cogs in an oriented society, their behaviour dictated by fear of a paralysed hand; perhaps the book made me punishment orientated for I found John Updike's **Assorted Prose** (André Deutsch, 25s.) faultless but without bite. If one views the opening pieces of humorous work and parody from the end of the book, then they are "for example" quote from Beerbohm and others—"A parody is not a piece of patient verbal construction like a crossword or a palindrome, it must be an inspired thing" and by the same token any humorous writing; I kept feeling that Updike's humorous writing was the superbly executed double parody of Saturday Evening Postscripts. The collection of reviews which forms the concluding section is penetrating literary criticism that exactly places the writers criticised in a baroque genealogy of cultures; the autobiographical pieces give the greatest pleasure. One gets the feeling of having been bred in the USA; the deceptively simple prose wanders into every crevice of every sense with an evocation of people and places that makes room for the reader. One is disturbingly familiar with those acres of bland highway and silent drifting cars.

POLLY DEVLIN

FILMS

Hot on the four-million-pound but very run-down heels of *Thunderball* at the London Pavilion comes a movie that cost a mere £7,000. **It Happened Here** is, by inverse proportion, at least 571 times more worthwhile than the Bond opus. Kevin Brownlow's film was made over a period of eight years, starting out when he was 18. The subject: an imagined German occupation of England in 1940. As a reconstruction job, this incredibly cheap film is extraordinary. German troops march in Parliament Square, near Regent's Park, and rally in Trafalgar Square. The period detail is exact, from the buses to the hats, from the haircuts to the shoes. Brownlow even took his camera to meetings of the National Socialist movement. The cast is mainly amateur, and this, in addition to the apparent change in conception of the film during its making, means that the political points he wishes to make do not always come across with sufficient force. But *It Happened Here* is a film to see.

Another first film, this time of an almost awesome maturity and brilliance, is 27-year-old Marco Bellocchio's **Fists in the Pocket** (Academy Two). As a basis for a movie with charm, humour and beauty, you might think that an Italian family of epileptics was fairly far from the mark. Not so. Bellocchio neither goes all out to offend, nor all out to console. He just *shows* us quietly, so that we can accept as almost normal the fact that a young boy is murdering his blind mother and his smaller, stunted brother so that the eldest son may escape from the burden of his family. We are so drawn into their world that existence outside it looks abnormal instead.

Compared to the youthfulness of the previous two directors, Jean-Luc Godard is an old man. And **Pierrot le Fou** (Cameo Poly) is a cheerfully coloured movie of suicidal disillusionment. Anna Karina (Godard's one-time wife) leads Jean-Paul Belmondo such a dance through the Midi that his life is reduced to ashes. She looks for change, action, violence, while he wants only to read, write, walk in the surf. Karina is unfathomably beautiful and beautifully unfathomable, irritatingly astonishing and astonishingly irritating. To carry these Godardisms even further, *Alphaville* and *Pierrot* are similar though dissimilar. *Alphaville* is Godard's general despair at our civilisation, *Pierrot* his particular despair at his life. *Pierrot* is his denial of the *Alphaville* solution of love.

MARK SHIVAS

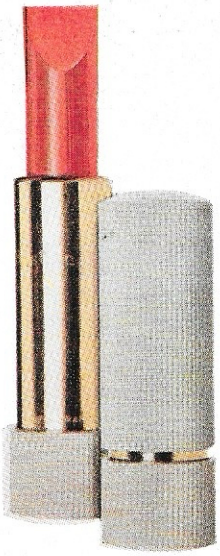
Above, a scene from "It Happened Here," set in England, 1940

ROB RICHARDS

CASINO ROYALE/FILE No. 5
Top Secret:Central Intelligen
Subject: John Huston
Comments: Director of film; acts in his own sequence as hea of C.I.A. His name is Ransome, He holds to it.
Refer File No. 6 June

Photo Coquin

chez
Christian Dior
now, a choice
of lipstick



Dior

the well-loved original formula

price: 10/6

ultra Dior

an entirely new texture smoother,
creamier, glossier than ever

price: 12/6

and, of course,
the Christian Dior
nail enamels...
the shades
of which
are inspired by
the Haute Couture
to harmonise
perfectly with
the lip colours

cream : 11/6
frosted : 14/

One-up
girls
discove
Lancola
Britain'
'silkiest'
fashion
fibre
Lancola
LANSIL
Petipa
a distinctive suit available at most exclusive Fashion Houses. About 18 gns.
Lancola is a Registered Trade Name of Lansil of Lan

MONEY

£60,000 "Funny Girl",
by Sheila Black of the Financial Times

Once upon a time there were three brothers. Mr. Lew Grade who joined the Board of Directors of ATV, Britain's biggest commercial television company. Mr. Leslie Grade who runs The Grade Organisation, which went public less than two years ago, exceeded all its profit forecasts last year when all around were failing theirs, raised its dividend, and got into the Top Ten of the Stock Exchange Leaders of 1965 in the Leaders and Laggards stakes (by the way, we tipped them in this column before all this happened). And Mr. Bernard Delfont. He became a dancer—"looking back on it, I wasn't a very good dancer," he says. Being a mediocre dancer was his greatest piece of luck. In order to stick with show business, he started, in a small way at first in the provinces, to back shows. With the result that a good many London shows have now the programme heading "Bernard Delfont Presents" . . . Currently, in London, we have *The Owl and the Pussycat*, *The Matchgirls*, *Barefoot in the Park*, and, of course, the solidly-booked *Funny Girl*.

You might think that Mr. Delfont would join his brothers in the City Establishment and go public. But "that would be impossible. There's far too much risk attached to backing shows for me to feel happy about offering them to shareholders. I always back my own shows. If I do go into a partnership, or offer a few slices to close friends, I am careful to pick on those who know the risks as well as I do. It's not possible to win all that often." Mr. Delfont's second objection is that "responsibility to shareholders would mean playing it as safe as possible and you'd never get any life of progress in the theatre or entertainment. The flops and near-flops are often milestones of new ideas and techniques."

Funny Girl is not a speculative gamble, of course. "It isn't true that American hits are always British hits—I can tell you some we'd all rather forget. But it is true that some have to be. The main thing is the amount of cost one saves on being able to study the first production and learn from others' mistakes."

Funny Girl cost a little over £60,000 to get to opening night stage. Compare that with *Maggie May*, where the £60,000 budget ran into £85,000 plus—such over-runs are the norm. Scenery design and building is £20,000. Costumes come to £15,000. Rehearsals, with rehearsal salaries, room rents, etc. are another £10,000. Then there are orchestrations, copyright fees, and a dozen other incidentals which come to about £5,000, including the share of permanent overheads of the producer's business administration. Advertising is normally £5,000. And, in the case of an import from America, fares to America of various experts to study scenery, costumes, choreography and so forth come to between £5,000 and £7,000. A home product costs more because "one has to do so much twice, or more slowly, or one just gets it wrong and starts again. By studying other sets, we can devise ways of reproducing them better and for a good deal less money. Same with costumes—and rehearsing takes less time as a rule."

(*continued overleaf*)

watches & rings and beautiful things

Saqui & Lawrence

Specialists in the special occasion

Here's the most exciting array of watches, rings, jewellery, fashion jewellery and clocks this side of Aladdin's Cave! Your every wish is the concern of knowledgeable staff whose sole purpose is to help you. At Saqui & Lawrence your credit cards are honoured and our own credit facilities are at your disposal. Come and see our selection for yourself!

PICCADILLY CIRCUS W.1 — 28-30 LIVERPOOL STREET E.C.4
85 The Strand W.C.2 — 17 The Broadway Hammersmith W.6
454 Holloway Road N.7 — 134 Kilburn High Road N.W.6

and at Brighton Cambridge Derby Exeter Leicester Manchester Portsmouth Salisbury Blackpool

MONEY

continued from previous page

Opening night is not the end of the spending. The theatre rent is twenty per cent of the gross box office take, and the producer takes over all the staff, as well as paying the cast—from about £20 or a little more for each of the chorus up to whatever the star demands or is thought to be worth. For a big musical, one has to find between £7,000 and £9,000 to break even on the weekly bill—the orchestra can run into £1,000. The American production company, in the case of foreign shows, gets twenty-five per cent of the profits and, occasionally, a small percentage of the gross—say one or one and a half per cent. A London theatre can collect between about £12,000 and £14,000 a week at the box office under present tickets prices, so that a show has to run at least two months to packed houses to repay the original investment and keep abreast of the weekly expenditure. In six months, it should start showing profits, which have to be spread out over the lean months, like summer holidays and the like. A New York theatre can get from £30,000 to £35,000 a week on higher ticket prices and can make 5m dollars on a show. Making £1m sterling here is not possible, though Delfont got 2m dollars as his "cut" of the exported *Stop the World, I want to Get Off.*

For *Funny Girl*, the seats are expensive by our standards at 45s. for stalls. "Barbra Streisand has to go in about 14 weeks to make the film and goodness knows what may happen after that. So we hope to get a small profit in that time."

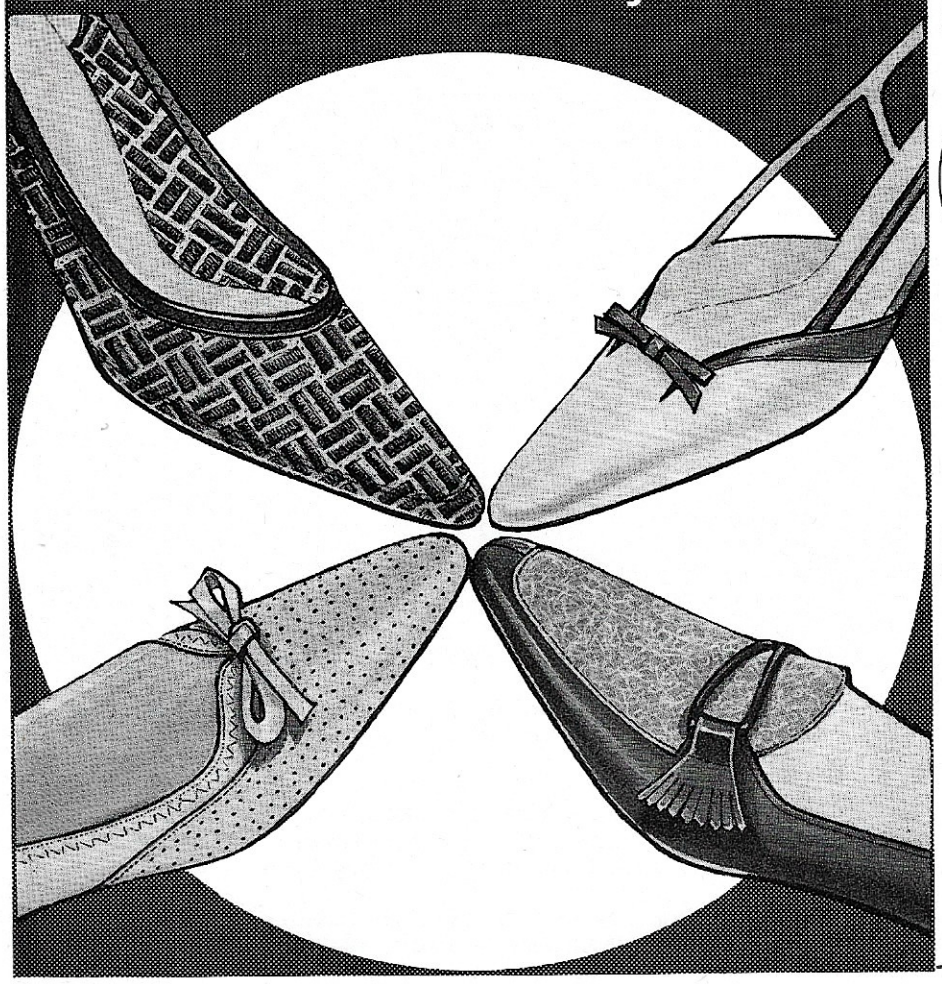
Delfont dislikes the 45s. prices, but reckons that stalls must inevitably go to 40s., since costs have risen faster than ticket prices. On his own taste in theatre, he is broadly specific. "I like emotional subjects, whether they're straight or musical. But I put show business into two distinct categories. There is Theatre, which ought to have some kind of message, or at least make people think and talk about the show. And there is Entertainment, which is just good fun, a real evening out of relaxation. Critics, should, I think, take each as it is offered and not look for messages in fun."

He likes the British system of one or two or only a few limited backers. "In New York, everybody gets a piece and even the wardrobe mistress can have 50 dollars in the show." Here, the backers stay in the background. In New York, the big investors, often including film and record companies, have representatives sitting in at rehearsals and driving the cast and directors mad with their suggestions.

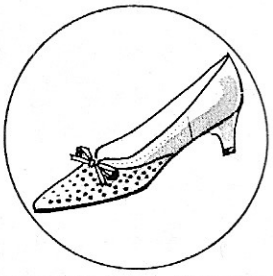
Has Delfont made a lot of money out of the theatre? "I can't say more than that I'm pleased with my average. I still anticipate—and get—failure, but I can stand it now and I don't have to play safe as I used to. Profit is nice because it's more than money, it's audience applause. I'm not all that rich, but I'm happy."

His favourite show of the many hundreds? *Old Chelsea* in 1942, with Richard Tauber "because I met my wife, Carole Lynne." And the old pictures on his desk prove it.

Bective shoes for every occasion



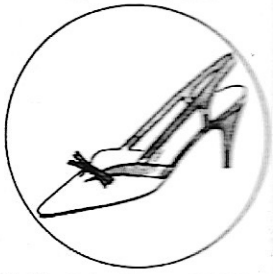
Wherever you are going, whatever you are doing, it is smarter, more comfortable, in Bective Shoes.



Nimbus Beige, Blue, Black or White Calf.
C Fitting. 99/11

Tetra Black, Navy, Beige, White, Bronze, Pink or Pale Blue Chequer Nylon.
B Fitting. 126/-
Matching Handbag 139/6

Napton All Beige, Tan/Beige or Blue/Beige Grained Softee Calf.
B Fitting. 109/6



Petita Beige/Caramel, White/Black Patent, Beige/Blue, White/Pale Blue, White/Pink.
B Fitting. 99/11

Bective

For the name of your nearest stockist, write to Bective Shoemakers, Northampton.

Cords move into rainwear—At the Double.

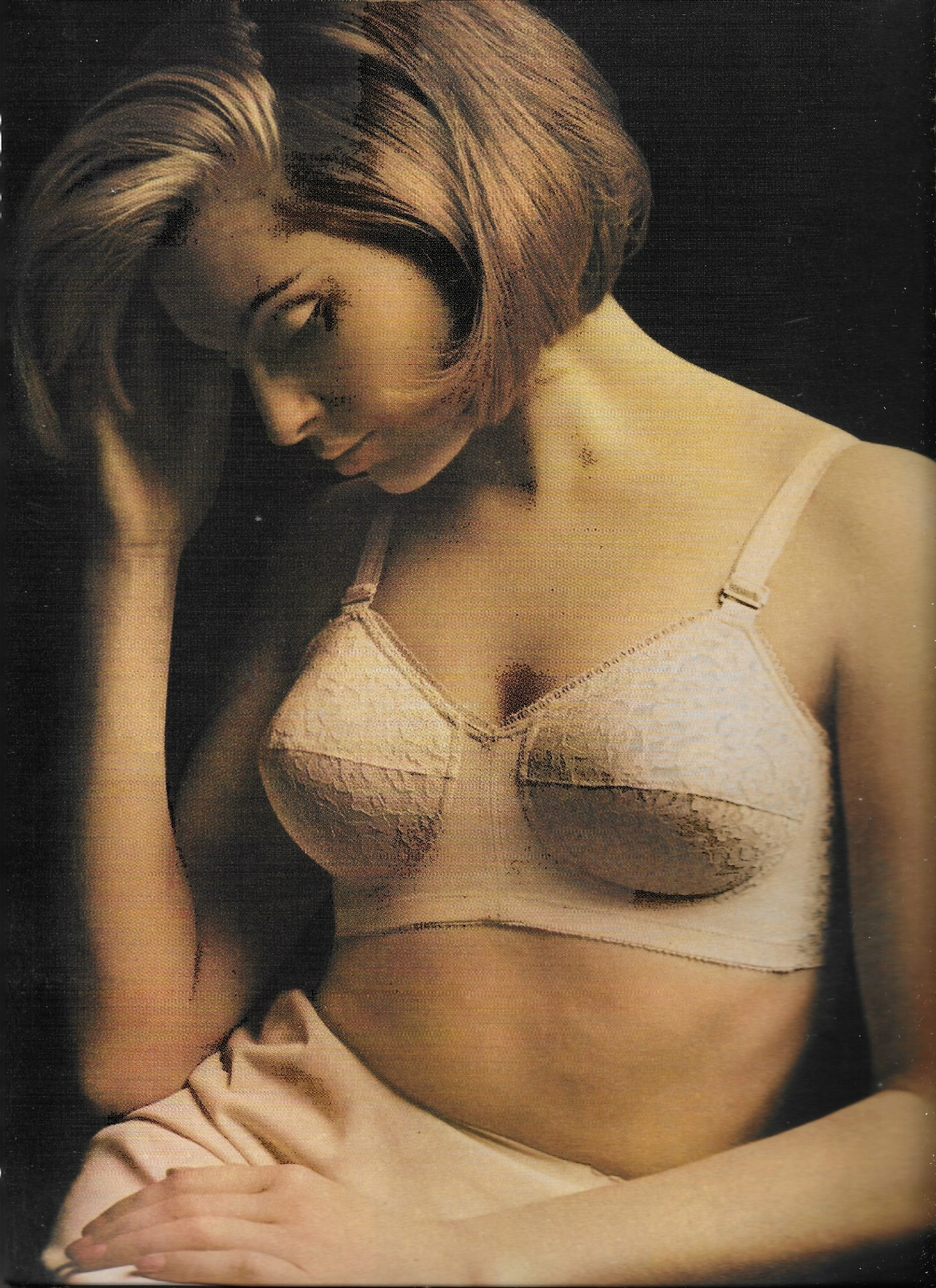
Dannimac get there first. Yet again. They're tailoring Double Cord into the season's smartest rainwear.

And adding the material for a matching skirt.

As always, Dannimac scoop the best in fashion and make it livable. Make it right, not just for shop windows and Paris mannequins, but for you.

Price £8.19.6; with skirt length £10.7.0.

Dannimac . . . high fashion you can live in.



If you wish they'd invent a
padded bra that isn't hard and armour-plated,
try this new one from Warner's.

It's almost as soft as you.

It's padded with light, touchable Fiberfill
that's so soft it lets you keep your own shape,
just adds to you gently.

It's soft, this new bra,
but it will stand up to the
pressure of heavy clothes
because the Fiberfill has
a very slight, very delicate spring.

Come soon and try on
your first Warner's soft padded bra.

(Try it in this new 'Pretty Natural' colour–
it's almost the colour of your body.)

Padding a bra softly is another of Warner's new ideas
to make bras and girdles more human.

MESSAGE UNDERSTOOD Naturally you'll be flattered by the flowers. Who wouldn't be! But don't be sidetracked by tender sentiments. Go for the real message. The Cutty Sark Message. There won't be any mistaking it. Once understood it becomes an affair of the heart.

Style 6533 (left) A fresh view of Summer in mercerised cotton, practical but pretty, designed in Italy, for cool flattery. In the newest shades including White, Natural, Turquoise, Pink, etc. *Sizes 34-40 Approx.* **£3.5.0.**

Style 6479 (right) Cool greetings to Summer with a floral fantasie printed on Crylor – France's wonder drip dry – yarn that takes to untold washings and no ironings. Sapphire, Jade, or Ruby with black on white ground.

Sizes 34-40 Approx. **£6.10.0.**

From selected stores and shops **Bellino, 93 Wigmore Street, London, W.1**

Bellino

TRADE MARK

new! FREE 'N' EASY* GIRDLE

...dedicated to the freedom of women!

Way ahead by leaps and bounds

that's "FREE 'N' EASY"—the newest, most exciting invention in girdles. Absolutely the greatest boon since women got the vote! Brilliantly designed—yet like most great inventions—so simple. What's it got? A brand new angle! Indeed, two cleverly-angled panels that comfortably set you free. Overlapped, *they stretch in opposite directions!* Never *ever* so much freedom—with such flatness where we want to be flat. Gives a gentle lift, too, to morale—as well as tummy—'cause the feel is fabulous, the look naturally lovely. Be "FREE 'N' EASY"—in the revolutionary girdle dedicated to setting us beautifully, femininely free.

Of soft, light all-net elastic, so washable and quick-dryable. 1195 Pull-on sizes: Small, Medium, Large, Extra Large in White and Pretty Natural. 42/-. With side zip in sizes 26" to 36" waist. Average and full hips. White only 79/11. 427 Stretch Strap Bra, White, Black and Pretty Natural. 19/11.

Rose Queen
Trade Mark

* *Patent applied for. Design regd.*

Wholesale Distributors: **ENGLISH ROSE CORSETRY LIMITED** 56 New Bond Street, London, W.1

What gives an Englishwoman colour with a French accent?

It's le Rouge Baiser! Nicest thing to come from France since perfume first crossed the Channel. Le Rouge Baiser is France's favourite lipstick, worn by one in three Frenchwomen. Now, women all over Britain can buy le Rouge Baiser from the best chemists and department stores. And there are three different types to choose from—Brillant, Indélébile at 5/6 and Pearlised at 6/6. Wear le Rouge Baiser ... and add a French accent to your smile! **Two new colours.** Just added to the range in time for spring and summer—Châtain, to give a polished-copper shine to your lips, and Sable Rosé for a warm, delicate look.

le rouge baiser

The lipstick Frenchwomen love

We paid this girl to wear our stockings

(Now she pays us!)

If we tell you that the girl in our photograph now buys Elbeo stockings for herself, you will say—it's just another advertisement. (It is, but how else can we tell you?) ☐ She made up her mind to buy Elbeo stockings from the moment she slipped them on. So *easily*. Clingy enough. Stretchy enough. *Long* enough. ☐ Why do Elbeo stockings feel so different? It starts with the yarn itself—specially imported from the Continent. This accounts for the extra strength and stretchability—and the feeling of almost silken luxury. ☐ Elbeo care fanatically about detail. The result is a stocking that bends and stretches with you...a stocking with no weak snag-spots to turn into holes and ladders. Heels, toes, seams, welts—all beautifully finished and blissfully comfortable. ☐ Of course they cost a little more. Such meticulous attention to every stitch costs money. But then it happens to give you a better stocking. Prove it the way this girl did. Just wear them. Wear them. And wear them.

ELBEO

BEAUTIFUL STOCKINGS BY ELBEO

GOJOS GO 'TERYLENE'

Behind the coin spots, the un-limp ruffles and the creaseless bosoms of those obviously 'Terylene' voile dresses, are the dancing Gojos, momentarily still. If you also like looking fragile and crushable – and being neither – get with 'Terylene' too: its delicious duplicity is among its great contributions to high, as well as to pop, fashion.

Dresses by Danville in 100% 'Terylene' voile. Style YJ5923. About 17 gns

What's new? Slimma and Crimplene!
Slimma for fashion.
Crimplene for stretch and recovery.

Slimma & 'Crimplene'

MADE FROM 'TERYLENE' Polyester Fibre ICI

Ltd., 25 Bruton Street, Berkeley Square, London W1

Maternally Yours

makes waiting so fashionable

ROSALIND
Chanel-type bonded wool suit teamed with long sleeved spotted polo blouse. Skirt fully lined.
Navy or Natural. **13½ gns.**

Write for our illustrated brochure, or come in and see us at—

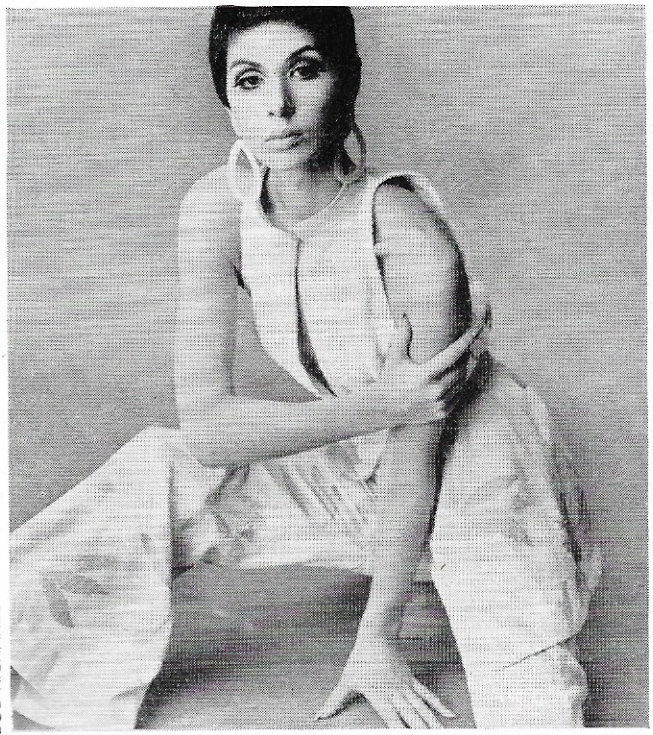
Maternally Yours
26 New Cavendish St., W.1
(off Marylebone High St.).
Also at
LIVERPOOL, MANCHESTER
SHREWSBURY, WILMSLOW

SHOPHOUND

FINDS EVERYTHING UNDER THE SUN

Light, bright bikini, *above,* scarlet voile with little black spots. Top, very low cut, narrow shoestring straps, fastens with a brass link at the back. Pants, very brief, with elasticised sides for a skin-tight fit. Matching cover-up with long sleeves, frilled at the cuffs and the hem; the set costs 20 gns., at Maxine Leighton Boutique, 22 Conduit St., W.1.

Bright, white towelling beach suit, *below,* with vivid orange and yellow flowers. Very narrow, long tunic-shaped top, with a wide belt, very wide bell-bottomed trousers. By post from Clobber, 11 Blackheath Village, S.E.3, 11 gns. Marvellous beach wear here: striped linen trouser suits, printed cellular cotton shirts. (*continued on page 41*)



BOB RICHARDS

See you for lunch at

Fenwick
OF BOND STREET

VERY GOOD FOOD—
THREE COURSE LUNCH 7/6
MORNING COFFEE AND TEA TOO.
Third Floor, Fenwick Ltd.
New Bond Street, W.1 MAYfair 9161

HELANCA STRETCH SKI-STYLE PANTS
Austrian Drip-Dry material.
Usual price £6.8.0
SPECIAL OFFER £3.5.0.
Packing & Postage 2/6
For the taller woman £4.0.0., p.p. 2/6
Colours: Black, French, Navy, Brown.
Sizes: 22"-32" waist.
Please state height
Money refunded immediately if not satisfied.

MARGARET RUSSELL
11 Chatsworth Parade,
Petts Wood,
Orpington, Kent.
Orpington 29978.

COME TO BEAUTY FARM

for perfect rest and superb beauty treatment. It is world famous for its residential courses of Beauty Therapy, controlled dieting and complete relaxation, giving the most satisfying and lasting results.

BEAUTY FARM is in a beautiful Georgian Estate and has luxurious reception rooms and bedrooms, fully equipped treatment salons and its own farm produce.

Full particulars from:
THE GRANGE
Henlow, Beds
Phone: Clifton 269 and 400

A YOUNGER SKIN
at any age

A scientific, successful approach to the problem of ageing skin. W-5 tablets work from *within* to improve texture, restore softness and smoothness more effectively than external applications. First the tablets halt and reverse the physiological changes which produce ageing symptoms, then, by an entirely natural process, the formation of fresh, new skin is accelerated. By this method, a clearer, younger, lovelier skin can so easily be yours. W-5 tablets give lasting results, are absolutely safe and contain no hormones.

Write now for FREE copy of fascinating booklet "The Problem of Ageing Skin".

MILESDEN LTD (Dept. VSH)
28 Goodge St., London, W.1

Photography by Luzzatto

Crimplene

MADE FROM 'TERYLENE' Polyester Fibre ICI

The joy of your life in washable, well-behaved 'Crimplene' Jacquard Jersey. Casual style by EASTEX, exclusively for the not-so-tall, in lovely spring colours of Haze Blue, Alpina, Beige, Cream, Cool Green, Turquoise, Citron and Navy.

8s-18s **13½ gns.**
(20s-24s 14½ gns.)

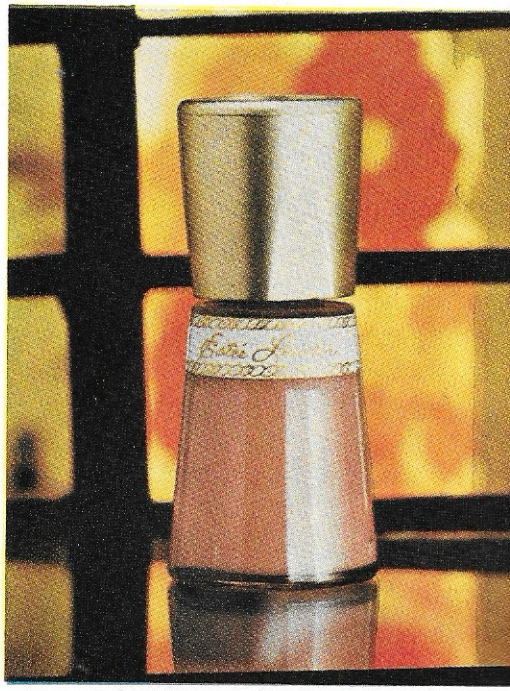
Eastex

rite for Spring/Summer brochure to **EASTEX (Dept. 26), KENT HOUSE, MARKET PLACE, LONDON, W.1**

FOR THE FASHIONABLE FINGERTIP - NEW NAIL BEAUTY BY ESTEE LAUDER

Fashion is more than the clothes you wear - it's all of you, right down to your fingertips. And now Estee Lauder, fashion-maker supreme in the world of beauty introduces a brilliant new fingertip fashion - Nail Lacquer that reflects all the flair, the shimmer, the colour of her Re-Nutriv and Evening Lipsticks. Like the lipsticks, the Nail Lacquer shades are formulated to radiate more frost, more sparkle, more life - and they *stay* that way!

Estee Lauder's total grooming plan for well-dressed fingertips gets its fashion-cue from her exciting Nail Lacquer - its long-lasting smoothness from her Base Coat (for healthy nails) *or* Hardener Base-Coat (for nails that break or split easily) - and lustrous protections from her Special Top-Coat. All three work together to keep your nails looking beautiful longer.



Estée Lauder

The hair spray that brushes clean away

Elnett *Satin*

HAIR SPRAY

L'Oreal of Paris make Elnett Satin. And they aim high. The perfect hair spray must, they say, hold . . and hold all day. It must be light, non-sticky, prevent dryness, combat oiliness. *And it must, at the end of each day, brush completely away: so that each application is fresh, a beauty treatment renewed.* From the moment you mist it on you can tell: Elnett Satin – light, fragrant – is above-the-ordinary. Hours later, you'll see: your style is *still* in perfect shape. Still gleaming – like satin. And that's when you know how good it is.

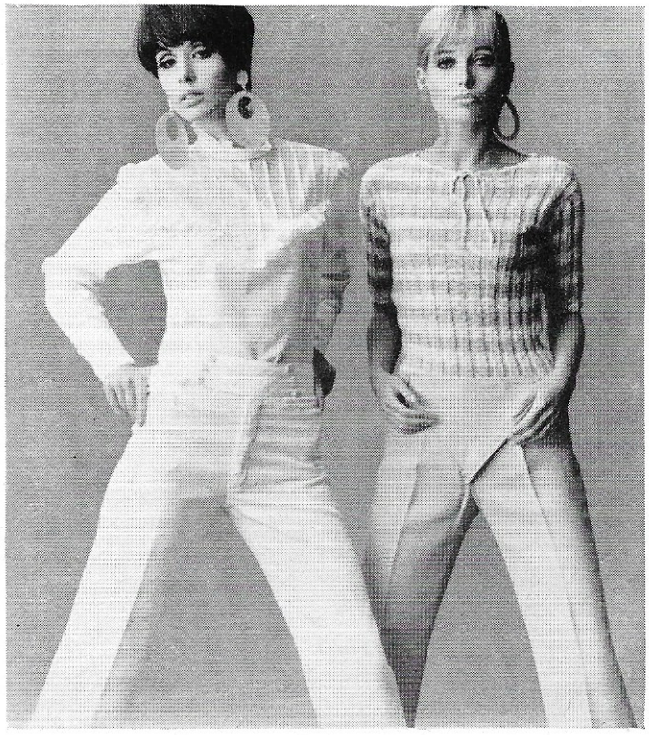
L'OREAL
PARIS

SHOPHOUND

FINDS EVERYTHING UNDER THE SUN

Exotic cover-up for the beach, in deep purple cotton, *above*. Full length, it fastens with white toggles, has a smocked top, wide elbow-length sleeves. 15 gns., from Mexicana, 89 Lower Sloane St., S.W.1. Here, for the beach, cotton tops with a large flower on the front, 8 gns., bikinis to match blouses and bags; brightly striped hammocks, 6 gns.

Pretty smart beach clothes. *Below left,* bell-bottomed trousers, in white cotton twill, with unusual waist-band fastening, 5½ gns., with white Viva Maria shirt, 49s. 11d. *Below right*, sharp lime green trousers, cost 5 guineas, worn with striped cotton sweater, green and beige, 59s. 11d. From West End branches of Neatawear, or by post from 12 Clipstone Street, W.1. (*continued on page 42*)

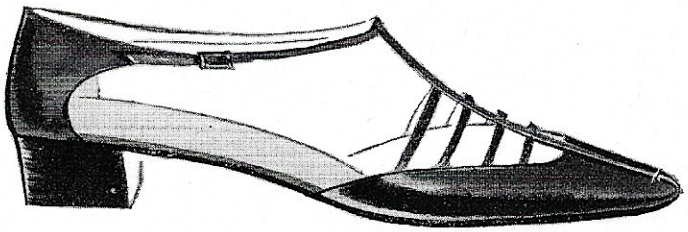


BOB RICHARDS

You can promenade all day in a shoe like REVUE, it's so cool and so versatile—a shoe you will hate to take off. In pink, black or navy kid, 5 gns. Available at New Bond Street, Knightsbridge, Brompton Road, Chelsea and all branches of Russell & Bromley.

russell & bromley

—and at our new shop at Pophams, Plymouth



Wig Boutique

Steven de Marco says

...Come and try the exclusive

de MARCO BOLA WIG

Completely new
Lighter to wear
Lower in price

Consultations—no charge.

Telephone or write for private appointment to:

de MARCO (Hair Creations)
31 George St., W.1
Tel. WEL 6500

Made to Measure SKIRTS in TARTAN and SCOTCH TWEED

Tweeds of pure Twist Cheviot, virgin wool, for elegance and durability. Tartans too, pure virgin wool of course. Superbly cut to your measurements, fully lined, 3 inch hem, tailored waist-band, really invisible zip. £5/5/-

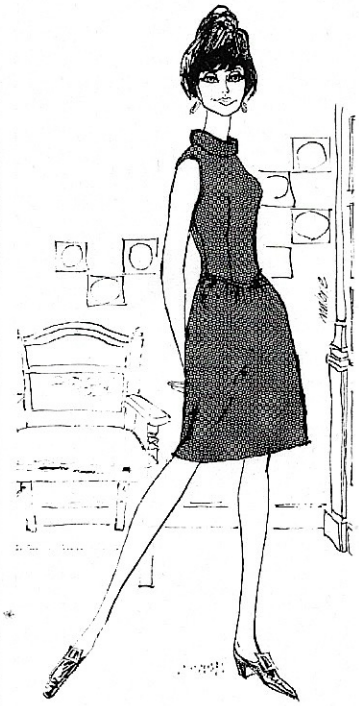
PROBABLY THE BEST MADE-TO-MEASURE SKIRT IN BRITAIN

Patterns (Tartan or tweed) brochure and measurement form, gladly sent: Name and address BLOCK CAPITALS please to:

Jon Morris
SKIRTMAKER

DEPT. V, 6, OSWALD ST., GLASGOW C.1

This navy day dress in pure wool is an exclusive SOLONE creation. See this (and other continental designs) in comfort in the SOLONE salon.



SOLONE couture (First Floor)

19 Sloane Street
London S.W.1.
Tel: BELgravia 6973

KATHERINE CORBETT

21 SOUTH MOLTON STREET, W.1.
Telephone HYDe Park 5905

MEDICALLY APPROVED TREATMENTS
for minor skin **BLEMISHES**
NEW **LEG VEIN** TREATMENT
EAR PIERCING—PAINLESS
Katherine Corbett Sleeper Studs
CONSULTATIONS AND BROCHURE FREE
Personally in attendance Fridays and Saturdays at
Branch Clinic, North St. Arcade, Havant, Nr. Portsmouth
Telephone: Havant 6232

Unwanted Hair

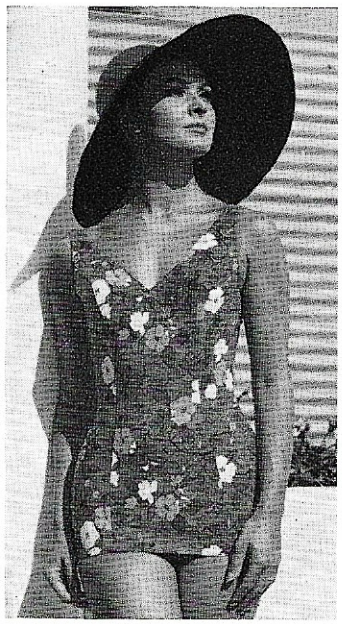
on face and body is permanently and painlessly removed at the DELIA COLLINS SALON. By using the latest equipment with skill and experience up to 200 hairs can be treated in 30 minutes for 30/-. Reduced charge for courses. Sympathetic, mature staff. Private rooms. Consultation or treatment by appointment.

Delia Collins

40 SLOANE STREET,
LONDON, S.W.1.
Telephone: BELgravia 7344 & 6592

BY APPOINTMENT TO HER MAJESTY QUEEN ELIZABETH II CORSETIÈRES

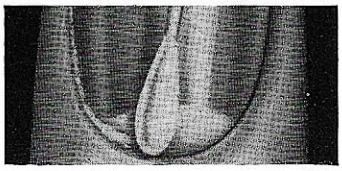
RIGBY & PELLER



Exclusive FRENCH beachwear in newest Lycra material, light but giving corselette support, in lovely designs and colours, sizes 32/52.
Specially designed for RIGBY & PELLER
12 SOUTH MOLTON STREET
LONDON, W.1. *Mayfair 6708*

New unique lotion WASHES CUTICLES AWAY in seconds!

and used weekly inhibits cuticles reforming



A completely new unique lotion called MOONVOSS acts like magic—washes away cuticles so easily, so quickly, it's almost unbelievable. What's more, used weekly MOONVOSS controls new cuticles forming. MOONVOSS is the world's most advanced treatment in the control of cuticles. A full year's supply costs 18/6.

MoonVoss
by the makers of DiamondVoss
from all Chemists and Stores
Wassen-Europ Ltd., Feltham, Middx.

A TRIM, FIT FIGURE

with the World's best Vibratory Belt Massager for home users.

The Drayton HEALTHBELT

The ONLY personal massager, ADJUSTABLE for all conditions. Light for skin stimulation or sore muscles. Deep for spot-reducing. Or anything in-between.

Exclusive Specification
—Two applicators
—Portable

Dept. (V16),
DRAYTON HEALTH EQUIPMENT
47-49 Grayling Road,
London, N.16.
Stamford Hill 9496

STELLA GROVE: Photo Martin Kay

JOHN SIGGINS: Photo Tom Hustler

HOW CAN I BECOME A TOP MODEL?

Find out from the world's largest and most exclusive model school

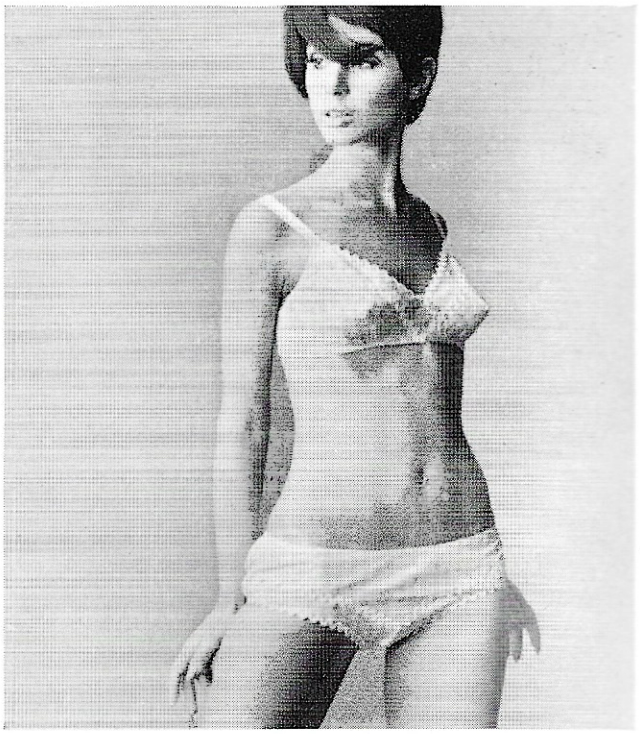
London Academy of Modelling
143 New Bond Street, Mayfair, London, W.1
CALL OR PHONE GRO 4751

If you would like to become a model but would prefer to have our Model Book first, send off this coupon plus 3/6 for cost and postage.

NAME (Mr., Mrs., Miss) .....
.....
ADDRESS .....
..... (V)

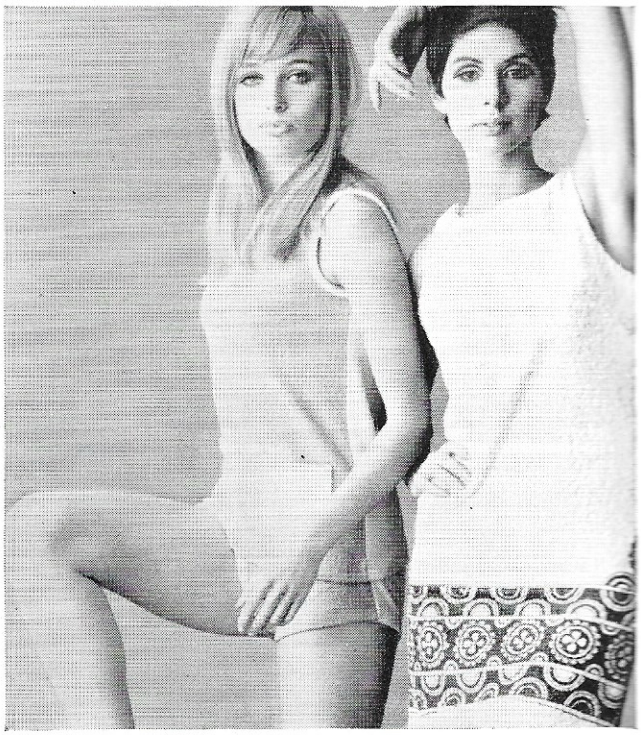
SHOPHOUND

FINDS EVERYTHING UNDER THE SUN



Little checked bikini, *above*, young looking but sophisticated, in pink gingham, trimmed with white braid. There is a matching wrapover cover-up, frilled down the front and all round the hem, tying with a bow. The set costs 20½ gns. From Nicholas Boutique, Conduit Street, W.1, where there are lace bikinis, unusual trousers, beach shifts.

Double-take in towelling. *Below left*, half brown, half white top and shorts, with patch pockets. By Guitare, in stretch towelling, about 3½ guineas, from Simpson, Piccadilly, W.1. *Below right*, narrow blue beach shift with print band on the hem. By Veronica Marsh, 7½ gns., at David Jan, 13 Flask Walk, Hampstead. There is a bathing towel, double thickness, to match. (*continued on page 45*)



BOB RICHARDS

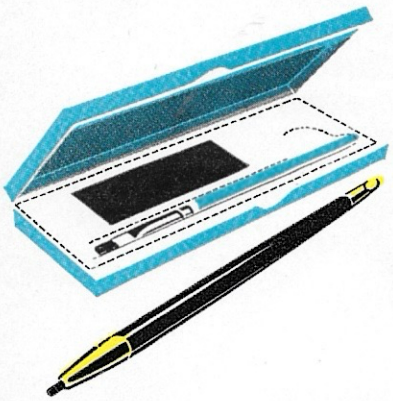
Eyes '66 !

Helena Rubinstein keeps yours fashionably beautiful !

Heard about the new look for eyes? It's tremendous! Wickedly flattering, deliciously soft, outrageously demure . . . quite unashamedly out to catch the eye of every man about town! They'll swear it's witchcraft. You know better: it's Helena Rubinstein Eye Magic.

TREMENDOUS! BROWS SO NATURAL IT CAN'T BE TRUE!
It is true – with America's sweetheart, new FASHION BROW. Cunning little contour brush reshapes, reshades, softens smooths. All so naturally, no-one knows where your own ends and FASHION BROW begins. 3 delicate colours. 12/6.

TREMENDOUS! UNDER-EYE FLATTERY!
Clever new CONCEAL simply strokes away circles and shadows under your eyes. 12/6.



TREMENDOUS! EYES SO WIDE THEY'RE TWICE THEIR SIZE!
Helena Rubinstein's PROPELLING EYELINER PENCIL makes eyes bigger and softer than ever before! So easy to apply. 5 bewitching shades. 10/6.

TREMENDOUS! COLOURS SO DELICATE THEY'RE ENCHANTING!
Fabulous EYE SHADOW STICK adds mystery, adds sparkle to your eyes. Creamy-soft, easy to apply – and the colour stays and stays. 10 subtle shades. Elegant gold propelling case 9/6.

TREMENDOUS! LASHES SO LONG THEY'RE OUT OF THIS WORLD!
Curved-for-easy-application SCIMITAR LONG-LASH MASCARA curls, thickens, lengthens, with hundreds of tiny filaments. The only mascara that contains real Silk. 4 waterproof colours. 19/6.

Helena Rubinstein Eye Make-up

HELENA RUBINSTEIN LTD · 3 GRAFTON STREET · LONDON W1 · PARIS · NEW YORK

New ladder-stops at top and toe give up to 25% more wear even in your sheerest seamfree stockings by Pretty Polly.

Many ladders start at the tops and toes of stockings.

Now Pretty Polly is guarding you at both danger points; guarding you with new ladder-stops to add life to sheer seamfree stockings.

Now *all* your stockings can last up to 25% longer. Even the less expensive ones. And, as the price stays the same as before, you get this extra bonus for free:

Wouldn't you know it was Pretty Polly? Lively, saucy, way ahead Pretty Polly? They were pioneers in run-proof stockings, and now they are pioneering again, with ladder-stops in a full range of seamfree styles.

Nothing else has changed. Pretty Polly in Bri-Nylon and nkalon are still as sheer as ever: still the fashion for the world's sauciest legs.

When you find what you want, you find it's Pretty Polly.

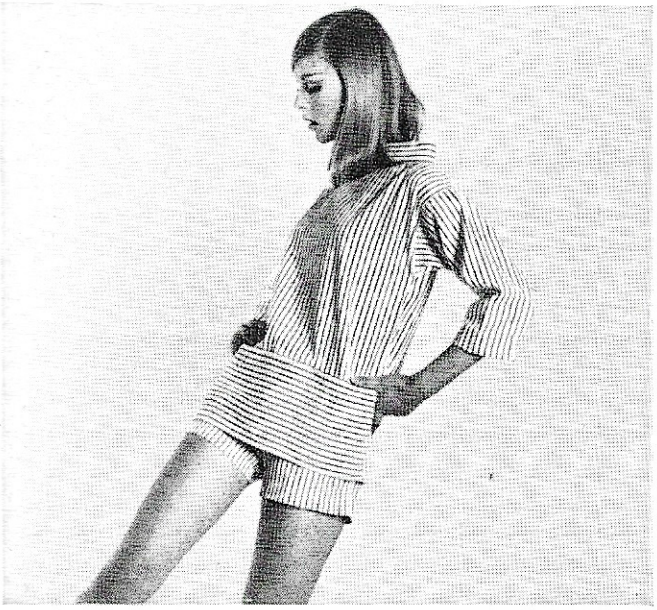
PRETTY POLLY

Pretty Polly give you ladder-stops in all these styles:

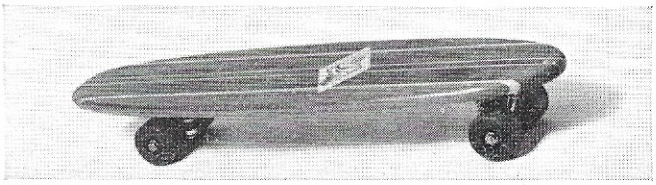
Sheer: Cosmetique 6/11d, Petalsoft 5/11d, Penny 4/11d, Adrienne 3/11d, New Visionette 3/11d. Medium: Philanda 4/11d. Stretch: Matinee Stretch 5/11d, Daysheer Stretch 5/11d.

SHOPHOUND

IN THE WEST COUNTRY



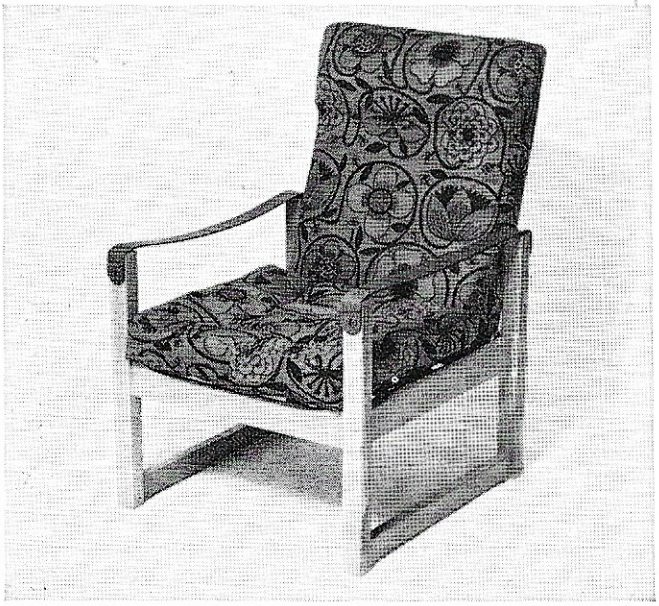
Practical clothes for sailing or the beach are found in plenty at Offshore (Sailing) Ltd., Union Street, Salcombe, Devon. *Above*, striped top, with two front pockets, 52s. 11d., shorts to match, 28s. 11d., in navy blue and white striped cotton; in the same set there are jeans, costing 45s.



Very popular in America, rapidly catching on in this country, the skate board. The one *above* comes from Jon, Mayflower St., Plymouth, costs £4 7s. 6d. Called the Bilbo skate board, it's made by European Surfing Co. Ltd. Jon also sells surfing outfits, sea blue twill tops and shorts.

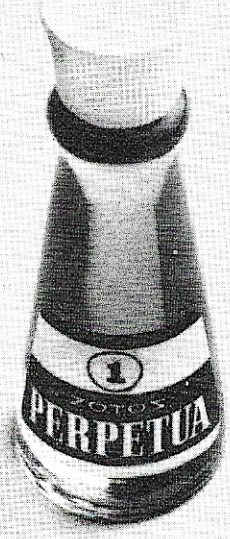
Luxurious hotel with a marvellous view, excellent service, heated sea-water pool, is the Marine Hotel, Salcombe.

Comfortable, decorative chair, *below*, by Conran, from Triad Interiors, 258 Union St., Torquay. In wood, upholstered in the print shown, £32 8s. (*continued on page 46*)



JEAN CLAUDE VOLPELIERE

A softer set has yet to be bottled



Whisper Perpetua to your hairdresser and get a set that's as gentle as a spring breeze. A set that is soft to touch from the very moment you leave the salon. A set that lasts and lasts and lasts.

Only Perpetua leaves your hair so easy to manage yet gives a set that refuses to be ruffled when the weather turns sour.

Ask your hairdresser for Perpetua. Soon.

AGE LINES, WRINKLES DRY SKIN CRÈME RX 30

WILL MAKE YOUR FACE YOUNG AGAIN

Send now for 12 page report

"Modern Science Offers New Hope For Ageing Skin"

also **FREE SAMPLE** from

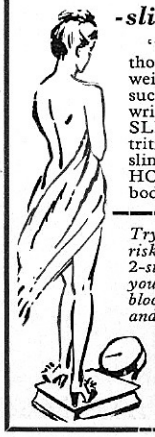
(4d. S.A.E. Please)

THERADOME LTD.

Chorleywood, Rickmansworth, Herts, 30

SLIMMING

-slimmers write...



"Marvellous—and I thought I couldn't lose weight!" Thousands of successful slimmers have written like this praising SLIMSWIFT, the "nutritional balance" dietary slimming system with the HOMESPA baths for body-toning.

TRIAL OFFER

Try this treatment at our risk. For full details and 2-stage trial terms, attach your name and address (in block capitals) to this coupon and post to:

SLIMSWIFT
(Dept. S.197)
191 Preston Road, Brighton

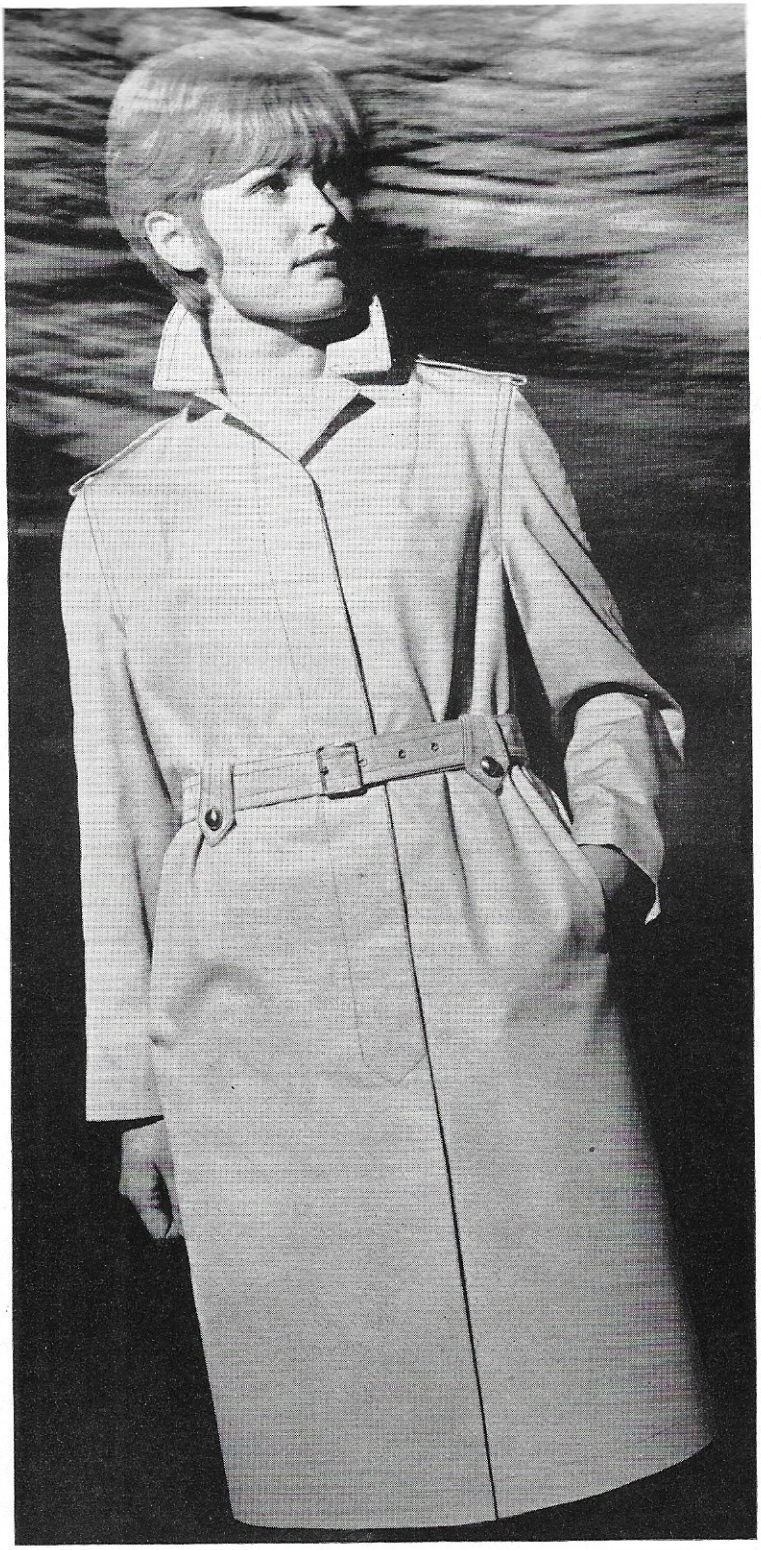
home decorating hire shop ltd

announce

their 1966 collection of French and English Wallpapers

Sole Agents for Follot of Paris

83 Walton Street, S.W.3. ***KNI. 4833***



That indefinable something..

Every so often a designer catches that elusive elf of fashion . . . here it is in HENDON. Choice of materials—finest Swiss Aquaperl or England's Terylene & Cotton. In scintillating shades for 1966. About 9½ gns.

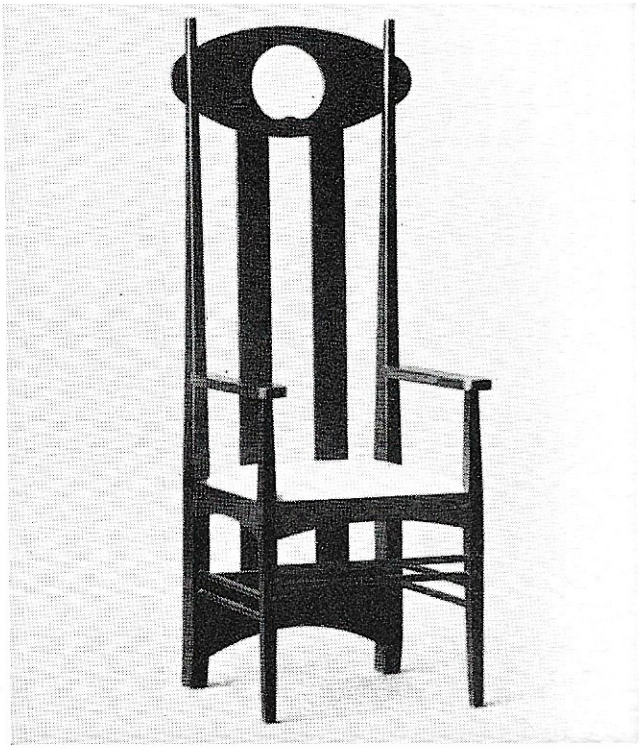
For booklet featuring Morcosia's Spring/Summer '66 Collection, and name of nearest stockist, write to:

Morcosia

MORCOSIA COATS LTD., LEVER ST., MANCHESTER 1

SHOPHOUND

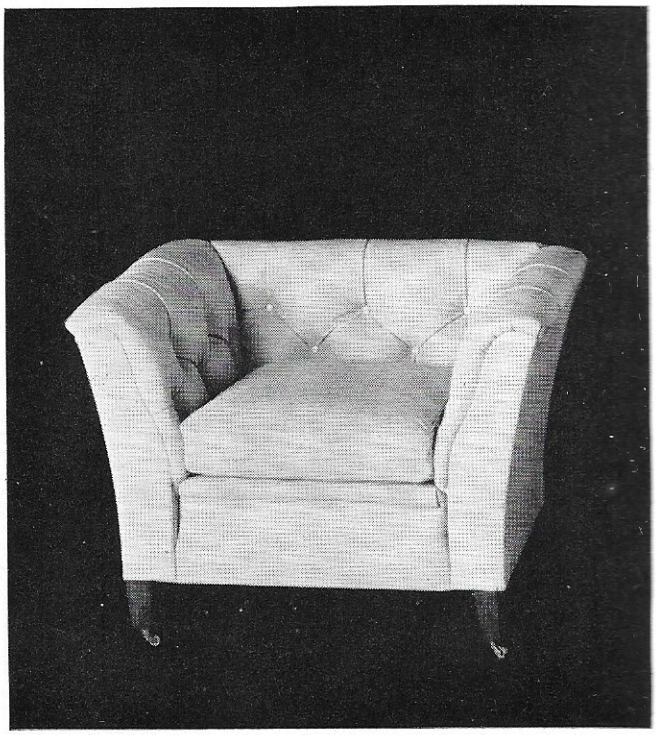
KEEPS PACE WITH THE DECORATORS



Art Nouveau chair, *above,* £32 15s., by Charles Rennie MacIntosh, at Anderson Manson, interior decorators, 105 Fulham Rd., S.W.3. Concentrating on modern interiors, they do traditional rooms, have workrooms for carpets.

Home Hire Decorating Shop, 83 Walton St., has a vast selection of wallpapers and fabrics: they are interior decorators, but will hire equipment for you to use yourself.

Button-backed chair, *below,* cream leather, £106 17s. 6d. plus cost of leather, designed by Billy McCarty for his new company, Sainsbury, McCarty Ltd., 31 Eccleston St., S.W.1. A design consultant, he will design not only your rooms, but your carpets, fabrics, furniture. (*continued on page 55*)



BOB RICHARDS

GOYA SAYS: be yourself

Be *natural.* Use the most *natural* compact make-up—

Beauty Puff.
It comes in so many more natural shades.

There's always the right Golden Girl Beauty Puff, whatever your skin tone. All because Beauty Puff comes in so many more natural shades—newest is 'Tawny Mist'. It's yours for 4/6. Refill 3/-.

4′6

GOLDEN GIRL BEAUTY PUFF

Goya
INTERNATIONAL

Super-clean: Germaine Monteil's new high-potency face wash that turns plain water into the most efficient of cleansers. It gives you the refreshing feel of soap and water without the bad reactions sometimes caused by alkaline cleansers. Used with the chi nylon 'Beauty facial brush' it leaves your skin sparkling clean, ready for a radiant make-up or nightly skin care

Lycra

REGISTERED TRADEMARK

SUMMER '66
a year to remember. Du Pont's fabulous new fibres bring fashion excitement to the beaches with a blaze of tropical colour and dramatic black and white. Front cover girl wears lace with LYCRA. Designed by Silhouette*

**LYCRA is Du Pont's registered trademark for its elastomeric fibre. Du Pont (who also invented nylon) makes fibres, not the fabrics or garments shown here.*
DU PONT COMPANY (U.K.) LIMITED, DU PONT HOUSE, 18 BREAMS BUILDINGS, FETTER LANE, LONDON, EC4.

DU PONT

REG. U.S. PAT. OFF.

BETTER THINGS FOR BETTER LIVING
. . . THROUGH CHEMISTRY

Lycra
REGISTERED TRADEMARK
HERS
the covered
two-piece
the coveted
black belt
copied from
his—worn by
'that man'
the most secret
agent of them
all. Made with
LYCRA* for
sheer figure
flattery
designed—
like his, by
jantzen
*LYCRA is Du Pont's registered trademark for its elastomeric fibre. Du Pont (who also invented nylon) makes fibres, not the fabrics or garments shown here.
DU PONT COMPANY (U.K.) LIMITED, DU PONT HOUSE, 18 BREAMS BUILDINGS, FETTER LANE, LONDON, EC4.
DU PONT
REG. U.S. PAT. OFF.
BETTER THINGS FOR BETTER LIVING
. . . THROUGH CHEMISTRY

Antron

REGISTERED TRADEMARK

HERS
the front cover look in a maillot now frankly feminine, bow-tied with wide set built up shoulders—perfect for swimming.
ANTRON
Du Pont's new luxury nylon. Designed by
jantzen

**ANTRON is Du Pont's registered trademark.*

Antron

REGISTERED TRADEMARK

SWIM-SEPARATES
make news – in Du Pont fibres
Two-piece suit in
ANTRON has built-in bra.
Designed by **cascadewear**
The bikini, now fractionally
*less brief, is also in ANTRON.**
Designed by
Janet Dickinson

**ANTRON is Du Pont's registered trademark. Du Pont (who also invented nylon) makes fibres, not the fabrics or garments shown here.*
DU PONT COMPANY (U.K.) LIMITED, DU PONT HOUSE, 18 BREAMS BUILDINGS, FETTER LANE, LONDON, EC4.

DU PONT

REG. U.S. PAT. OFF.

BETTER THINGS FOR BETTER LIVING
. . . THROUGH CHEMISTRY

Can your skin be re-born? Revlon says yes!

The day you start the new Revlon 'Moon Drops' treatment programme, your skin is re-born. Incredibly, it becomes as soft and touchingly smooth as a baby's skin.

Why? Because only 'Moon Drops' creates an endless flow of moisture within your skin to give it a young and delicate and dewy look.

How can you tell when it's time for 'Moon Drops'? (Age doesn't matter!) Look at your face in the morning light. Is your skin dry? Flaky? Lined? It's time to use 'Moon Drops'. This extraordinary moisturizing programme can actually end dry skin forever!

Be faithful to this simple 'Moon Drops' ritual (it takes a mere 6 minutes a day!)

Every morning and night, use 'Moon Drops' Moisturizing Cleanser. It does far more than remove make-up and grime... actually replenishes moisture.

Condition with gentle 'Moon Drops' Toning Lotion. It firms and tones your skin, leaves it smooth and fresh.

Before you make up... use 'Moon Drops' Under Make-up Moisture Base. It protects all day against dryness; make-up glides on smoothly, evenly.

Before you go to bed... apply 'Moon Drops' Moisture Balm. Because it is absorbed so completely, it moisturizes and softens your skin all through the night.

Happy re-birthday!

From the new 'Renaissance Treatment Collection' by Revlon

From the renowned Revlon Research Laboratories.

—always right in **Raincheetah**

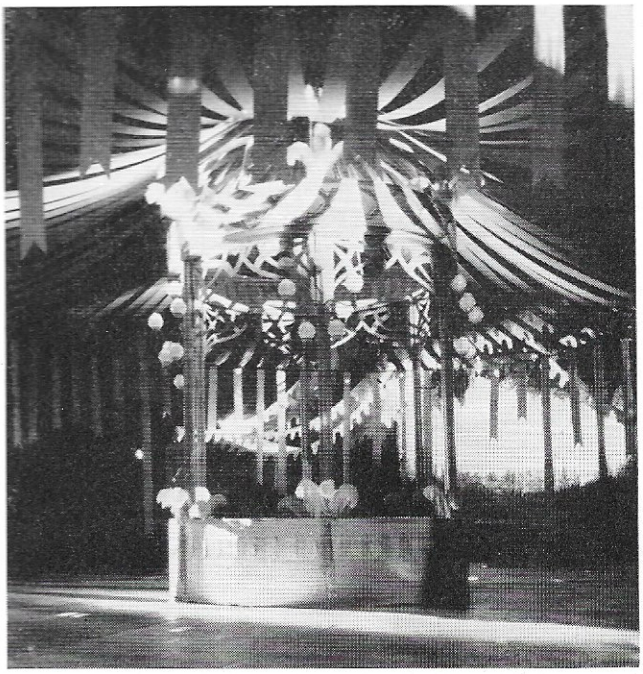
SALISBURY
A delightfully informal all wool velour jacket, satin lined and showerproofed. Sizes 12, 14, 16 and 18 in Camel and Navy. About 7 Gns.

WINDSOR
A classic Raincheetah style in Terylene-Vincel super showerproof poplin, with distinctive Prussian collar and Madras check lining. Sizes 12, 14, 16 and 18 in Cream Cracker, Ciel Blue, Navy and Nut Brown. About 8½ Gns.

BARI
The bold styling of this eye catching, wide rib corduroy jacket is enhanced by satin lining and leather buttons. Sizes 12, 14, 16 and 18 in Brown, Moss and Navy. About 7 Gns.

SHOPHOUND

KEEPS PACE WITH THE DECORATORS

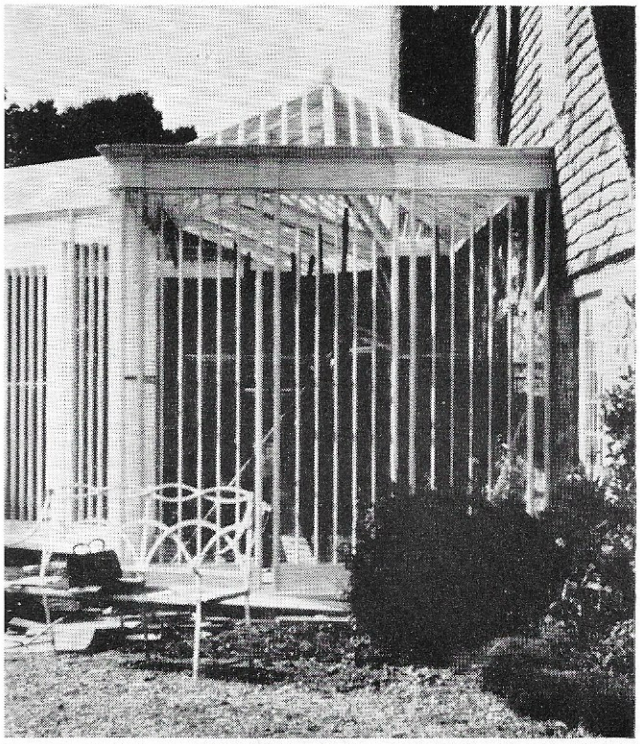


KERRY DUNDAS

Decorations for parties is one of the specialities of David Mlinaric, who has a decorating shop, with Piers de Westenholz, at 91 Lower Sloane St., S.W.1. Here they combine furniture, pictures, fabrics and objects with their decorating. The new night club, Sybilla's, was decorated by Mr. Mlinaric; the photograph *above* is of a setting he did for a country party. Starting prices are about £250 for a party.

Edward Marno has a decorating shop at 162 Kings Road, S.W.3, does any sort of interiors from offices to parties.

Simulated 1840's style, conservatory, *below*, made of cedar, painted white, typical of the work of David Vickary. It costs £1,000. An architect and interior designer, he specialises in pastiche period work, also designs formal gardens in 17th century style. At 170 Brompton Road, S.W.3.



Would you call yourself fastidious?

Many women (dare we say it?) are un-fastidious in small matters. They persist in shaving their underarms and legs with an ordinary man's razor – even though this is, most evidently, hard on a feminine skin.

The fastidious woman is different. Such rough and ready treatment is not for her; and she always removes hair the gentlest, most efficient, most feminine way of all – with the Lady Ronson.

She knows that this electric shaver protects her skin. She can shave as close as she likes without any danger of nicking, scratching or roughening. Her skin is left as soft and white as an angel, every time.

Of course the Lady Ronson is a luxury. Quite an expensive one. That's why it is only recommended for perfectionists. Like you?

Lady Ronson costs seven guineas, and is available at all good chemists and electrical stores. If you find it hard to find, write to us at Ronson Products Ltd., Leatherhead, Surrey, and we will give you the name and address of your nearest dealer.

Every woman is entitled to look younger

Now Amazing 2nd Debut gently lifts the lines and wrinkles out of Ageing Skin

FROM GERMANY—

The 'Wiesbaden Discovery' That Makes Older Faces Look Younger

WIESBADEN, GERMANY — News has leaked out concerning a carefully guarded top secret discovery by a small but important group of skin physiologists. Scientific authority has it that a way is now known whereby facial skin is made to drink minute quantities of water, to quickly gain an appearance of fresh, smooth youthfulness it hasn't had in years. Facial lines, around the eyes, and the throat crepey-ness that so deeply mark the pace of unwanted birthdays are said to more or less 'get lost' as this water beneath the skin's surface pushes them out of sight.

While this research was not conducted in the interest of beauty, it appears that new happiness for millions of unhappy women is a real, though honestly not intended, result. By special arrangement with the discoverers of this technique, a creamy lotion has been formulated which makes home application of the Wiesbaden discovery easy, pleasant and effective. The name of this preparation is 2nd Debut.

'Lift' out those lines and wrinkles that make you look older than you really are. Turn back the years and find yourself looking younger, more attractive again. Now you can see age lines soften or disappear. Simply apply this new greaseless lotion to your skin night and morning.

CONTAINS CEF 600 . . . THE WEISBADEN DISCOVERY

CEF 600 in 2nd Debut enables skin to absorb and retain large quantities of water moisture . . . plumps up lines and wrinkles from beneath until the skin's surface becomes smooth, level and younger looking. Your younger look comes quickly—with 2nd Debut.

The large size 2nd Debut is 14/6d. The trial size, which is a full two weeks' supply, is 8/6d. And now 2nd Debut comes in double strength with CEF 1200—2 oz bottle 17/6d, trial size 10/6d.

OVER 45...AND IN A HURRY?

New DOUBLE STRENGTH 2nd Debut, containing CEF 1200 instead of CEF 600, acts even faster to re-vitalise skin cells and push up and out more deeply seated lines and wrinkles to smooth and level your skin's surface once again.

YOUNGER WOMEN...24-45 NEED 2ND DEBUT (CEF 600)

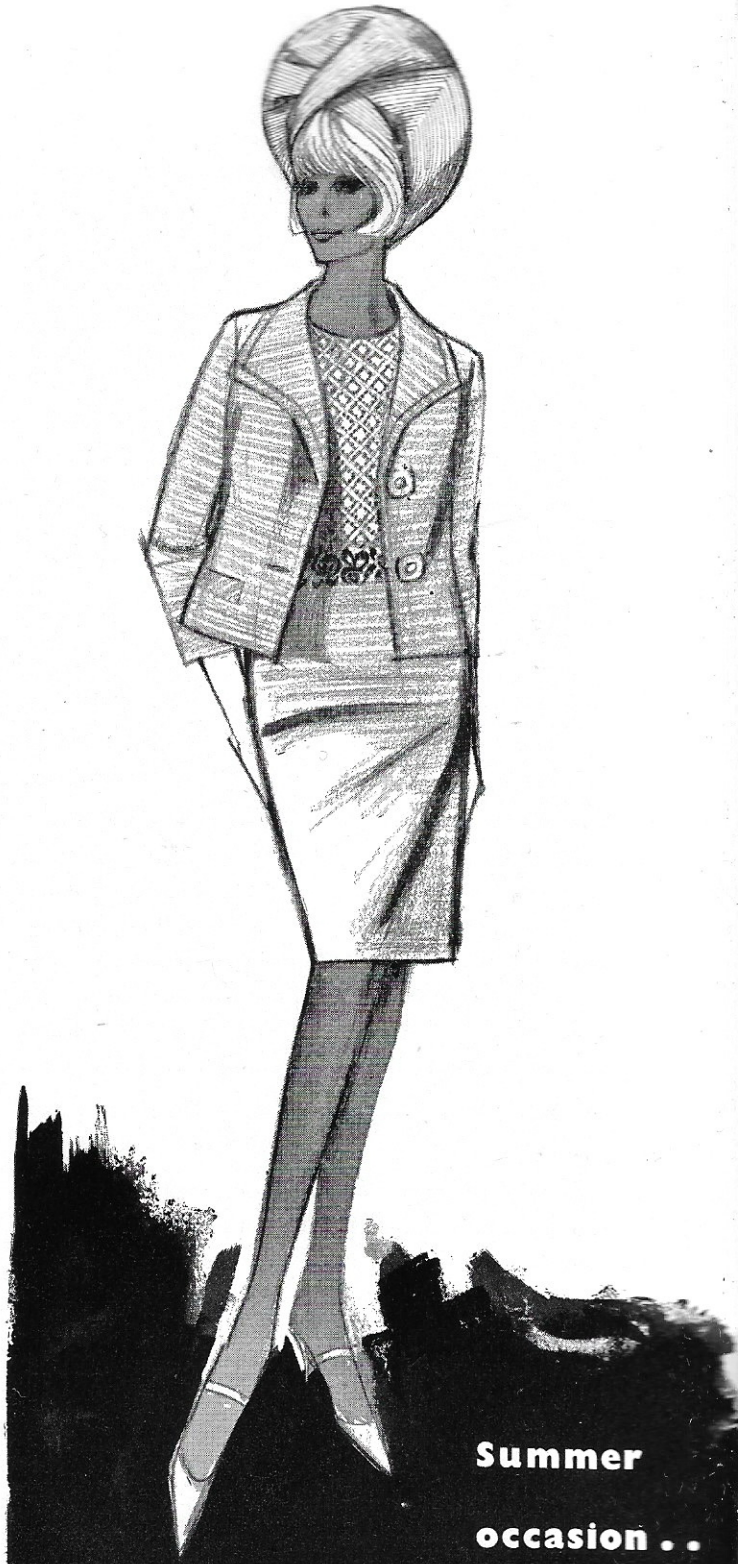
2nd Debut with CEF 600 helps younger women stay *younger looking* years longer! If your skin is dry and flaky and if lines around the mouth and eyes are there but not too deeply etched, start using 2nd Debut today. Almost instantly CEF 600 banishes skin dryness and gives your skin a teen-like dewy feel again.

2nd Debut is *not* a hormone cream, *not* an oil. And it's perfectly safe.

2nd Début

WITH CEF 600 AND NEW CEF 1200

Dendron Distributors Ltd., Watford, Herts.



Summer occasion . .

The dress and jacket in ecru, recruits soft pink and green to highlight the waist . . the lace bodice of the dress softens to pale cream. In air-light open weave material. 36 hip. **38 gns.**

The perfect complement . . a halo beret in stitched shantung matching the colour of the bodice. **12 gns.**

Enquiries by post *receive careful attention*

JENNERS
PRINCES STREET EDINBURGH
LIMITED

Why do Riley owners look so dashed superior?

Relax in the automatic Riley 4/Seventy Two—and you'll find out

RILEY 4/SEVENTY TWO

for magnificent motoring

The BRITISH Motor Corporation Ltd.
Backed by BMC Service—Express, Expert, Everywhere
Riley Motors Ltd., Sales Division, Longbridge, Birmingham
Overseas Division: BMC Export Sales Ltd., Birmingham
& 41/46 Piccadilly, London W.1.

Just sit back at the wheel of this big five-seater luxury saloon.
Sample the day-long comfort of automatic drive.
Feel that special exhilaration that only twin-carburetters can give you.
No other medium-price sporting five-seater treats you quite so regally as the Riley 4/Seventy Two. No other pampers you so much – with the feel of real leather, the rich gleam of natural wood, the warm welcome of deep pile-carpets.
Feeling self-indulgent? Then see your Riley dealer.
The 4/Seventy-Two automatic is £1,002 13s. 4d. including £174 3s. 4d. P.T. (£920 10s. 0d. including £160 P.T. with manual gearbox).
The test-drive is free. And the footmen can be hired.

R.54

There is nothing like a dome–for showing off brilliance. Here's Blue C Nylon, five times more brilliant than any other. And Mornessa; displaying itself beautifully. Are you the kind of dame who deserves a dome?
C
NYLON
CHEMSTRAND
REGD
mornessa THIS COAT IN NAVY OTHER COLOURS: TURQUOISE, PERSIAN BLUE, PALE BLUE, PINK, STONE, WHITE. SIZES 10-18 (NORMAL): 10-16 (SHORT).

Fashion's new love . . .

Vincel

Vincel - fibre that gives fabrics the
natural look, natural touch, plus all the easy-care advantages.
Vincel - fibre behind fashions of rare romantic airs.
Fashions nostalgic for a gone but not forgotten age.
Fashions for here and now - fashions for you!

Cocktail dress by FREDERICK STARKE in Vincel batiste. Sizes 10–16. Style 171.
About 11½ gns. From good stores everywhere.

VINCEL
COURTAULDS POLYNOSIC FIBRE
COURTAULDS LIMITED
22 HANOVER SQUARE
LONDON W.1.
COURTAULDS GROUP

6 facts of life when you're in your twenties and bank at the National Provincial

THE day you open an account with the National Provincial you strengthen your feeling of independence and security because you organise your finances better.

Six simple facts of life operate in your favour.

1 You can have your bills paid for you. Subscriptions, hire purchase instalments, insurance premiums—all can be paid regularly as clockwork through a Banker's Order to the National Provincial.

2 There are no cash problems over your holidays abroad. No worries about having money lost or stolen, or the inconvenience of carrying different currencies. Your NP travellers' cheques can be exchanged for cash almost anywhere.

3 You can give a Banker's reference. Just ask your NP manager. If he knows you're a solid citizen, his word will carry weight.

4 You can use your money to make more money. The ins and outs of investment are yours for the asking. A friendly chat with your NP branch manager is a sensible first move.

5 You save more money than you actually set aside. Interest goes on top of what you put into your NP Deposit Account. The more your savings grow, the bigger your interest.

6 You need never be short of money in a strange town. If you have an NP Savings Account (on which interest is allowed) your passbook will enable you to withdraw up to £20 on demand at any of the Bank's 1600 Branches.

How do you join? Just call in at the NP Branch of your choice. Ask to see the manager. You'll find him a very friendly, helpful man.

NP for understanding and friendly advice

Nº 90
MITSOUKO
JICKY
VOL DE NUIT
L'HEURE BLEUE

GUERLAIN SPRAY PERFUME

One hundred per cent natural perfume
Can easily be refilled with your favourite perfume
Exists also in Eaux de Cologne

GUERLAIN-PARIS

LONDON-SALON, 14 GRAFTON STREET, MAYFAIR W.1.
HYDE PARK 9460

Draeger, Paris

A Fiesta coat is young-at-heart. A weathercoat that's fashion fun. Fiesta coats come from the House of Macintosh . . . the most famous name in weatherwear.

BAHAMA: *Fashion-styled weathercoat in washable Terylene/cotton, Tricel lined. In exciting colours—about £7.19.6d.*

Macintosh ¡FIESTA!

all-weather wear

For nearest stockist, write to 5 Vigo Street, London, W.1

FIRST IMPRESSIONS

Kingdom of a million elephants, *by Emma Booker*

"I'm going down to Bangers for the week-end," said the woman in the trim sitting-room of her little white villa, "d'you want me to get you anything?" The other woman said yes, would she, some of that deep red Thai silk she had brought back with her the last time. And something for the children, if she saw it. "Sure. Aren't I lucky? But only for a couple of days, not long enough to do you any real good. When are you going down?" I said I was going to stay in Laos for a few weeks: I'd only just arrived. "You'll get used to it," the woman said, laughing. "Find it hot?"

Hot wasn't exactly the word. It *was* hot, of course, but there was something else too—a kind of thin blanket you could never pull off—which wrapped itself round you from head to toe as you stepped off the aeroplane. From the moment you first felt it, you knew it was going to be with you as long as you stayed there, and if you were European and sweated easily its presence was nearly unbearable and very unflattering. The woman who was so proud of her impending trip to Bangkok was thirty, and looked forty-five: three years of the blanket had yellowed her skin, covering it with tiny lines and open pores; her eyes were red, narrowed against the sun. No wonder she was looking forward to two days of the smart, American air-conditioning of Thailand. And this heat wasn't the only complaint of wives whose husbands were stationed in Laos: if you walked on the grass, you were almost certainly a victim of hookworm, if you ate the native food you were inviting dysentery or a tapeworm, if you touched any water outside your own house you would die of typhoid within three weeks. Not to mention the mosquitoes; by night, flies the malarial mosquito, which has cleverly developed a resistance to drugs; by day, hovers a different breed, the carrier of a particular vicious bout of fever. Flies swarm over the pretty, coloured food in the market and rabid dogs haunt the streets after dark; a strong and horrible smell rises from the open gutters, bridged by broken planks. "I'm counting the days," said one woman, shuddering; "I couldn't bear to leave Laos," said another.

That is the problem. Laos is virtually untouched, and certainly "unspoilt", and to many the disadvantages outweigh the beauty and simplicity of the country. Society is small and material comforts, such as air-conditioned restaurants, good food and pretty clothes, are few. Because there is no real newspaper and no television, there is no illusion of things happening; because there is no marked change in temperature there is no way of marking the passage of time. Yet Laos is a fascinating country, both politically and scenically, and to many foreigners living and working there it contains all the ingredients of a perfect life.

To begin with, Vientiane. Vientiane is the biggest city in Laos, and from seven in the morning until nine at night there is a swirling of jeeps and cyclopousses, which are canopied trailers towed by a man on a bicycle, on the wide red dusty streets. The buildings are either French Colonial—crumbling apricot villas flanked by flamboyant trees and bougainvillea—or shacks. Tiny shops are open to the street, displaying a huddle of baskets, tin dustbins and brooms; here and there is a *wat*, or Buddhist temple, encircled by grey walls, a courtyard always swept clean by the baby monks, a protective line of trees. Occasionally a bungalow, squat and whitewashed, or a street of bungalows, where the embassy officials live. Sometimes a line of wooden houses, erected only a few

(*continued overleaf*)

Every woman is not born a beauty, but her complexion can be made lovelier with the daily use of Miss Arden's essential preparations.

Most women find that this routine for becoming more beautiful is very simple and habit forming, it is so easy to keep and deliciously relaxing.

First cleanse the skin by using deep, thorough Ardena Cleansing Cream, applied with a moist pad of cotton wool. Next step is to

tissue off, leaving the complexion shining and immaculate. Now pat on Ardena Skin Tonic with a moist pad. This tones the complexion,

firms the contours and makes the skin feel beautifully reborn. Now for those wrinkles and tired lines. Pat on precious Orange Skin Food,

a rich and nourishing cream which is made to replenish the natural oils. (Or for the more mature skin gently pat on Crème Extrordinaire.)

Now and always, for extra protection, carefully smooth on Velva Moisture Film under your make-up foundation. This creamy, transparent lotion is

applied with the fingertips and is absorbed instantly by the skin. It dispels dryness so your complexion stays fresh as a flower at dawn.

Invest in a few minutes' skin care each day with Elizabeth Arden's preparations and soon you will have a younger, more beautiful complexion.

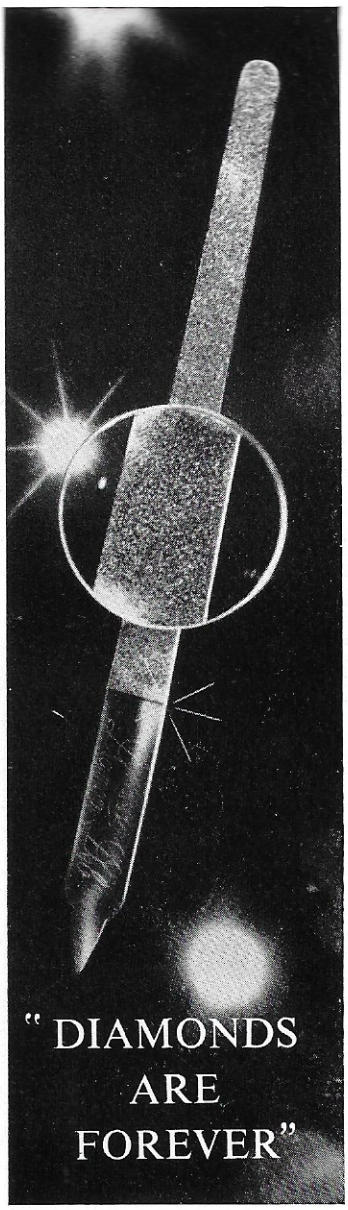
By Appointment to Her Majesty the Queen Suppliers of Cosmetics Elizabeth Arden Limited

Elizabeth Arden

25 OLD BOND STREET, LONDON W.1

By Appointment to H.M. Queen Elizabeth The Queen Mother Suppliers of Cosmetics Elizabeth Arden Limited

Ardena Cleansing Cream · Skin Tonic · Orange Skin Food · Crème Extrordinaire · Velva Moisture Film



Shape nails smoothly, perfectly

Glamorous new idea in nail care. Diamon Deb. Countless tiny diamonds and gem-hard crystals *smooth* nails into perfect shape. You'll know the difference when real diamonds touch your nails. No more ragged edges, splitting ends, no more setting your teeth on edge. Diamon Deb shapes a nail quickly, professionally. Nails grow faster, longer, in perfect shape. Because Diamon Deb keeps them that way. Faster than a file, smoother than an emery board. Diamon Deb lasts forever—like all diamonds do. Such luxury!

DIAMON DEB

NAIL STYLER

PRICES FROM 7/6

FIRST IMPRESSIONS

continued from previous page

years ago and apparently about to fall off their thin wooden legs. Architecture here, as in other Eastern cities, must be kept low, so that new blocks of flats or hotels don't tower above the temples, showing disrespect; and even the Lan Xuang, the only big hotel in the town, is a modest building spread out along the banks of the Mekong. Near the centre of the city is an untriumphant Arc de Triomphe, a monstrous arch of cement, built in a megalomaniac moment by the Government on their receipt of a load of cement for an airstrip, and never completed; it is known as the Vertical Runway. And round it, in imitation of the Etoile, converge seven or eight dust roads. Palms, banana plants and frangipani make straggling avenues of the smaller streets. The market, buzzing from five in the morning, is wide and roofed, with neat stalls of Indian cottons, shoes from Saigon, luxuries from Singapore; and in front of it, in the blazing sun, sit three or four hundred merchants selling food. Umbrellas shade them, rice and pork-meat and herbs are spread out on banana leaves, lettuces and beans and paw-paws and mangoes lie in heaps and bundles, refreshed by sprinkled water. Some of the wares are unrecognisable: are they coloured beads or opium, or religious offerings or ground pimento: would you buy them by the ounce, and what would you do with them? The scene is calm and busy, and by midday has dissolved.

There are three beauties in Vientiane, and the first is the Mekong. To untrained eyes it is too muddy, a slow-moving and uninviting channel of brown tea bordered in the dry season by sandbanks, and wide and greasy in the wet season; but after a while its beauty becomes easier to see. The languor of the water, the jungle on the far bank, the sight at sunset of the children swimming and the women standing up to their waists, washing clothes; the colour of the air as the day disappears over the river. The Mekong is beautiful because it is a part of people's lives: they live on it, they putter up or coast down it in boats; they wash and swim in it. The second beauty is the That Luang. A *that* is not a temple or a place of worship but a monument or a reliquary, usually containing a hair or some other small relic of the Buddha. The stupa is tall and graceful, and the walls which enclose the precious relic are three-layered, giant lotus leaves of grey stone. Bees have built their strange, conical nests high up; and the monks, like bobbing oranges, swarm up the steep walls once a year to collect the honey. The That Luang is on the outskirts of the town, and still becalmed by open spaces where trees and brown grass grow, and wild horses gallop; round the base, in long cloisters, sit the Buddhas. Buddhas of bronze and wood painted gold, and plain wood: every temple has its hundred or so; and in a shed amongst the trees by the That Luang they are making more. First the great lump, that seems already to have the properties of a meditating Buddha, then the folded arms, long-fingered hands and enigmatic smile are sculpted on; soon, on completion of the lidded eyes and drooping ear-lobes, the image of the Enlightened One will be ready to join the thousands of others that are all, at first glance, the same.

The third beauty is the people themselves, and their beauty is perhaps the easiest for a beginner to appreciate. Because, to many European eyes, the temples are nothing more than decorated cow-byres, and the landscape a monotonous mixture of scorched plain and impenetrable

(*continued on page 73*)

Bedtime Perfume

What will Faberge dream up next?

Sleep in something beautiful tonight—**Bedtime Perfume**. Wrap yourself in this potent potion that needs only your body warmth to make you glow in the dark—or day, if you're daring!

Bedtime Perfume is the heart of the fragrance—diluted by neither oil nor alcohol—scientifically compounded to 'bloom' at 98.6° or more. If you can't generate a little electricity of your own to set it off, forget it!

This bewitching new perfume to sleep by, waiting to be lit by you, may be had only in **Aphrodisia . . . Woodhue . . . Flambeau . . .** or wild, wild **Tigress.** There's never been anything ever like **Bedtime Perfume** by

Fabergé

LANCÔME BRILLIANTS MOISTEN YOUR LIPS AND GO STRAIGHT TO YOUR HEAD

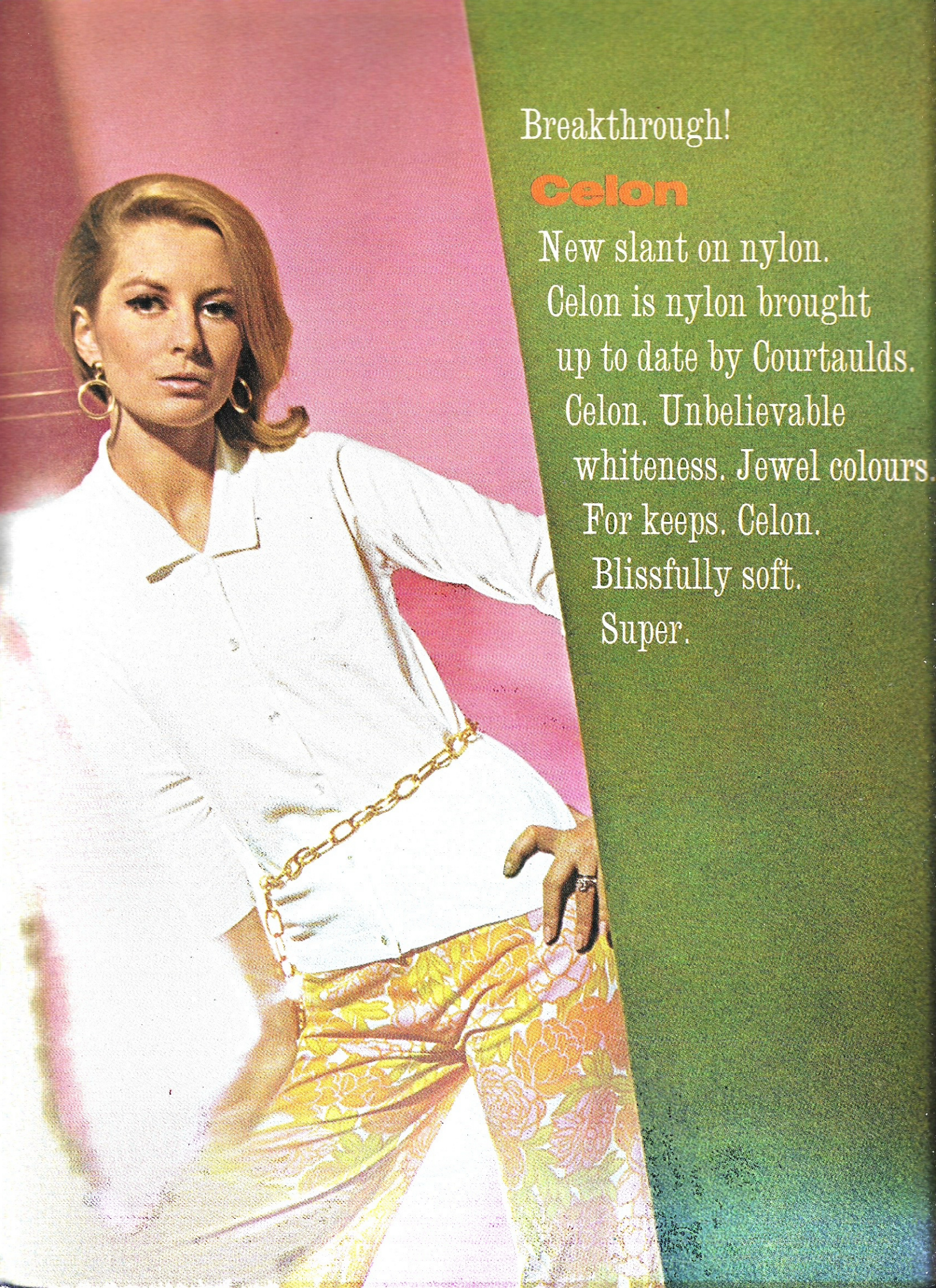
NEW

MEXICAN SHADES ARE HERE!
YUCATAN, MAYA & TEQUILA
ALSO THE NEW PEARLISED
WHITE LIPSTICK BLANC NACRE

LANCÔME lustrous Brilliants care for and protect your lips

LANCÔME

LANCÔME 14 GROSVENOR STREET LONDON W1


Breakthrough!
Celon
New slant on nylon.
Celon is nylon brought
up to date by Courtaulds.
Celon. Unbelievable
whiteness. Jewel colours.
For keeps. Celon.
Blissfully soft.
Super.

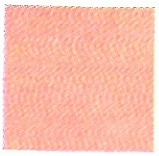
Opposite. Celon cardigan in white (that stays white). Also sky, primrose, mango, regal blue, candy pink. Sizes 36″ and 38″. About 52/6. Style 4106.
This page. Shapely, shapekeeping Celon cardigan in orchid, Aegean olive, Capri blue, gold dust, black and white. Sizes 36″ and 38″. About 57/6. Style 4095.
Both by **BAIRNSWEAR.**
CELON®
COURTAULDS NYLON
Courtaulds Ltd., 22 Hanover Sq., London W.1
RCa A227

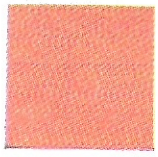
SOFTIE!

Gala's
new lipsticks
are the softest,
the freshest,
the prettiest
you
ever creamed
on!

Six of them, yes, six ravishing new colours,
with a moist, creamy texture that's entirely new,
to make your lips appealingly soft . . . appealingly fresh . . .
Three are light and gentle; three light, but brighter,
all with a touch of shimmer.

SKIN SOFT


PETAL SOFT


HONEY SOFT

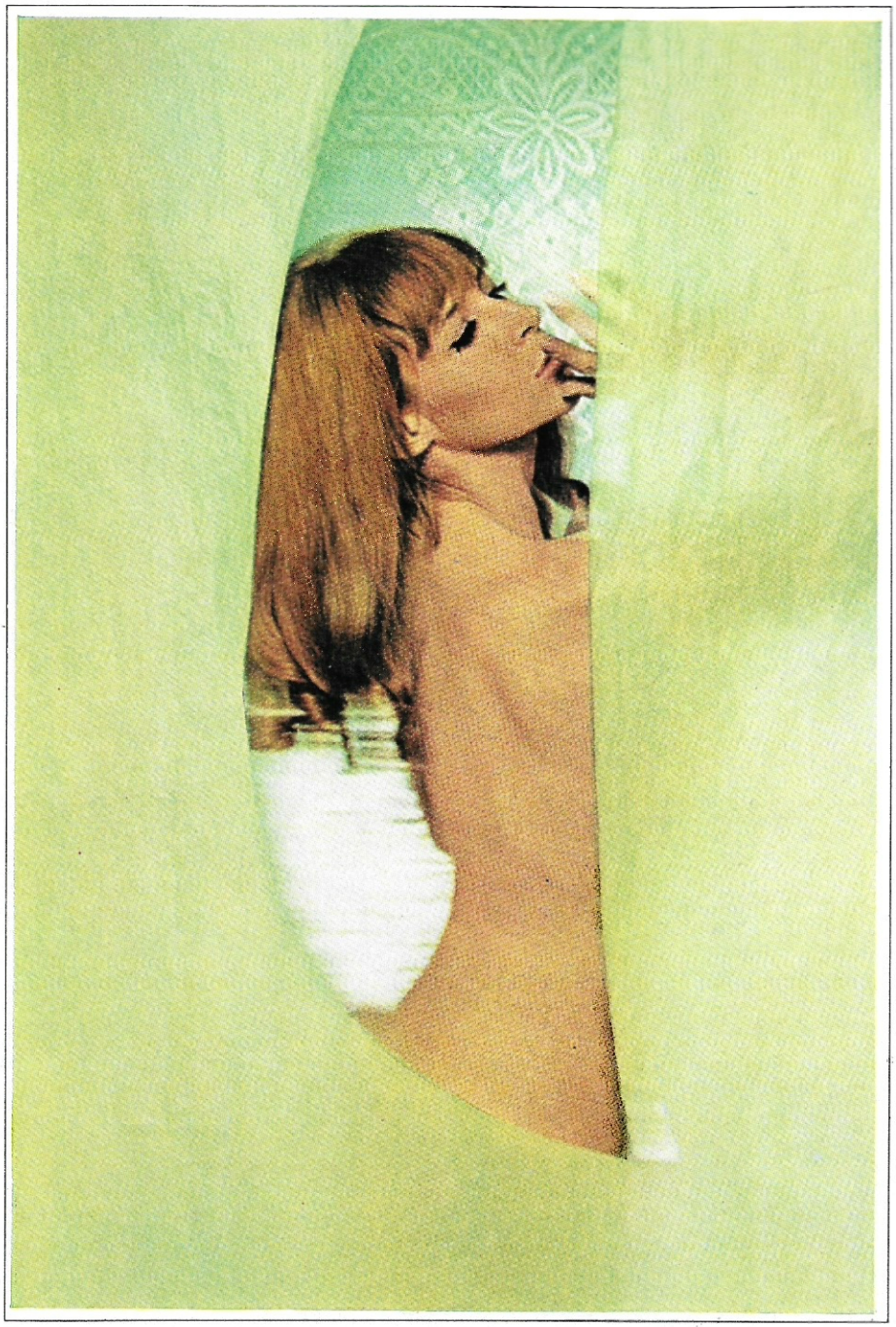
CORAL SOFTIE

PINK SOFTIE

MAUVE SOF

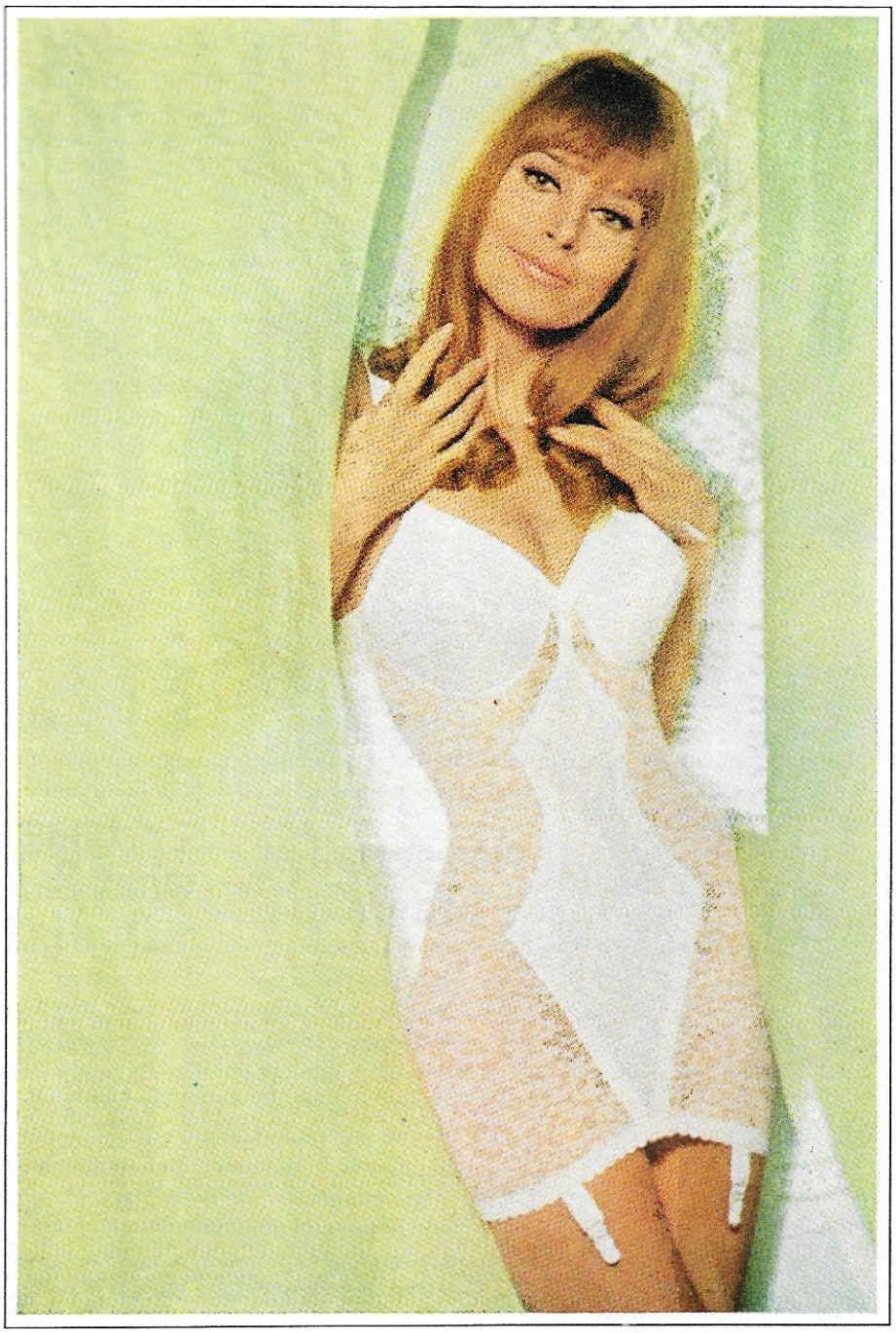
In new Gala golden rose case 5/6
(Also in Lip Line)
Matching soft shimmer Little Gems 3/6

GALA
means colour



You won't feel a thing...

HAIR BY HAROLD LEIGHTON



except beautiful.

Persuasion's corselette is powered with new Elura. And that's so wonderful for you, because Elura is next-of-kin to your skin. Elura feels soft and sympathetic. It's light. And as well as being all these feminine things, Elura is strong. So you get a light, pretty corselette which will hold you in beautifully. Do you get the feeling that Elura is the nicest thing next to you? You're so right!

Elura
CHEMSTRAND REGD

persuasion by MYSTIC

PULL-ON CORSELETTE IN ELURA POWER LACE. WHITE ONLY. B OR C CUP. 34"-38". ABOUT 79/9
ELURA IS CHEMSTRAND'S ELASTOMERIC YARN

Cleopatra poured Ægyptian into her bath

It won her an empire

Héloïse tossed crushed strawberries into her bath

It won her Abelard

and Madame Pompadour put scent of almond into her bath

It won her all of France

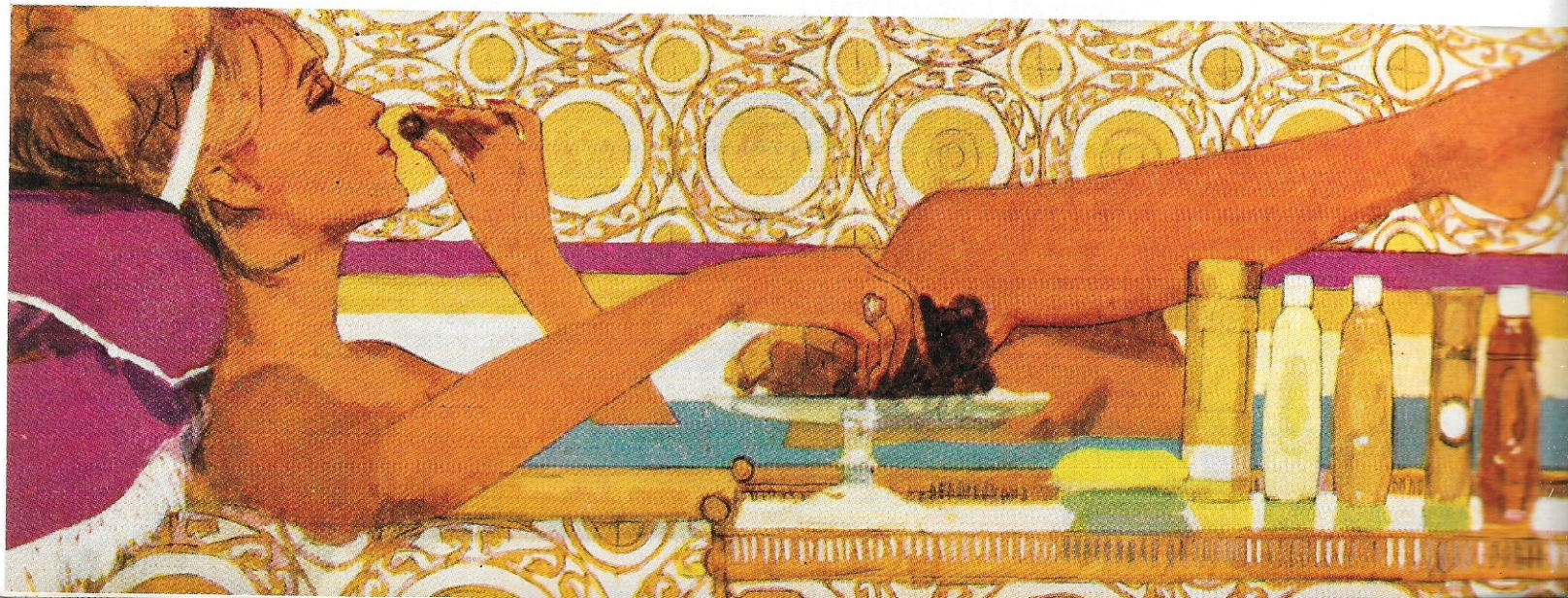
Imagine what Bain d'Or may win for you

Step into a Bain d'Or bath. Absorb its soothing oils. Breathe its refreshing fragrance. Enjoy its general feeling of being. And know the mystery that Cleopatra an empire. Héloïse, Abel Madame Pompadour the adulation of France. And . . . who knows, what may y won for you?

Bain d'Or Bath Oil 12/6, Bubbling Bath Oil 12/6, Moisturizing Lotion 12/6, After Bath Mist Aerosol 12/6, Dusting Powder 7/6, Soap 4/-.

Bain d'O

BY HELENE CU



FIRST IMPRESSIONS

continued from page 64

jungle. River life, the fetching of water in pots or cans, the child washing its hair in the mud, the man dipping his cup into the water and drinking, the frail straw-roofed huts that perch on the banks above a little fringe of vegetable gardens, may look idyllic but is depressingly Neolithic at the same time. Yet the people—providing they survive the perils of disease and childbirth—are well made, with pleasant and intelligent faces: misery and starvation seem rare. The girls are long-haired and thickly built, with lovely wide cheeks and slanting eyes; and when they dance the Lam Vong, walking slowly in a circle and moving their hands in time to the quiet, mournful music, it is like watching a race of sleek, contented cats. Madness and neurosis are practically unknown.

To get out of Vientiane is difficult, and many foreigners living there make the occasional weekend trip to Bangkok and leave it at that. Roads are few, and throw up such hurricanes of red dust that a short car journey becomes a painful safari, the dust staying with you, and somehow inside your luggage until you get home. Airstrips turn into swamps in the rainy season, and travelling by boat is thought to be dangerous because you might get sniped at by the enemy from either bank: the jungle makes perfect cover. So Luang Prabang, known familiarly and perhaps rather fearfully to pilots as L.P., is by no means easily accessible. One and a half hour's flight and four days by jeep to the north of Vientiane, it is the royal city of the kingdom of a million elephants, surrounded by ridge after ridge of high, jungly mountains, almost encircled by the Mekong, which is faster and wider here; a compact maze of temple, the King's Palace, and slender huts built near to the water. At the top of a pointed hill glitters the golden roof of a temple; in the streets below the curved and tiled roofs shine in the sun and the monks crouch, hundreds of them, crooning a syncopated chant to a thousand Buddhas. On the flattened grass outside the hotel is a wire cage where two bears prowl. Clouds close down frequently over the valley, making the approach a hazard, and it is cooler at night and in the early morning. Amongst the greens of paw-paw trees and palms, there is the sudden burst of a scarlet kapok tree, and big butterflies fly slowly past, violet blue and brown. To go up-river in a pirogue—a long canoe with an outboard engine at the back and a thin, wooden roof, bamboo mats on the floor—is to float into a Chinese landscape of feathery trees and pale sandbanks, bright black and white birds and the hot rose-geranium-scented smell of the jungle. Cliffs of fantasy, caverns of Xanadu stretch into the distance, stand steeply by the brown river; shadow mountains miles away are the frontiers of Burma. The current is strong and there are miniature rapids, jigsaws of rock and tiny whirlpools, which have to be navigated carefully. The cliffs are hundreds of feet high by now, gripped tenaciously by bushes and tall trees; and the mouths of caves, with jagged lips, lurk in their shade. The pirogue stops, gliding gently into a sandy bay; steps are hewn in the face of the cliff and lead upwards to a cave of pilgrimage, a dark and bat-hung place where an army of Buddhas, crammed close on natural altars of rock, stare out at the bright sky and the Mekong. On, up, losing sight of the river now and climbing high into the jungle, strewn with frangipani blossom and alive with butterflies, marches a rigid staircase of stone. It turns once or twice, the hot, sweet

(*continued overleaf*)

Even the Scots say....superrb

STRATHNAVER Knitwear . . . for every woman in this world who covets the soft, luxurious touch and the unique, mysterious colourings of Scottish wool. STRATHNAVER have an inspired collection, all featured in their beautifully illustrated brochure. Write for your copy . . . and remember—no matter where you are, you can order direct from STRATHNAVER. A world wide service in Scottish Knitwear.

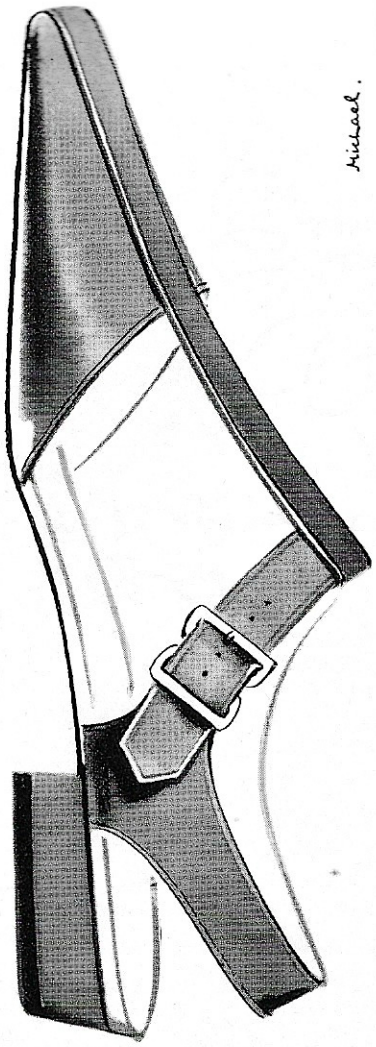
Name.....

Address.....

.....

V5

STRATHNAVER LTD., Annbank, Ayrshire, Scotland



The Paris Look
—'Brava' by Bally of Switzerland designed by Walter Steiger for the new Bally Bis Collection

Bally
LONDON SHOE

NEW BOND STREET W1 · OLD BOND STREET W1
REGENT STREET W1 · SLOANE STREET SW1
KING'S ROAD SW3 · GOLDERS GREEN NW11
ALSO KING STREET MANCHESTER

FIRST IMPRESSIONS

continued from previous page

smell grows stronger, and it ends at a platform, guarded by a great golden Buddha; a black and sinister cave goes deep into the mountain behind. Here the monks come sometimes to pray, and to sleep on a bed of stone, and on the walls are faded gold frescoes. So many Buddhas, some tall and grim, some spilling out of the niches in the rock, two inches high; some lying fallen and broken in the remains of flower offerings and melted yellow wax on the ground. And yet just across the river, no distance at all from here is the village of Pak Hou, where a wide green stream flows between rocks into the muddy Mekong, and children run shrieking along the scorching sand. Everyone seems to be asleep; mats are laid out under the house; in the temple a young monk stands out orange against the bright paintings of the life of the Buddha. To swim is to be carried effortlessly along by the current, and to find it hard to stop and stand upright.

Going down the Mekong from Luang Prabang in the early morning, with a soft white mist clouding the banks, racing over the rapids so that the pirogue shudders and islands of needle-thin rocks rise to left and right, stopping sometimes to pick up a bunch of soldiers with rusty rifles, watching the sun pierce the cloud and warm the jungle, the scene of the loss of the Crown Jewels is pointed out. Somewhere here, the royal pirogue went down fifty years ago with all the precious stones aboard: who could dive for them in this current?

Then the province of Sayapoury, thick with elephants and gibbons, and a long wooden house on stilts where orchids grow over the balcony and an elephant's trunk pokes through the railings, sniffing at strange ankles; a bowl of water for washing off the dust and little dishes of wild boar and bamboo canisters of sticky rice laid out on the table. A welcome bed, shrouded in mosquito netting, for a sleep in the heat of the afternoon; and in the evening an orchestra on the balcony; a Colonel gets up to sing.

Then Thakhek, in the south: what could be more surprising than Thakhek? A French town, really at the end of the world, with villas, Cannes-style, on the Mekong, and neat gardens; boulevards and gnarled trees painted white. A little market-place in a square and rambling houses with pillared French Provincial halls; a café built for French life in a quiet market town, but with the wife of *le propriétaire* betrousered and Chinese; shaded streets built for a French bourgeois community but teeming with Asian children and women sitting cross-legged on the ground. Near the grisly remains of a leper hospital, a British operating theatre and maternity ward are going up. The Mekong is very lovely here, and very peaceful; and behind Thakhek roll the rounded hills and strange thumb-shaped rocks that jut up out of the plain. Rifle shots, released by casual hunters who seem none too sure of their aim, whiz through the clumps of bamboo and disturb the hornets' nests, which look at first sight like mossy growths on the branches. A clouded green lake lies amongst these hills and rocks, and is dotted with fishermen, standing in paper-thin boats; a narrow path winds round the lake, through immense boulders, and arrives at a cave deeper and more sinister than the rest. To explore it means swimming a black and glacial pond and walking, for almost a mile, through wide caverns and low tunnels into the side of the mountain. Voices and the flicker of torchlight soon fade away, and there seems little hope of anyone who set out on this journey ever coming back.

Dry Hair?

If you suffer the harshness of dry dull lifeless hair which spoils the natural beauty of your "crowning glory" Corimist was made with you in mind. Corimist is in an aerosol pack and may be used before or after lacquer or simply alone. Corimist is a product of Schwarzkopf, a name which in 75 countries throughout the world is synonymous with hair health and hair beauty.

Schwarzkopf
CORIMIST
obtainable from your hairdresser

SCHWARZKOPF · HAIR BEAUTY

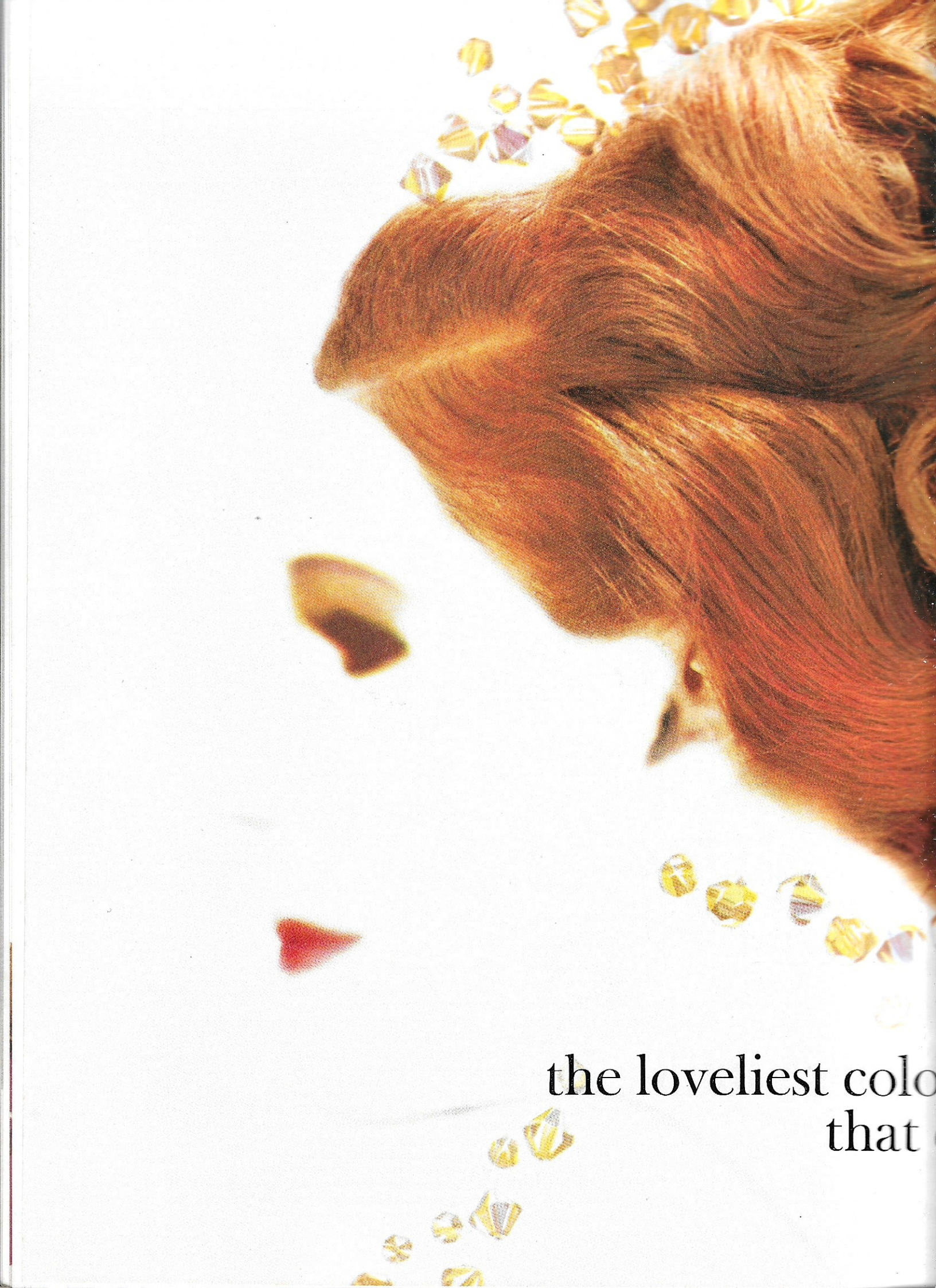
SCHWARZKOPF INTERNATIONAL

New from Vitapointe - a hairspray that promises you the soft, natural look.

Promise fulfilled.

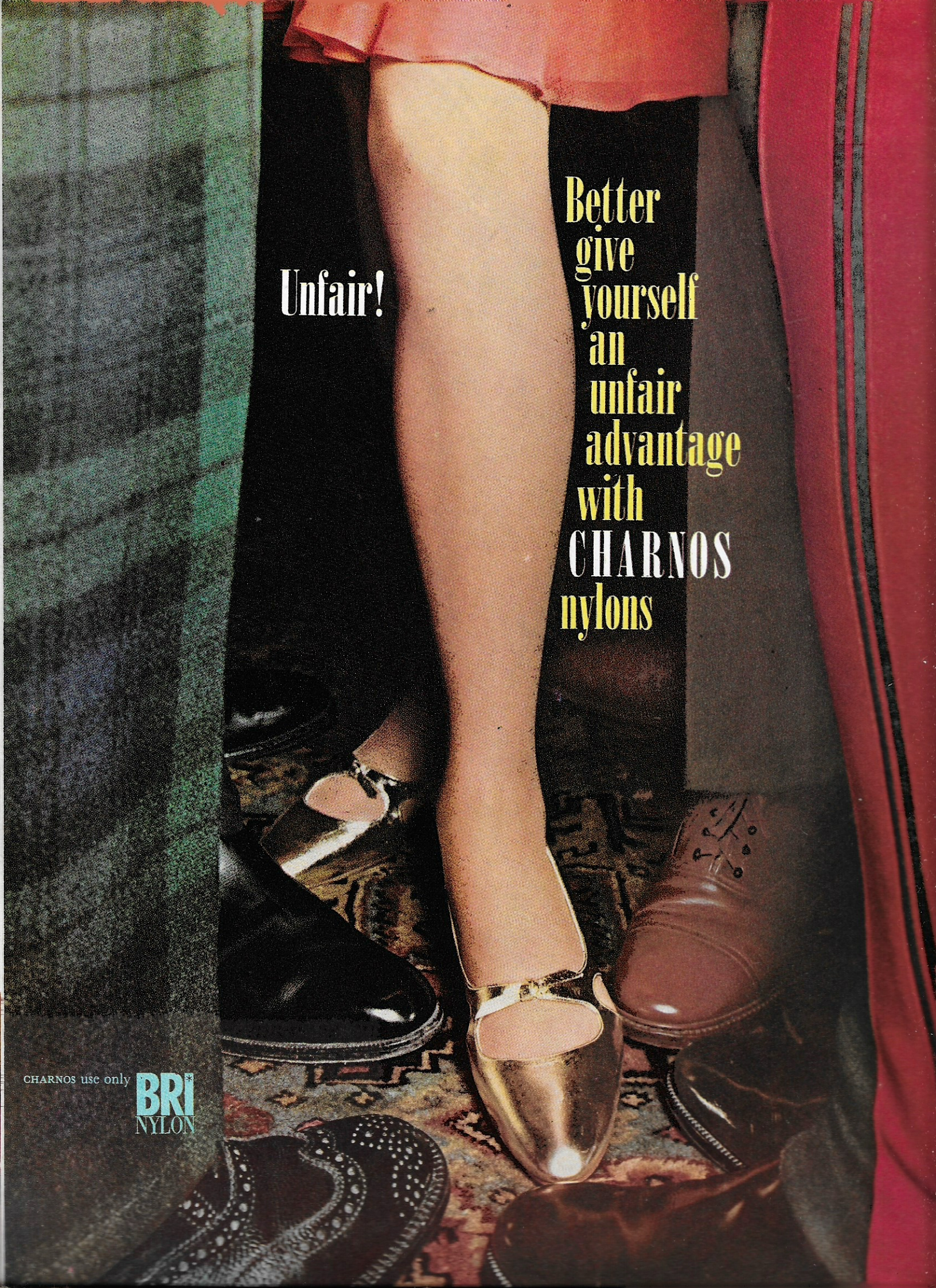
When Vitapointe de Paris make a promise, they keep it (as any woman who has used Vitapointe Hair Dressing and Conditioner will tell you). So here's a promise: new Vitapointe Hairspray is invisible, non-sticky, brushes out in a moment. Another promise: it holds your hair, gently, firmly. Even bigger promise: it will give your hair a really soft, really natural look – *because it has lanolin*. Take it up on its promises. Today.

Soft Set. Normal Set. 7/11.
From Vitapointe de Paris.



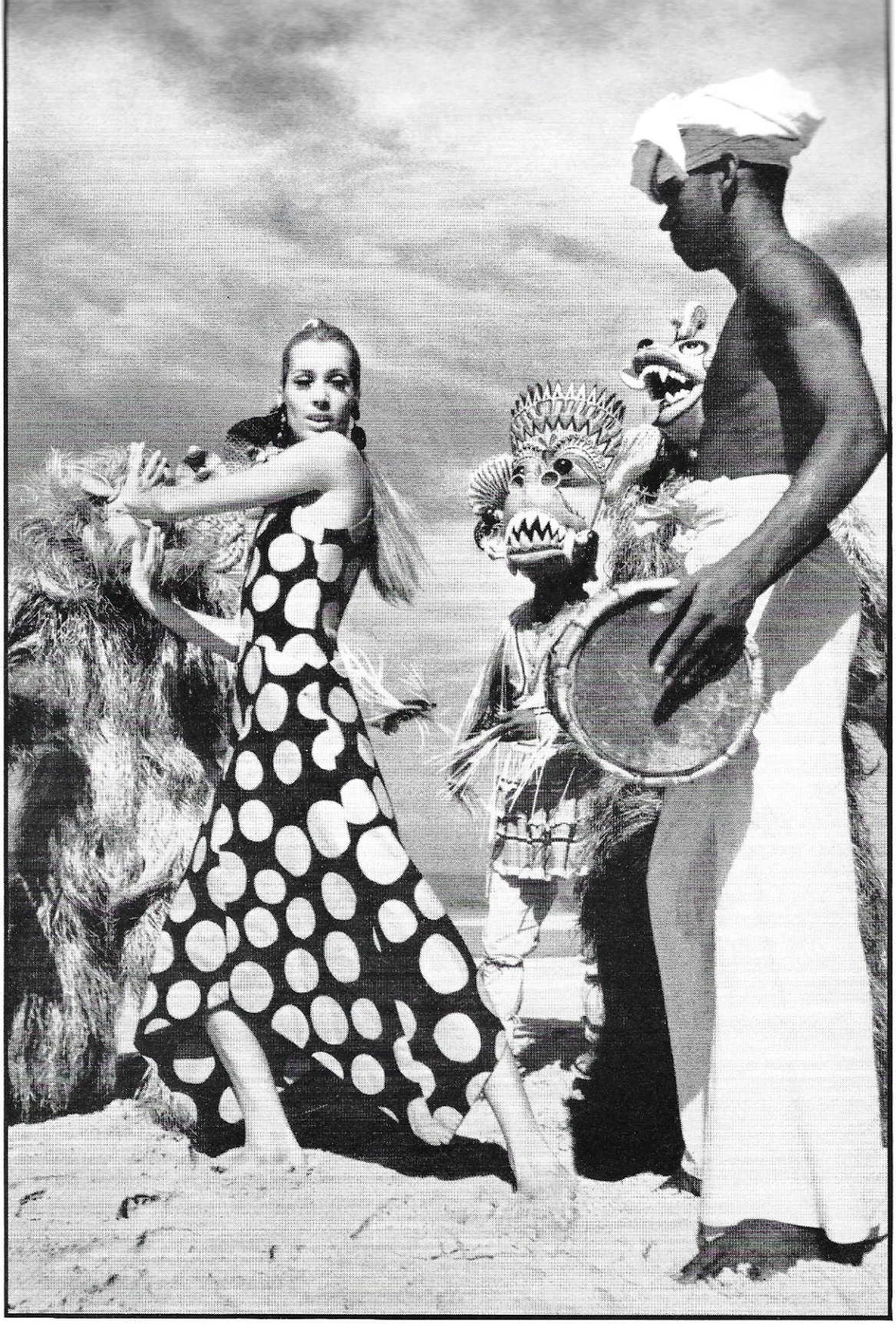
the loveliest colo
that

FROM PARIS–TO YOUR HAIRDRESSER–TO YOU
Your L'Oreal hair colourings were born in Paris. Born to a success which has taken them to the finest hair beauty salons of Europe and America. It only remains for you to imagine the colour you wish for most, and L'Oreal will make it a reality. Colours to lighten, to burnish, to deepen. Colours that simply emphasise your own natural shade. Colours that create a fashionable shade change or colours that banish grey or dramatize grey itself to a new, lively beauty. Above all, colourings that care for the condition of your hair. Even if you have never asked your hairdresser for colouring before, talk to him about L'Oreal. In all the world, these colours are the best he can use. He knows.
appen to hair
L'OREAL
PARIS
EXCELLENCE · TINTETTE · IMEDIA


Unfair!
Better give yourself an unfair advantage with CHARNOS nylons
CHARNOS use only BRi* NYLON

NEW SUN LOOKS IN CEYLON

ns that shine anywhere under the sun—some Eastern, like these hair looks, harem dresses, kaftans; some Western, like these new shapes in towelling—set r a brilliant summer. *This page:* Clear supple dress of terry towelling, marked in sand and white, and worn over a sand-coloured towelling bikini. By Tiktiner, ess about 16½ gns., bikini, £6 19s. 6d., Lillywhites. Dynel hairpiece by Leonard. Sunglasses by Oliver Goldsmith, 4 gns., at John Lewis. Setting: Katugastota



Above: Jungle green cotton dress with brilliant fuchsia spots, cut-away shoulders and castaway hem. By Marimekko, 18 gns., at Vasa. Black and turquoise plastic earrings by Paco Rabanne, from a selection at Dickins & Jones. Mask dancers at Godagama beach. *Opposite:* Tall crepe trouser suit with a new clarity of line; exotic flower printing, formalised but free; trousers full but falling straight. Matching hood. To order from Christian Dior London. Plastic earrings at Maxine Leighton. Background: Buddhist temple of Getambe at Kandy. *Next page, left to right:* New print flair; swirling chiffon evening dress, halternecked and backless; narrow matching silk underdress. 85 gns., to order from Cresta, 164 New Bond St. Liberty jazz print by Bernard Nevill. Flying Pucci print; silk beach cover up, cut like a dhoti and slit from the waist. Matching thonged sandals and elasticised bikini. 69 gns., at Fortnum & Mason. Hairpiece, 45 gns., Gerard Austen. Setting: the ruined city of Polonnaruwa

SUN LOOKS IN CEYLON

NEW FASHION TELEPATHY: WEST MEETS EAST

An island of mountains and jungle p
vast man-made lakes and colossal
pearls, jewels and tea: Ceylon may be
but there is nothing miniature ab
The most overpowering effect is of in
stinging colour running through it li
electric current—a massed brilliann
flowers, birds, trees, women's saris, s
robes, painted stucco houses, sea an
It is too vivid and bustling to be dignif
the Oriental sense—although the girls
an elegant, bird-boned grace.

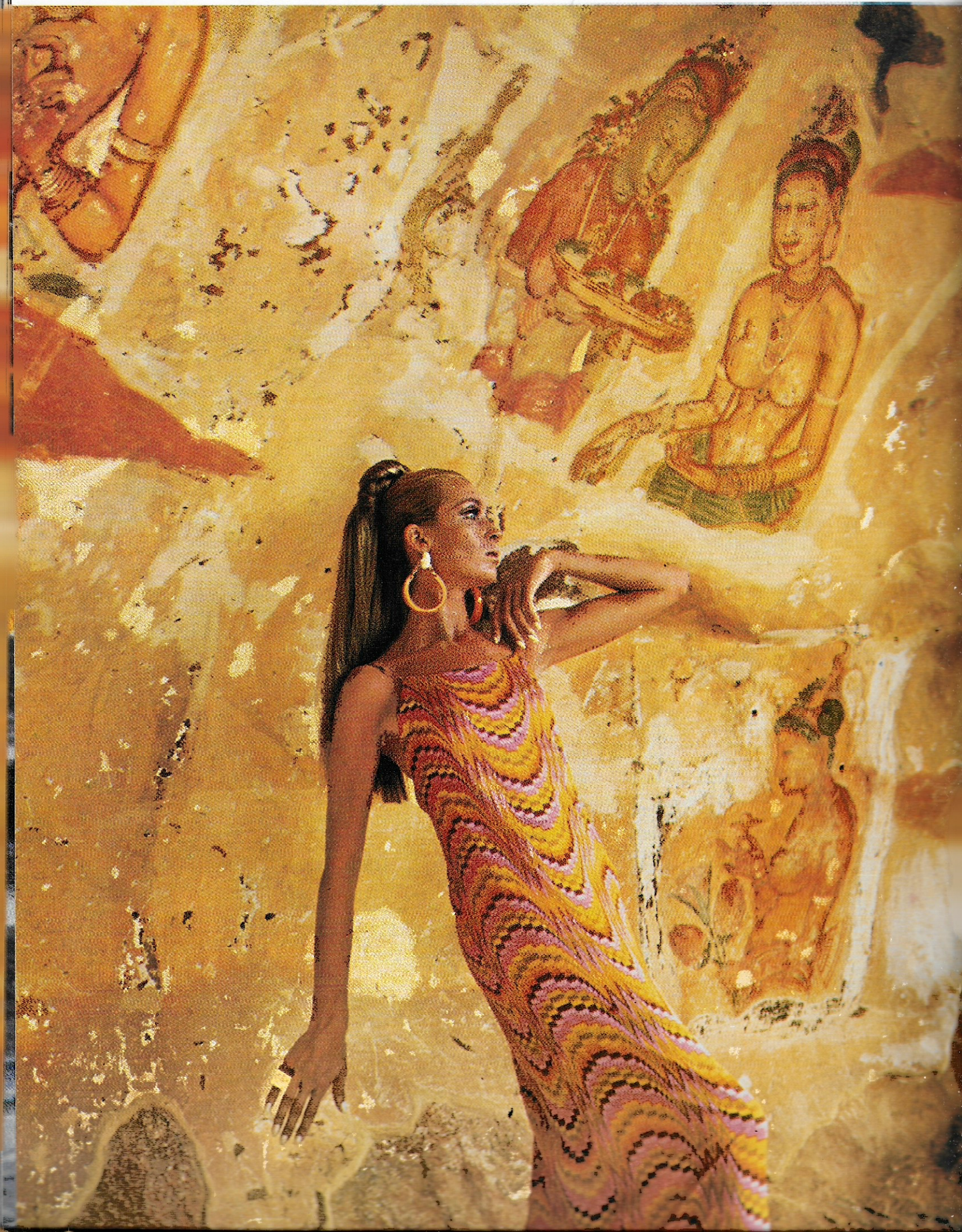
Kandy, 2,000 feet up in the hills
Colombo, is the spiritual centre of C
although no longer the capital. It is a
place focussing on a wide lake in the
of the town. The hills around it sh
university campus and Kandy's bot
gardens—the Peradenya Gardens,
Lord Mountbatten had his headqu
during the war. Every visiting celebrit
planted trees there, in a circular g
where the names read like a memor
lost empires: Czar Nicholas of Russia,
duke Ferdinand of Austria, Empress
beth of Austria. It is a relief to get back
spice garden, the orchid houses, an
crowds of people clustered on the surr
ing lawns.

Kandy's colourful moment comes
summer at the end of July or the begi
of August, depending on the night
full moon. This is the three day Pe
festival when relics and, on very
occasions, the cherished tooth of Buddh
taken from the shrine in the temple
paraded through the streets. Sceptics
doubted the authenticity of the to
even suggesting that its origins were
probably canine than human—bu
procession is marvellous, so what d
matter? It's a dazzling pageant of da
flares, cymbals. Elephants in magni
trappings hung with bells move in line
bearing the sacred casket, and to the
massed drums and the crashing of wh
clear the way, the procession continu
three hours.

Anyone being shown the highspots
island gets taken inevitably to the
station of Nuwara Eliya. Noorelia, you
they are saying, and miss the conne
with Ceylon Teas. As to highspots, it
like the highest spot in the world,
above clouds that cling to the mou
tops and cascade down the valleys. Th
sides are an opulent mass of tea pla
greenest on the northern slopes becau
the rain. Field workers can be seen we
flattened Polythene bags to protect
selves from the downpours. It is so high
it is temperate, and produces most
fruit and vegetables for the island as
beef and dairy produce. The British u
as a holiday resort, and it has a very B
golf course, Club and Grand Hotel.

(*continued on page*

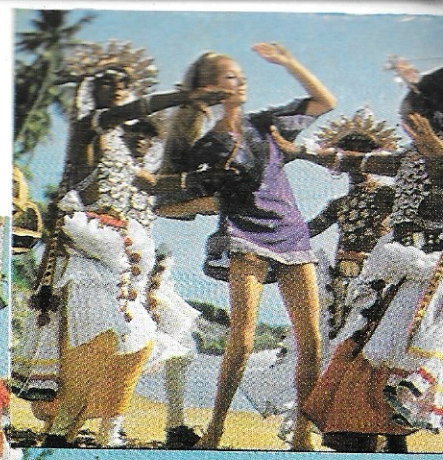
New evening frescoes. Supple evening shift, backless and bare. Light darting waves of colour, pure simple proportions. By John Bates at Jean Varon, 30 g
Fifth Avenue, Regent St. Dynel hairpiece by Leonard. Double hoop earrings by Adrien Mann, 15s., Peter Robinson. Gold coloured cube ring desig
Antonio Lopez for Paris House, 2½ gns., Harrods. Setting: Fresco gallery in the ruined rock fortress of Sigirya, last inhabited in 769 by King K



CLARKE

romantic chiffon dress. Billowing sleeves, high, shirred waist, rich mosaic printing. By Jane & Jane, 37 gns., at Woollands. Full black organza bow, 2½ gns. Gerard Austen. Hairpiece by Leonard. Sparkling Indian earrings, 7 gns., at Savita. Other shops, last page. The frescoes, which have recently been restored, are painted during the Gupta period, and are thought to be of Sinhalese queens, and their attendants, who hold lotus flowers and bowls of fruit

HENRY CLARKE



New Kaftan beach cover up, richly coloured, spun with white, made from a featherweight cotton sari. 12 gns., from Savita. Bead earrings at Maxine Leighton. Transparent new cover up, *bottom right,* deepest purple pleated chiffon spinning free. By Jane & Jane, 33 gns., at Woollands. Photographed at Mount Lavinia beach, about seven miles from Colombo, famous not only for its bathing and skin diving, but for its bustling gathering of snake charmers, fortune tellers and pineapple sellers. From the Mount Lavinia Hotel, which stands high on a promontory, you can see the coastline stretching for miles. The Kandyan dancers here wear Ves regalia. Ves dancing is fundamentally religious, and originated in the 4th century B.C. It is still done at the annual Perahera at Kandy, a Buddhist festival which lasts three days and seems to an outsider like some wild and incredible happening. But today it has also become a form of entertainment.

NEW SUN LOOKS IN CEYLON

NEW SUN LOOKS IN CEYLON

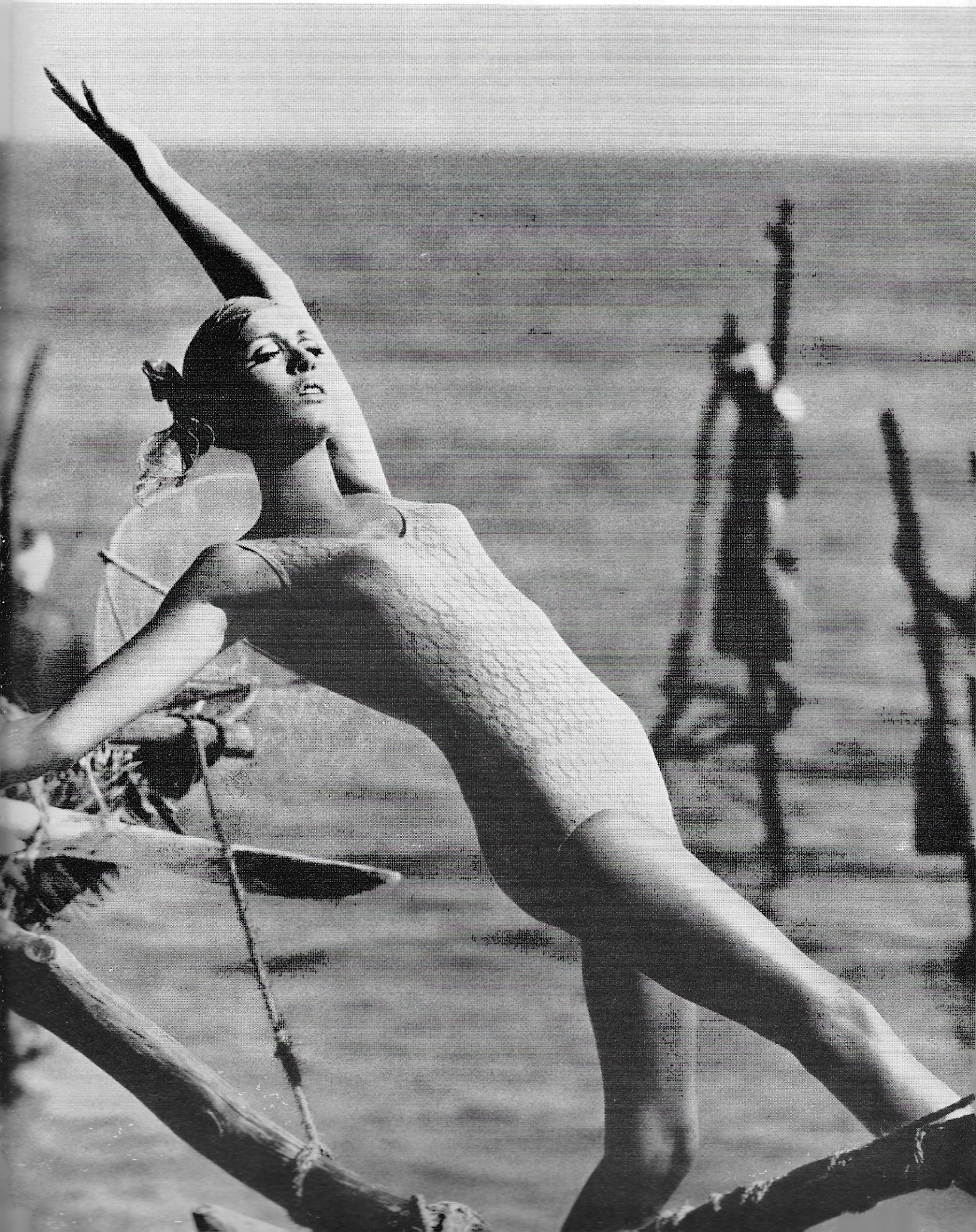
Opposite: Sun spinning harem dress made of silk crepe; pantaloons flaring from a small narrow yoke. From Christian Dior London. Hoop earrings, 7 gns., from Savita. Gold bauble sandals, 25 gns., at Rayne, Old Bond St. Dynel hairpiece by Leonard. Setting: temple of Nathadewale at Kandy. *This page:* Softly draped dhoti of silk chiffon layers; quiet new colouring, peach over olive; small, simple top tied at the back. 45 gns., from Carole Austen, 44 Sloane Street. Cascading earrings of pearl and coral by de Sevigne for Florsheim, £3 9s. 6d., at Harrods. Tropical flowers blooming in the Peradenya Gardens at Kandy

CATCH THE SWIM LOOKS

New looks, new fabrics, patterned or textured, and light as a drop in the ocean. Free-style swimsuit, fine, loose, tied low at the waist, in brilliant printed Polyamide jersey. By Tiktiner, 12 gns., at Woollands. Face-framing chiffon scarf, Ascher, 47s. 6d., from Cadogan Postal Service, St. Albans

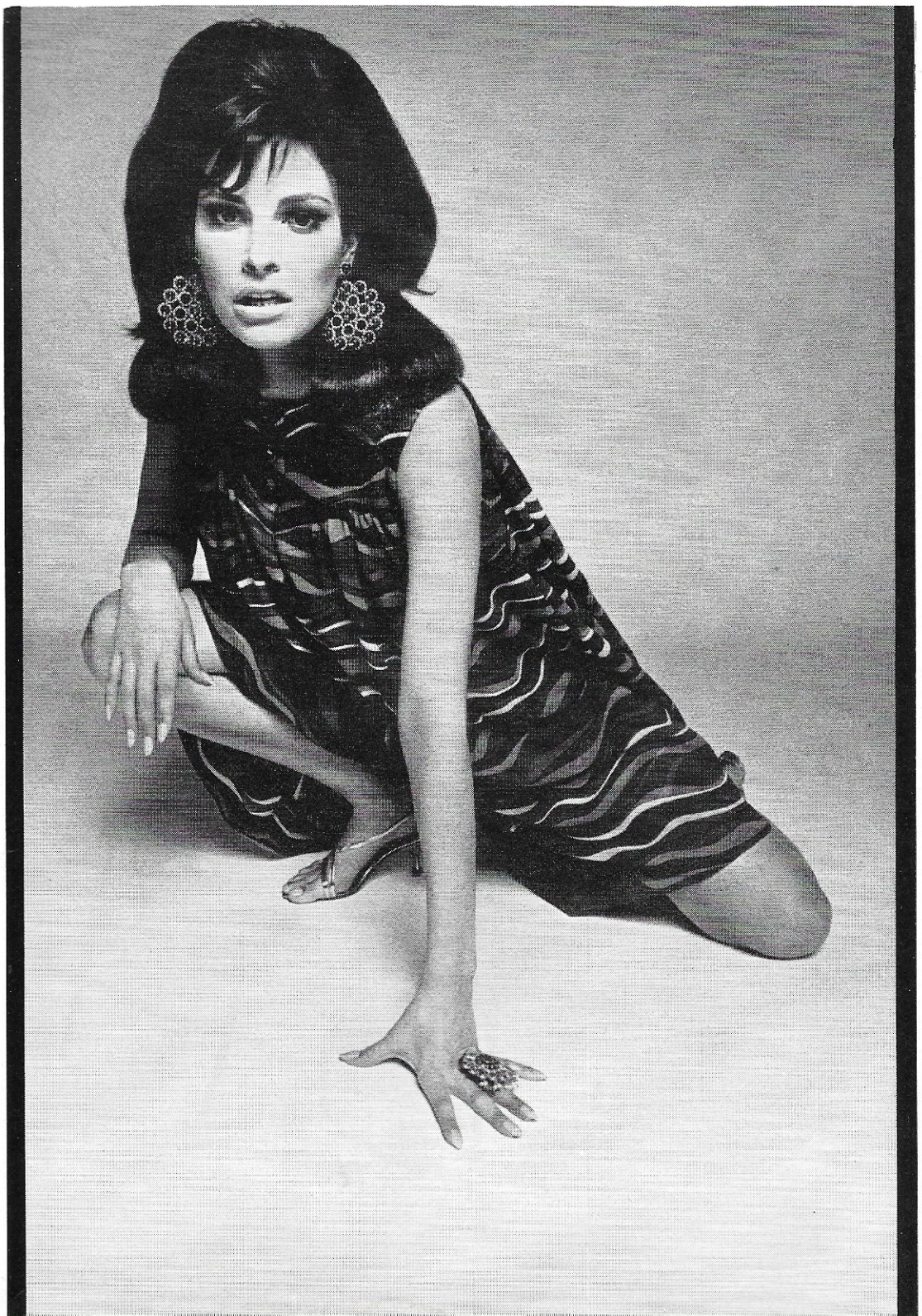
cond-skin swimsuit, clear green and scooped, in flowered nylon lace over a flesh-coloured bikini. By Tiktiner, at Woollands. Long chiffon scarf, a Liberty
t designed by Bernard Nevill, 57s. 6d., from Liberty. Behind, the Weligama fishermen, who cast their nets from hammocks slung between poles in the water

HENRY CLARKE



THE TWO FACES OF BEAUTY: SAVAGE AND ROMANTIC

Two fashion climates, poles apart but equally magnetic, gathering force this summer. Savage dressing: glittering, immediate, ideas magpie picked . . . dresses of jangling plastic, turbulent printing, bare, cutaway shapes patterning skin, jewels that would be worth a king's ransom were they real, brilliance with dark undertones. Romantic dressing: Viva Maria looks, ruffles, flowers and lace . . . soft, beguiling, unselfconsciously contrived. Savage outlook: Raquel Welch, *below*, Californian actress ready to spring; her first two films, *Fantastic Voyage* with Stephen Boyd, and *One Million Years B.C.*, directed by Don Chaffey, will be released this summer. Snaking chiffon print, cut like a harem dress but short, coloured shocking purple, red and green. To order from Christian Dior London. Huge earrings like diamonds, rubies, emeralds, by Ken Lane, from a range at Dickins & Jones. Romantic outlook: Ingrid Boulting, *left*; dress of black and white pleated lace, breaking into ruffles. To order from Christian Dior London. Hair, entwined with gardenias, by Michael at Leonard



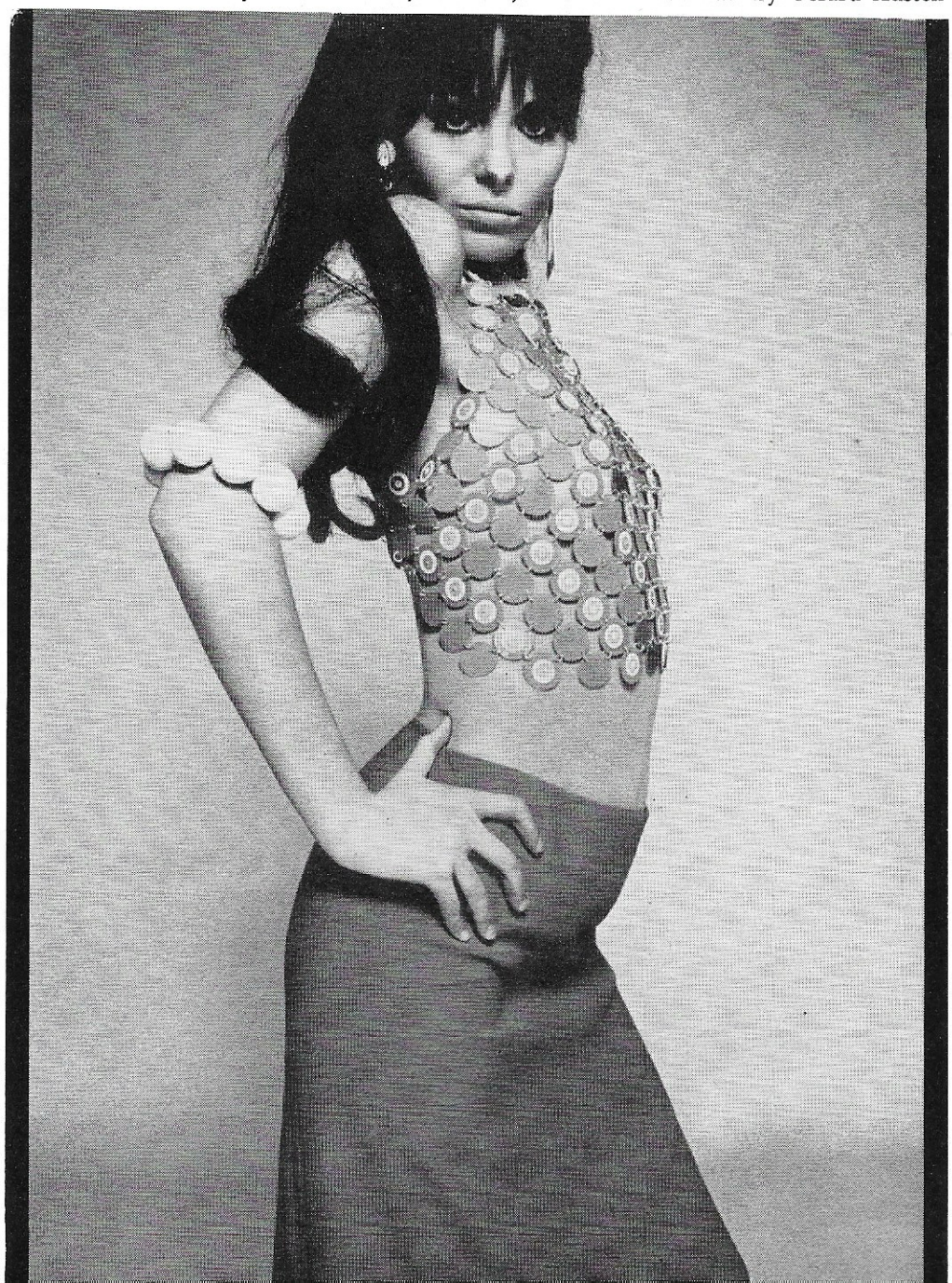
MONTGOMERY

Savage beauty, Daliah Lavi, *below*, Israeli actress who made her name in *Lord Jim*. Her second film, *The Silencers*, is in London now, and she is soon to make *The Spy with the Cold Nose*. Flaring chiffon robe, slit at the back; golden Paisley patterning on midnight blue; pale yellow silk hipster trousers and bra top shining through. To order at Carole Austen, 44 Sloane St. Earrings, sandals of yellow and orange glass beads, by Coppola & Toppa, to order at Maxine Leighton. Hair by Gerard Austen. Romantic outlook: Ingrid Boulting, *left*. Sheer black and white organza dress; scoop top tucked and buttoned, huge sleeves offsetting a tiny waist tied with a velvet ribbon. From Bellville et Cie. Hairpiece by Leonard. Hair by Michael of Leonard

THE TWO FACES OF BEAUTY: SAVAGE AND ROMANTIC

MONTGOMERY

Ingrid Boulting has the head of a pre-Raphaelite beauty, the body of a dancer. 18-year-old step-daughter of Roy Boulting, she gave up her career with the Royal Ballet to study acting, hopes to join the Bristol Old Vic. *Left,* she wears a dress of white silk chiffon, ruffles framing the shoulders, circling the hem and sleeves. By Susan Small, 23 gns., at Gorringes. Viva Maria boots of white lace and leather, 8½ gns., at Kurt Geiger. Hair by Gerard Austen. Daliah Lavi, *below,* in a backless top of chain mail plastic, danger red and white, flaring hip skirt of red silk crepe. Designed by Carl Lagerfeld for Chloe, at Maxine Leighton. White plastic earrings, by Paco Rabanne, from Medway Boutique, Knightsbridge. White enamelled wood arm bracelet, by Adrien Mann, 29s. 6d., from Harrods. Hair by Gerard Austen



THE TWO FACES OF BEAUTY: SAVAGE AND ROMANTIC

TCOMERY

WHERE THERE'S SUN THERE'S SILK

And where there's silk
there's wild
and brilliant printing
in exotic butterfly colours,
or cool calmed looks
in natural blondes.
Most dazzling silk
printing, *opposite left*.
Jungle colouring—
swirls of yellow, lime,
blue and violet.
Loose but slender smock.
By Colin Glascoe, 13½ gns.,
at Chanelle, Knightsbridge.
Earrings by Adrien Mann,
15s. 6d., at Harrods.
Shining silk,
opposite right,
coolest colouring.
Blonde silk twill shirtdress.
By Christopher McDonnell,
about 12½ gns.,
at Marrian-McDonnell,
80 Sloane Av. Gold, ruby
and diamond cufflinks,
£45, E. S. Campbell.
Hair, here and overleaf
by Alex at Rose Evansky.
Patent sandals, 10 gns.,
at Charles Jourdan.
Waves of harlequin
printing, *left*. Heatwave
colouring—indigo purple,
mimosa yellow, rose reds.
Slim simplified shift.
By Colin Glascoe,
11½ gns., at Fenwick.
Cubed earrings, 4½ gns.,
at Paris House.
Hair, here and opposite left,
by Rose Evansky.
Other shops, last page

WHERE THERE'S SUN THERE'S LACE And happening now to lace, sea colours, beach settings, crackling textures, minimal shapes. Mediterranean Sandals, 45s. 11d., Saxone, Oxford St. Covering up on the beach, *right*, smallest lace cage. White guipure

scule dancing shift, *left*. John Bates at Jean Varon, 12 gns., Chanelle branches from mid-May; other shops, last page. Earrings, Paco Rabanne. 36 in., 45s. 9d. a yd., John Lewis Partnership branches. Vogue Pattern 6468, 4s. 6d., 31-36. Size 34 takes $2\frac{1}{4}$ yd. of 36 in. fabric. Wig by Carita

WHERE THERE'S SUN THERE'S CREPE looking lazy and relaxed, brief and cool, printed with king-size flower shapes in wild flower colours. Above yellow top, rock pink flowers, aqua blue skirt. Diagonally strapped flat yellow kid shoes, by Giusti. Flower

rcup yellow with clover pink buttercups, flat like cutouts. Ankle strapped, pink kid shoes, 9 gns., Charles Jourdan. *Right:* Sunflower raft, from range at Selfridges. Dresses, first in England by American designer John Kloss, at Count Down, Kings Rd. Hair by Harold Leighton

HOW NOW, EMMA?

BY COLIN MacINNES

The two great Emmas of fiction are Miss Woodhouse of Highbury in Surrey, immortalised by Jane Austen, and her French counterpart, the heroine of Gustave Flaubert's *Madame Bovary*. *Emma* was first published in 1816, and *Madame Bovary* in 1857. Re-reading both books recently I found myself wondering how different the lives of the two Emmas might be if both books had been written not a century, or a century and a half ago, but now.

Consider first the French Emma since her life was a notoriously unhappy one, so that any change in it could only have been for the better. She lived in a ghastly village called Youville-l'Abbaye in Normandy. She was the wife of an unloved, bovine and inefficient doctor called Charles, and possessed a wan daughter named Berthe who seemed to give her little satisfaction. Inflamed with passion and hemmed in by provincial mediocrity, Emma falls first in love with Rudolphe, a rich bounder, and then with Léon, a somewhat priggish young lawyer, who both take eagerly all she has to offer but show no desire to rescue her from Youville and Dr. Charles. Abandoned by both lovers and heavily enmeshed in debts, she swallows arsenic and despairingly expires.

If ever a human creature was impaled by life like a stricken butterfly, it was poor Emma Bovary. And it's clear from the outset that Flaubert had no intention whatever of letting his sad heroine escape from misery and the tomb; for the masterpiece is doom-laden, and from the first pages the arsenic bottle stands poised over Emma's head. Even so, what *could* Emma have done (supposing Flaubert had let her) to get out of Youville and a marriage she detested? And what greater opportunities could exist for a contemporary Emma, in like unfortunate circumstances, to break out into a larger happier world?

In Flaubert's time we must admit that Emma, even with better fortune than her creator allowed her, could not have got very far. For in those days there existed, for a woman without wealth and outside marriage, only these possibilities: she could become a courtesan, an actress, a governess or a nun: that was about all. Emma had neither the talent nor the aptitude for the latter three, although she did have a determined try at the first—she plans to run off with Rudolphe (who treacherously stands her up) and, later, tries to persuade Léon to carry her off to Paris (which he, mindful of his career, declines to do). The implication seems to be that a hundred years ago a Frenchwoman in her position either soldiered on in matrimonial misery or killed herself.

And what of today? Here we must speak with circumspection since—according, for instance, to M. François Mauriac—provincial dramas of this nature do still occur in France. All the same, I cannot but believe that Emma today—though exalted and a bit of a muddler, she was beautiful and quite well educated—could have done rather better for herself. In the first place, surely, she would not have married Charles at all. Her father, old M. Rouault, was a fairly substantial farmer, and she would have seen to it that he gave her a trip to Paris so that she could have examined other potential suitors. And although her father's farm was isolated and the good sisters of the convent school in Rouen no doubt discouraged frivolities, the modern Emma would have seen films and television or, at any rate, illustrated magazines, and thus become aware that men more alluring than Charles Bovary existed.

Supposing, however, that a 20th century Emma *did* marry Charles (even today spirited girls make such mistakes), she would certainly have taken a correspondence course in pharmacy at Rouen University. Thus equipped she could have thwarted the interfering local chemist and prevented her clumsy husband from making, by this pharmacist's fell advice, the fatal operation on the cripple Hippolyte that led to the amputation of his leg and the loss of Charles' reputation. On the other hand, one must admit that a modern Emma would have succumbed just as readily to the guile of the moneylender Lheureux; but she would have avoided the dire consequences of this lapse by making off with either Rudolphe or with Léon, her successive lovers, before the bills fell due.

Which of these would she eventually have chosen? Léon, the poor young lawyer, I believe. Certainly, she would have seen to it that the rich cad Rudolphe did not escape her clutches altogether but, after spending all she could get out of him (most probably at St. Tropez), she would have returned momentarily to Charles who, judging by his congenital blindness in the novel, would have believed whatever tales she told him to account for her absence. She would next have set about the serious conquest of young Léon —who was talented and loved her—persuaded Charles to divorce her and cite Rudolphe as co-respondent, and then made off to Paris with the young barrister. There, spurred if not aided by her powerful personality, he would have ended up a judge or a cabinet minister; while Emma herself would have embarked on some scientific career, probably in connection with the *force de frappe*. As for her tepid daughter, Berthe, I suspect she would willingly have given the child's custody to Charles, and left her behind in Youville. At all events, whatever Emma might do in 1966, she would have done *something*, and would never have ended her days with a bottle of arsenic, and a funeral address from that tedious old Abbé Bournisien.

What of the English Emma? Here the situation is quite different since Miss Woodhouse was, on the whole, content with her lot, and ends by making a highly successful marriage. Nevertheless, I think

Emma's conduct today would have been different if only because one cannot imagine a contemporary girl accepting such a *vegetable* existence as everyone seemed to lead, in 1816, at Highbury.

Emma was the heiress daughter (with expectations of £30,000, say ten times as much today) of a selfish old parasite—well, sorry, that's how he seems to me, though many admirers of Jane Austen find old Mr. Woodhouse charming, I believe—who inhabits a vast house called Hartfield where rich neighbours pop in all the time to pay court to this crown princess of the Highbury demesne. An inveterate match-maker, Emma tries to marry off her young protégée Harriet to a succession of non-starting suitors thereby almost wrecking Harriet's prospects of marrying the worthy (but "inferior") young farmer Robert Martin. And, indeed, in her pride and obstinate blindness, almost failing to secure for herself the excellent Mr. Knightley, a neighbouring landowner. Like all the girls in the book (the men are rather less indolent) Emma *does* nothing except pay meddling visits and eat large meals, and despite the charm and skill (and psychological profundity) with which Jane Austen tells the story, Emma's life appears, objectively speaking, to be one of almost total worthlessness and tedium.

No doubt there are rich girls of twenty-four today who do absolutely nothing in England's garden county (so called, apparently, even in those days), but I can't believe many of them could support the enormous boredom of this existence. Of course, the modern Emma would be just as anxious to make a good match with someone "suitable". I feel that having achieved this she would then want to get out and about a little more. The real Emma never even gets as far as London, despite its proximity; and although her creator assures us that she is a girl of great style and elegance, I strongly suspect she was in fact a bit of a hick and that the present Emma would have felt the need of brushing off a bit of that Surrey mud at her sister Isabella's town house in Brunswick Square.

She'd also, I'm convinced, have felt the need of a job: for although attached to her dreadful old father, busy with the minor matrimonial intrigues of Highbury and in no actual need of earning her living, she is so spirited and intelligent a woman that I imagine her casting around for ways to put her talents to better use than being merely a Surrey chatelaine. Might she, perhaps, with her proclivities as a match-maker, have opened a marriage bureau for county families—commuting daily between her London office and Highbury by British Rail? No . . . probably not. Well, since she has a spare house (she insists on her husband moving in with her father, leaving poor Mr. Knightley's huge house empty), might she not open a finishing school for superior and accomplished young ladies of the neighbourhood? For Emma is so bossy, so interfering, so opinionated that she would be just the person to direct an establishment of this nature. The only thing I *can't* quite see her doing is going abroad—at any rate, until that fungoid old father dies—for she has decided opinions on the superiority of English manners over continental. The most I envisage is that once Mr. Woodhouse is out of the way, she might winter in Torquay, for she is fond of the seaside and spends her honeymoon in various unnamed coastal resorts.

If the two Emmas had ever met—supposing, that is, that they were at the same ages they actually have in the two novels—would they have liked each other? In the actual stories, certainly not. Our Emma would have found her French sister depraved and imprudent beyond belief—quite apart from her belonging to "unsuitable" yeoman farmer stock like the "inferior" Robert Martin. As for Emma Bovary, I think she would have found Emma Woodhouse woefully lacking in sensuality and passion—her own two greatest qualities even if they lead to her disasters.

Would the two modern Emmas get on any better? Hardly. To begin with, neither could speak the other's language, so far as I can make out. In addition, since the Emma of France was instinctively drawn to cads and playboys, our own would have strongly disapproved, for it is precisely these defects that most repelled her in the other main character, the vacillating Frank Churchill. I expect if they had met, their only topics of conversation (through an interpreter) would have been the weather (which figures a great deal in both novels), medicine (for they were both hypochondriacs) and possibly cooking—although I don't think Emma Bovary would have much admired that nourishing gruel which Emma Woodhouse is constantly ladling out to her finicky old father before he goes early to bed.

If, personally, I had the pleasure of meeting either lady—in their present reincarnations—I should choose Mme. Emma Bovary. Admittedly she would have been highly exhausting and have talked of nothing but herself, but Mrs. Emma Knightley is altogether too self-satisfied and dogmatic (and even when she repents of this, she at once begins again) and, indeed, so *dull*, as to be unbearable. On the other hand, if I could have the honour of meeting either Gustave Flaubert or Jane Austen in the Elysian Fields, I would certainly—after a bow in the direction of Flaubert's moustaches—ask to be presented to the enigmatic, ironic spinster who is so marvellously deadpan in all she writes that it is very hard to tell most of the time who exactly is kidding who.

Shopping abroad in London could make staying at home this summer seem like a world tour. Among the best here now — from America, Bonnie Cashin at Liberty, Mexicana at Mexicana; from Scandinavia, everything Finnish at Vasa, Danish jewellery at Jensen; from the East, silks, saris and jewellery at Savita and Liberty; from Europe, Spanish leather at Cordoba; Pucci and Tiktiner sun looks at Woollands; Italian shoes and handbags at Gucci and Russell & Bromley; all kinds of Dior at the Dior Boutique; French raincoats at Aqua Sprite; Italian knitted looks at Harvey Nichols. And . . .

HERE NOW FROM PARIS

These key looks from the collections. These pages, the pure white, pure wool greatcoat. By Givenchy, *opposite*. Beautifully cut and wearable, smooth all through and rounded over the shoulders. Givenchy design at Harry B. Popper, from Harrods. White silk scarf, by Richard Allen, 29s. 11d., from Dickins & Jones. By Venet, *below*. Narrow on top, curving out softly from high waistline, full back held by half belt. Venet design at Harry B. Popper, from Harrods and McDonalds, Glasgow. White straw hat, at Simone Mirman. Earrings by Corocraft. White kid gloves, Kir

Tennis dress look from Paris. Clear white, clear cut, basic element of this summer's total look. Here by Castillo, in firm double cotton, from Debenham & Freebody. *This page:* Short, spare, skimming the body, widening towards the hem. Long bib front welt-seamed, half belt at the back. 58½ gns. Tennis visor, blue plastic bound with white, from Simone Mirman. Laced-up white suede shoes, the newest shape now, 9½ gns., from Charles Jourdan. Cobweb patterned new stockings, by Adler, 29s. 6d., from Woollands. *Opposite:* Short, simplified skinny shift. Low waisted, chevron seamed, with yellow and white silk scarf, half belt at the back. 69½ gns. Small white stitched organdie hat, at Simone Mirman

HERE NOW FROM PARIS

THE MERCHANTS OF VENICE?

he Venice Biennale is one of the restigious art exhibitions in the ountry are chosen to show and be- ublicity, the financial rewards are considerable. In 1964 the prize money was approximately ten million, six hundred thousand lira—about £6000. This year it ay be bigger. We asked the five painters who have been chosen from England this year to comment on the competitive aspect of the Venice Biennale, as ell as on other aspects of a show which causes high feelings whenever and wherever artists meet; the five know each other well, have worked together to eate a climate and atmosphere which for many artists of many nationalities makes England the best *atelier* in the world; two of them are brothers, one is a ulptor, all five are fluent, articulate and often, when together, rancorous. Gathered together, the chosen few are Dick Smith, *top left*, Robyn Denny, *top right*, ernard Cohen, *middle right*, Harold Cohen, *bottom right*, and Anthony Caro, *bottom left*. The Venice Biennale will be held from June 18 until October 15 biggest and certainly one of the most world; artists from almost every sides the honour, the acclaim, and the

DAVID BAILEY

The reactions of Anthony Caro and the other artists below were in response to a number of questions put to them by Polly Devlin. She asked each of them the same questions. Q. *Do you approve of the competitive aspect of the Venice Biennale?* "No, it's mad. Art is not a race". Q. *What do think of the art scene in London?* "The current sculpture scene here is more exciting than anywhere else in the world". Q. *Do you think of yourself as an English sculptor, a European sculptor or don't you believe in this sort of national divide, think divisions pointless?* "I think of myself as a sculptor; not in terms of nationality. The soil I have grown on art-wise is from all over the world. Communications are so quick and information on what is happening elsewhere is so immediate that we can be aware of the art of the world almost as soon as it is made. I should imagine that the concern of all serious artists would be with the best work irrespective of where it comes from".

ANTHONY CARO

Sculptor. 42. Attended the Regent Street Polytechnic and the Royal Academy Schools. Teaches occasionally at St. Martin's. Has lived in Vermont, U.S.A., for about eighteen months, returns frequently. He is strong-willed, looks mild, is hot tempered and doesn't talk a great deal save when someone disagrees with something he feels strongly about. For him the Venice Biennale is just another important show and he has done nothing specially for it; the three sculptures he is showing were all made previously.

I approve of the competitive aspect of the Venice Biennale but rather negatively. I don't disapprove of it. It's the way the thing functions and it doesn't produce bad art. Since the war good art is being produced in more countries and the highly competitive art market is one of the things which has stimulated this international production. Winning a prize means nothing to me. I knew last April I was going to exhibit at the Venice Biennale. I had a blueprint of the gallery and bore it in mind when working so that my paintings were very much conceived for that particular place. I've never worked in a void, I've always had a location in mind when I painted. My desire to leave England—a desire which I have had ever since I was a student—and to go to New York or to Paris is wearing off and I feel increasingly the pleasure at working in London. But as to whether one is English, European or International in the first place the quality of art produced must be seen in terms of international values. On the other hand one's own position is that of the product of a particular environment. My mother is Russian, my father was of Polish parentage and I was brought up in the East End of London. I think Tintoretto and Celtic jewellery are marvellous. So where does that leave me?

BERNARD COHEN

Painter. 32. Attended the Slade School of Art, lectured for a time at Ealing School of Art and still teaches occasionally at the Slade. He has never been to the U.S. but goes there in 1967 for his first one-man show in New York. He is ebullient, witty, argumentative. For him the Venice Biennale is a very important exhibition, the biggest art event in his calendar. It hasn't changed his way of working. "I always work hard and it's not a question of producing more. One can't."

The Venice Biennale is competitive. I don't see how it could be otherwise. You go there to measure yourself not so much against other artists as against yourself in the presence of other artists. I am not against competitiveness nor even against large sums of money being handed out. But the idea that this is a competition which can be won—that consequently the giving of money indicates that someone is "best"—this seems to me a complete perversion of the truth and I disapprove of it. There has been a lot of talk during the past couple of years to the effect that London has become one of the "three major art capitals of the world". I don't think that much of the talk has been coming from artists because for the artist, major art capital can only mean a capital which produces major art. It's too early to know about that yet. And however much impact our work makes upon the international art scene in Venice we're not going to know a great deal after the Biennale. Things have changed in London over the last decade, and very much for the better. There's a strong conviction that London's a place where art can be made. Not some delicate local variety but the art which can meet the standards of any league anywhere. I don't think of myself as an English painter—just as a painter.

HAROLD COHEN

Painter. 38. Attended the Slade, taught there from 1961-65; lived in New York for two years and returns there for a visit in the autumn. He is thoughtful, patient and a good talker. "Every exhibition an artist has means a new confrontation of his work in a new context, and the characteristic of this particular context is that the work is surrounded by a great mass of other artists' work, including the best the world has to offer. In such a situation one will have to face up to one's own work in a very critical state of mind."

I do not approve of the competitive aspect of any situation in the art world. It is irrelevant and it is only dangerous if it is taken seriously. It is probably more harmful to critics and dealers than to artists. But the kind of values that have any meaning are those which have no rôle in a competitive situation and should survive it. I am not concerned about prizes. The English art scene is livelier and more active now than for a long time but I think that the possibilities for important development in this country lie in the future. There are latent creative hazards that have bedevilled English art for generations and many of these still seem to be present even though the style, form, the allegiances and culture patterns have changed. A lot of English art is still soft, weak and transitory in nature, relying heavily on a set of values that slowly is being demonstrated as being irrelevant. I personally prefer to work here rather than anywhere else. I feel that it's possible for important developments to occur here so long as premature over-exposure is not given to explorations and experiments that may often have only a transitory meaning. What would help would be a tougher, more involved, more intelligent critical system—one more committed to the development of a new kind of creative sensibility than we have at present.

ROBYN DENNY

Painter. 35. Attended the Royal College of Art and teaches at the Slade and Bath Academy of Art. Spent three weeks in New York in 1965. He is quiet, tough and humorous. When asked once what was the most important event in an artist's life, since he was emphatic that the Venice Biennale wasn't, he said, "A funeral oration by André Malraux". No paintings have been done specially for the Venice Biennale. "The paintings to be shown are part of a series that I've been working on for two years."

DICK SMITH

Painter. 34. Attended the Royal College of Art, teaches around on a "guest basis". He has spent four of the last six years in New York, has a permanent apartment there and in London. Deceptively diffident manner hides a strong will and firm opinions. Never didactic, he manages without compromise to be the peace-maker when tempers run high among a group who are all strong-willed and often opposed. The nine works he is showing in the Venice Biennale are all selected from his current output.

The competitive aspect of the Venice Biennale doesn't, I think, give a guide to what is best or to what people think is best. It adds excitement that's all. I would be very happy to win a prize, but I don't think it would go to my head because it would probably be awarded for some diplomatic reason—'we should give a prize to the British section.' Not simply on merit. It's impossible to grade on value, it's only possible to grade on current values. Showing in the Biennale hasn't made much difference in my work. It hasn't affected my outlook or estimate of myself, it's another show. One feels that the English art scene now is very lively but that feeling is counteracted by the fact that there haven't been many exhibitions in the last few months by a British contemporary. There's more going on in New York. I think where one lives or who one knows makes for a difference in emphasis in one's work. In New York you are exposed to more works of art, not necessarily very good ones—but your frame of reference can be larger than in London. Where one lives and what one sees makes the difference. I think it's a healthy sign in London that there is good painting being done by people I don't know personally because this means that there is an enlargement of the scene.

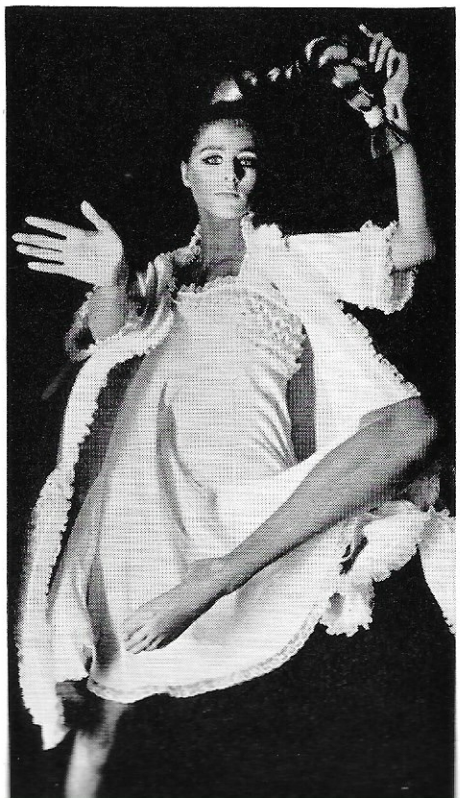
Iced white lace and a pale blue ribbon, *above;* nightdress by Elizabeth Hayes, 8½ gns., at Fenwick. Flounced

Softly, softly sleeping . . . the drift to lace and

cotton, *below;* by Pepita, from Nicholas Boutique, 19 guineas, with négligée

Cobweb négligée in white wool lace, *above*, by Lace Wool Co., 15½ guineas. Ruffled white nylon nightdress and

gligée, *below*, edged with lace, by Nelly, $45\frac{1}{2}$ gns. Both at Fortnum & Mason



ne white cotton nightdress, *above*, printed palest blue, by Angela Gore, 45s. 6d., Peter Robinson. White lawn

gée set, *below*, flounced and flower printed, 8½ gns., Bradleys of Knightsbridge

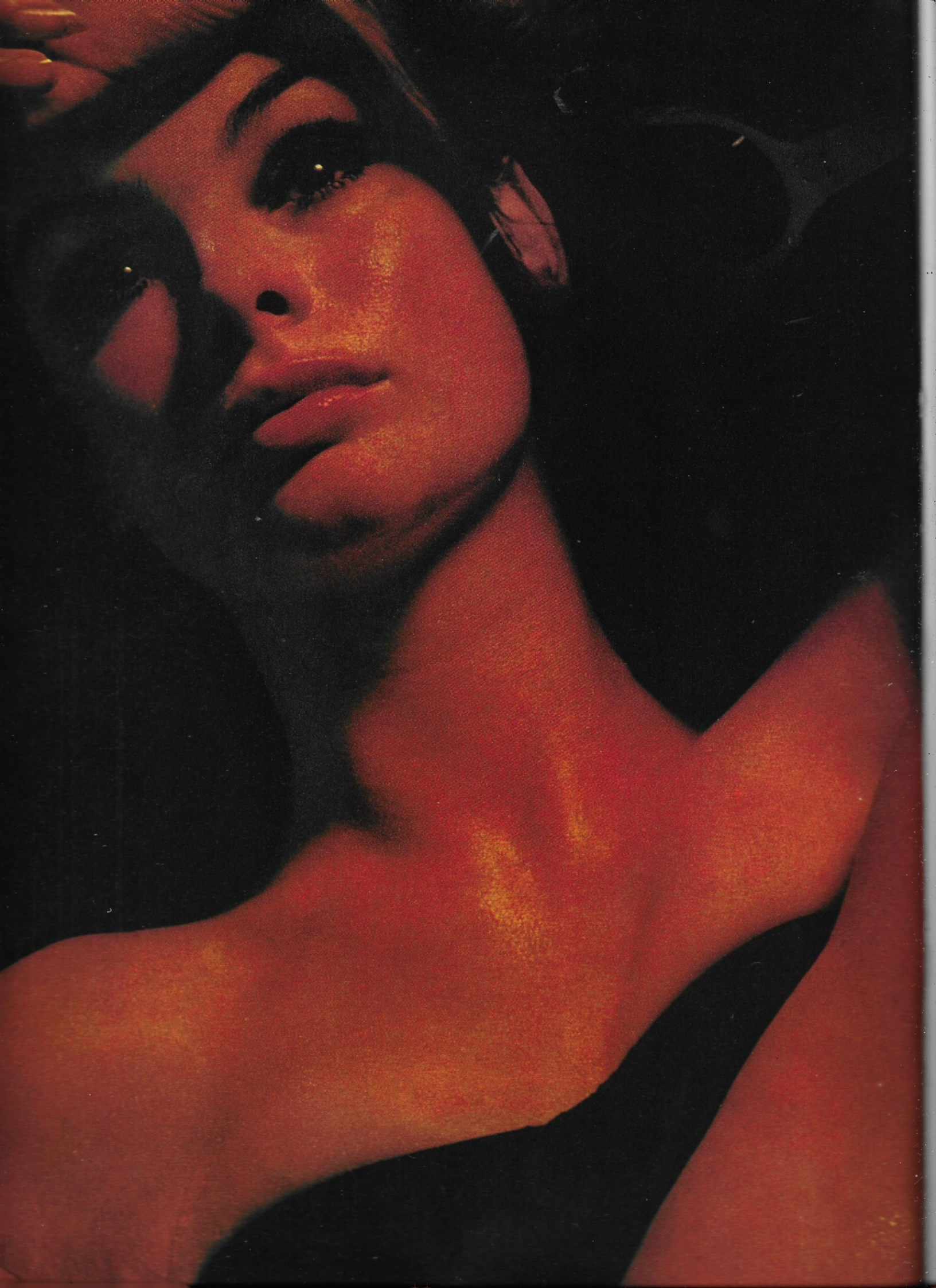
BEAUTY BULLETIN

This minute's preview of the differences in detail that register summer 1966. New wigs that don't pretend to be hair, often aren't even hair-coloured but pale rose, sea blue, buttercup yellow, violet. Fantasy hairpieces for fantasy evenings: in Rome, Alba and Francesca's ping-pong ponytail, Alfredo's long straight cut curved to the shape of the shoulder each side; in Paris, Alexandre's Nefertiti hair, set on a wire cone. Lightest, fastest new hairpiece, by Attilio of New York: Velcro-backed Dynel that fixes instantly to a crossbar of Velcro pinned to the hair. Eye pads for sunbathing: specially glamorous, like flower petals. Kerchiefs for after swimming, before hairdressing: boat shaped or folded like an envelope, in printed turban silk or white organdie, they don't flatten the hair. Beach jewellery: brilliant coloured papier mâché bangles; raffia jewellery, brightest colours, plaited, as ear clips, bangles and necklets. Navy blue and mauve-tinged eyelashes, all fake. Squared off tips to finger nails; very new-looking, worn with two coats of opaque, chalk white nail varnish. Sunglasses, more extraordinary, more of an accessory, than for serious sun gazing

Some of this minute's fringe elements for this summer's sun looks. New decorative details for eyes, hair and feet, that work the changes

Opposite: Alexandre's piebald wig, no connection with nature, is the sort of fantasy that's right this summer. Others: Carita's beautiful braids studded with flowers—gardenias, camellias, marguerites—and long, full, blonde page-boy with a fringe, looking new because the hair is cut short at the sides and graduated down a long, turned-under bob. Make-up shows signs of summer with Harriet Hubbard Ayer's Gay Sun liquid film as base, smoothed with Beige Rose powder. Lips are luminous with Beige Gazelle, shined with Super Brilliant. Eye shadow is pearly beige with black eyeliner Express for a fine, shiny peel-off lid line.

Drawn, left: Top, sunglasses not meant for wearing—in the ordinary sense. They are for the sun worshipper, cover just the eyelids so don't leave white owl rings. The pearl chains go behind the ears, keep the shield steady over the eyes; 45s., available at Marshall & Snelgrove. Centre, large rectangular sunglasses, the frame straight across the top with no division between the eyes; lenses also let into the sides of the frames; by Oliver Goldsmith, 52s. 6d., at John Lewis; Rackhams of Birmingham; Jarrolds, Norwich. Below, shiny golden coloured framed sunglasses, rectangular, in Alurium, a new featherweight alloy. Also in black, by Polaroid, at opticians only, price £4 9s. From the new range of eye make-up by Yardley, called Eye Blenders, the Eyematique lash lengthener in a striped wand, left, and stick shadow, right-hand corner; prices 6s. 9d. and 6s. 3d. Ornamental feet: the no-shoe shoe, by Italian jewellers Coppola & Toppo, like brilliant nuggets of orange and lemon barley sugar, in fact faceted glass beads strung together. Also in sea mixtures of blues. To order from Maxine Leighton



BEAUTY BULLETIN

Sun*burn* is a mild burn that coarsens and toughens the skin. Sun*tan*, the skin's natural defence action against the sun, is caused by melanin, a dark pigment which develops naturally and automatically as protection against the sun's burning rays. Normally, dark-skinned people have more melanin to start with: they can stand more sun and get tanned faster. Some fair skins won't tolerate the sun at all. They don't go brown because the melanin isn't there to develop. But most people can tan if they're not in too much of a hurry and use, carefully, the new sun*screens*, scientifically developed to shut out the burning rays and allow the tanning ones to get through. No one is ever safe from sunburn: even if you've tanned beautifully for years, this year you may burn if body chemistry varies

new sun science means sunscreens that filter sun rays speedily and safely this summer

Sunscreen preparations help achieve a safe and even tan. Choose the one that suits your skin type and holiday climate best. OILS, quickly smoothed on, are good for the beach because the oil itself not only absorbs a certain amount of light but helps to keep skin supple. Recommended: Boots' Soltan, 2s. bottle; Cooltan Sun Bronzing Oil, 7s. 6d. plastic bottle; Innoxa's Tan Oil, 5s. bottle; Lancaster's Sun Tan Oil, 19s. bottle; Nivea Sunning Oil, 6s. 9d. plastic bottle; Quickies Sun Tan Oil pads, 3s. 9d. pack; Helena Rubinstein's Beauty Sun Oil, 7s. 6d. bottle.

LOTIONS, CREAMS and MOUSSES contain moisturisers to counteract dryness or silicones to repel water, with emulsifiers to make them spread easily. Recommended: Elizabeth Arden's Sun Tan Cream Mousse, 15s. 6d. aerosol; Ambre Solaire Mousse, 12s. 6d. aerosol; Harriet Hubbard Ayer's Sun Milk, 17s. 6d. plastic bottle; Charles of the Ritz Sun Bronze, 24s. 6d. plastic bottle; Cyclax Bronzing Lotion, 12s. 9d. plastic bottle; Countess Csaky's Sun Gold, 15s. plastic jar; Lancôme's Sunsport, 22s. 6d. plastic bottle; Dorothy Gray's Suntan Lotion, 12s. 6d. plastic bottle; Germaine Monteil's Super-Sol Cream, 17s. 6d. tube; Revlon's Bronze Lustre Tanning Lotion, 9s. plastic bottle.

NON-OILY LOTIONS are good for people who tan easily and do not suffer from dry skin. Newest is Ambre Solaire Oil-free Suntan Lotion, 9s. 6d. a plastic bottle; essentially alcoholic, but leaves a sun-screening film on the skin that lasts even longer than oily preparations. Other examples: Guerlain's Fluide Solaire, 21s. 6d. plastic bottle; Swistan Lotion, 8s. 6d. plastic bottle; Skol Sun Lotion 4s. 9d. large bottle and 6s. plastic spray bottle; Lenthéric's Tweed Tan, 12s. 6d. aerosol.

TOTAL PROTECTION for those who definitely don't want to tan is given by Elizabeth Arden's Covering Cream, 12s. 6d. a jar; Innoxa's Kerodex Sun Deflectant Cream, 4s. tube; Rose Laird's Special Face Lotion, 7s. 6d. bottle.

PROTECTIVE MAKE-UP foundations that still allow the skin to tan are ideal for people who wear make-up in the sun: Elizabeth Arden's Sunpruf Cream, 11s. 9d. tube; Cyclax Sunproof Cream, 9s. tube; Lancôme's Fond de Teint Solaire Mat, 18s. 6d. tube; Lenthéric's Sun 'n Wind, 10s. 6d. tube.

INSTANT TAN for instant holiday looks can be given with Ambre Soie, 12s. 6d. aerosol; Harriet Hubbard Ayer's Bronze Permanent, 21s. tube; Tan Orlane, 25s. 6d. bottle; Helena Rubinstein's Tan-in-a-Minute, 9s. 6d. plastic bottle.

EXERCISES IN THE WATER. For reducing the waistline: exercise must be done in a pool with a deep water ladder, where you can hold the rails while your feet are off the bottom. Face the ladder, grasp rails firmly and swing body side to side from the waist, like a fishtail, against the water's resistance. Do this for five minutes. For the backs of the arms: stand shoulder deep in the water and cross one arm in front of the body, palm inward. Push arm back against water with elbow held straight. Repeat with the other arm, and so on alternately, twenty times each. For chest and bosom: for this exercise you need a volley ball. Stand in shoulder-deep water; hold ball in front of you with both hands, arms bent, elbows pointing sideways. Push ball down in front of you below water level, stretching arms to their fullest extent (without bending the back), and then bring it up without letting go. Repeat.

AND ISOMETRICS ON THE BEACH: Breathe normally, and continue each exercise for six seconds. For the neck: lie on right side with a cushion and both hands under right cheek. Push your head down as hard as you can. For thighs: cross your ankles and, using your own feet for resistance, try to pull them apart. For arms: lie on your back on a thick towel or Li-lo, hands by your sides, palms down, press down on the Li-lo with fingers spread apart, extended and slightly bent, like a cat's claws. This helps develop supple strength in fingers and wrists and firm the underside of the upper arm. These and many more easy exercises can be found in *How to Exercise without Moving a Muscle* by Victor Obeck (Nelson, 12s. 6d.).

isometric beach exercises for improving your figure while all about you are . . . idling around

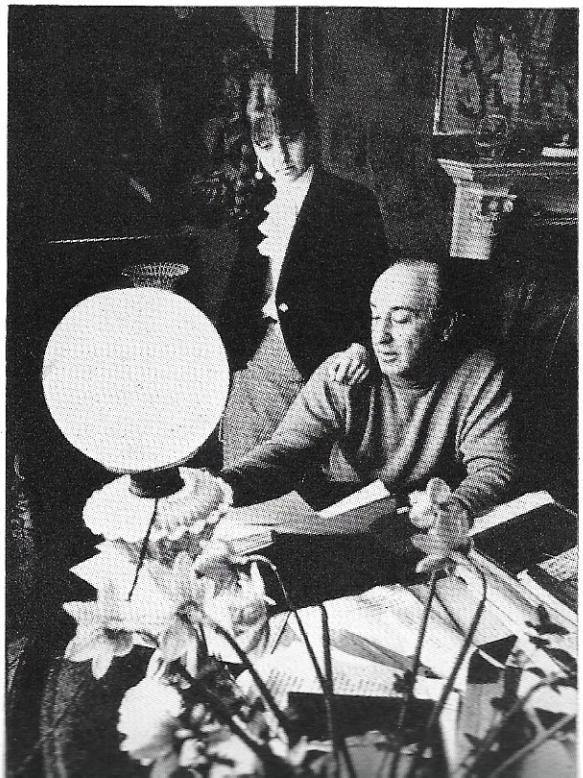
For going brown before you go away, a growing number of salons have ultra violet lamps; e.g. Ultra Tan, 143 Knightsbridge, S.W.1, KNI 7212, charges 3 gns. for a course of eight treatments. For use at home, a sun lamp called Solis, of the new quartz type and about the size of a transistor radio, has infra red rays too and a built-in timer; Marshall & Snelgrove, 15 gns. Or instant tan, in bottles, tubes and aerosols, for people who want to look sun tanned

HELMUT NEWTON

TERESA TOPOLSKI

young idea's mod romantic

Teresa Topolski is soon off to study in New York, but here and now she lives in London with her family and poses for us with her fabulous father. Her flame red hair and freckled white skin look wildly romantic, even Goyaesque, but Teresa's taste is mod and made for the moment after next. Feliks Topolski's studio arch is a furore of canvases, lines, deft eyes and noses, sketches of Teresa and her brother Daniel. The very white dress of romantic ruched crepe, *opposite*, is cut sharply out at the shoulders and off at the hem. By John Bates at Jean Varon, 14 gns., at Chanelle, Knightsbridge; other shops last page. White patent shoes, 8½ gns., Kurt Geiger. *Below:* Teresa makes the Scottish look look at home in her home in Hanover Terrace, and modifies it her way. All black and white, velvet jacket, ruffled shirt and a short short kilt. Jacket, 14 gns., shirt, £4 17s. 6d., kilt, 10 gns., at The Scotch House. Silver earrings from Poland. Hair by Leslie at Leonard



TERESA TOPOLSKI

young idea's mod romantic

Biba's new boutique at 19 to 21 Kensington Church Street is Teresa's favourite and these two are favourite dresses. *Oppositepage:* Primrose spotted voile, shaped like a triangle, with half sleeves and a bow tied at the neck behind. 5 guineas. Big yellow wooden beads and velvet bow, 21s., yellow and white wooden bangles, 6s. 6d. each. *Left:* Long striped long cotton coat with long sleeves and dress without. With checks and shades of pale pink, waisted high. Coat, 57s. 6d. and dress, 47s. 6d. Pink beads, 10s., earrings, 6s. 6d. Hair by Leslie at Leonard

THIS SUMMER'

This minute's best buys—these new sun looks. Where they go can be anywhere under the sun. How they go is no problem—made of man-p
below. Cool anything-goes dressing—very feminine, easy-going, covered up. *Left:* Ice cream colouring, stripes going in a new diagonal direction. Pink
Tricel jersey smock in damson red, sun orange, leaf green, with high drawstring neck. By Shubette, 7½ oz., 4 gns., at all branches of Fifth Avenue; Henders

STOWAWAYS

fibres, they all weigh less than this copy of Vogue, won't wilt or crease, take up hardly any space in a suitcase. Sun-shading new white Tricel crepe smock weighing 6 oz. By Polly Peck, £5 19s. 6d., at Harrods; Samuels, Manchester. *Right:* Rows of flowering stripes, summer fruit Liverpool. Plaited hairpieces, blonde Dynel tied with satin bows, by Leonard. Photographed on the headland above St. Tropez. Other shops on the

HELMUT NEWTON

Making white totally practical for travelling now, washable uncrushable Crimplene. And making it a key point, these crisp short looks from Paris. *Opposite:* Sharp simplified dress by Guy Laroche. Cut on the cross and diagonally ribbed, high yoke, deep hem band, cut on the straight. Laroche design by Dorville, 18 oz., 34 gns., Fortnum & Mason; Florence Wood, Leeds. Cotton hat, Marimekko, £3 15s.; sunglasses with transparent yellow frames, 27s. 6d., both at Vasa. White shoes by Christian Dior, 10½ gns., at Charles Jourdan. *Right:* Crisp clear-cut dress by Nina Ricci. Tall funnel neck, narrow black belt. Ricci design by Frank Usher, 14 oz., 14½ gns., at Derry & Toms. Sun hat, by Vachon, St. Tropez.

Earrings, Corocraft. Bracelets, Adrien Mann. Both dresses in Lister's Crimplene with texture of whipcord. Other shops, last page

SUN WHITE CRIMPLENE, PARIS STYLE

HELMUT NEWTON

New concise English looks, mostly white, and made of smooth fine Crimplene. *Left:* Creamed white shift, straight and slim, very slightly flared. By Colin Glascoe, 10 oz., 7½ gns., Harrods; Rackhams, Birmingham. Navy blue cotton sou'wester, by Marimekko, £3 15s., at Vasa. Earrings, 2½ gns., Paris House. *Opposite:* Brightest white plus clearest navy blue. Pullover top, swinging skirt. John Marks, 14 oz., 7½ gns., Harrods; Henderson, Liverpool. White cotton hat with big floppy brim, Vachon, St. Tropez. Short white gloves in stretch nylon, Kir. Other shops, last page. Pear blossom setting, here and on previous page, near Ramatuelle, St. Tropez

SUN WHITE CRIMPLENE, ENGLISH STYLE

SAND SPINNIN

Below left: T-shirt stripes, T-shirt shape. Navy blue, ice blue, sand white Orlon, weighing only 11 oz. Straight, small and perfectly simple. By S
casual shirtdress. Red and white brushed Bri-nylon and Terylene jersey, weighing 4½ oz. By Estrava, 6½ gns., from Liberty. White leather narrow

NEW SHIRTDRESSES

Small, 8½ gns., at Harrods. Hooped drop earrings in thick ribbed gilt, Paris House, 2½ gns., at Harvey Nichols. *Below right:* Classic shirt stripes, classic 2½ gns., at Paris House. Coral red, big pull-on sun hat in cotton, by Marimekko, £3 15s., at Vasa. Coral red earrings, by Adrien Mann. Other shops on last page

HELMUT NEWTON

Left: Tiny squares at many angles, black and white all over. This minute's shift, shaped like a smock. Made of Tricel, by Marcel Fenez, 8 oz., 7½ gns., Galeries Lafayette. Ring, Jewelcraft, 12s. 6d., at Selfridges. *Near right:* Checks shooting in all directions. Arnel shift with bias cut flaring skirt, dipped waistline. By Susan Small, 6½ oz., £10 15s. 6d., at Derry & Toms. Sun hat, Edward Mann, 29s. 11d., at John Lewis. *Far right:* Black and white mosaic. Smooth simple shift swinging out at the hemline. Made of Dicel, by Samuel Sherman, 6 oz., £3 9s. 6d., at Fenwick; Hammonds, Hull. Gold watch by Bueche Girod, £54, at Watches of Switzerland. Other shops, last page. All three dresses photographed in a Bentley on the beach at Pampelonne

SUN DAZZLE IDEA, MINI PRINTS

ROBERT CARRIER

EATING ROUND THE WORLD

From a delicious prawn and barley casserole in Paris to a Mexican fish bake in Guadalajara, my trip around the world was one long experiment in the art of eating. Imagine snails in Burgundy, barbecued snake in Singapore, the most succulent crayfish I have ever eaten in my life in Australia and the rather more exotic excitement of tasting pounded fish paste highly flavoured with ginger and other spices at a banquet in Bangkok—and you will have some idea of the variety of fish encountered

Edible snails and snakes are in fact neither fish nor flesh; but, like the amphibious frog, they are sometimes included in the fish sections of cookery books. Snails were first imported into Britain by the Romans who prized them highly. Today, most of the snails consumed in this country arrive ready prepared with their shells from the Continent and a whole array of special snail eating equipment is to be found in the kitchen departments of the better stores: snail plates with a dozen small depressions in each to hold the piping hot shells steady while a special two-pronged fork is used to extract the highly flavoured delicacy; and finally tiny porcelain pots—each just big enough to hold one snail and its aromatic juices—which epicures claim keep the snails hot better than their own shells.

If fresh snails should come your way starve them for a week to clean them, as they do in Burgundy, where Burgundian farm wives keep them in a salad basket in a well-ventilated place and use only those which have shut their shells firmly. These have reacted to starvation by hibernating and are alive and well. Before cooking them, they scrape away the chalky substance with which the shells are sealed and then wash the snails themselves in several waters before soaking them in water for two hours with coarse salt, vinegar and a very little flour added. Then, the snails are washed again and blanched for five minutes in boiling water; drained and cooled in running water; removed from their shells and trimmed of the black end of their tails. They are now ready to be gently poached in dry white wine or champagne seasoned with chopped carrots, onions, shallots and a *bouquet garni* for about three hours.

The Hôtel du Grand Cerf in Evreux packs the shells tightly with a delicious almond and garlic flavoured snail butter *à la Lupinus* and grills them until they sizzle. To make snail butter: pound $\frac{1}{4}$ pound softened butter in a mortar with $\frac{1}{2}$ ounce finely chopped shallots, which you have cooked until soft in a little dry white wine, $\frac{1}{2}$ ounce finely chopped parsley, $\frac{1}{2}$ ounce finely chopped almonds, a crushed clove or two of garlic and salt and freshly ground black pepper, to taste.

I like snails, too, cooked *à la Catalane* . . . arranged open side up over hot coals and sprinkled liberally with a mixture of finely crushed rock salt and dried red peppers. Just before they are ready they are sprinkled with a few drops of hot bacon fat and served sizzling in their shells.

A recent visit to an American friend of mine living in France gave me my first intimation of how good pearl barley could be as an accompaniment to meat, when cooked in the same way as a pilaff or risotto. In this case, the barley was flavoured with fried prawns, mushrooms, onions and pimentos. The barley grains remain firm and full of flavour.

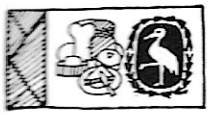
All around the Mediterranean, cooks do fabulous things with dried salt cod. I have published in these pages recipes from Portugal, Italy and Provence. This month, I give you a first course salad of salt cod from the Greek islands, *Bakaliaro salata*, served either lukewarm or cold with an olive oil and lemon dressing. As in most Mediterranean recipes, this dish uses the cod to flavour the vegetables in a most unusual way. This is a country dish, not meant for sophisticated menus, but most refreshing.

In the Orient, I sampled many Chinese and Japanese delicacies; overleaf you will find new recipes for fried rice with chicken, prawns and pork; an easily prepared Chinese dish of fish fillets; a deliciously simple and inexpensive Chinese seafood soup, and the famous Japanese mixed fry, *tempura*.

LESTER BOOKBINDER

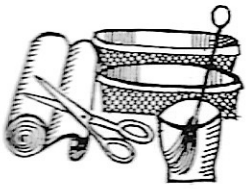
New Stork makes it melt in the mouth...

(so you taste the coffee in every crumb)



START with the light touch of Stork—and you'll finish with that *full* coffee flavour. Because Stork is soft-blended. It creams in airy lightness that keeps up all through the mixing and baking. You'll see when you make this delicious Coffee Layer Cake . . .

Cream 8 oz. Stork with 8 oz. castor sugar, until light and fluffy. Take 4 eggs and sieve 8 oz. self-raising flour. Beat in the eggs, one at a time, and add a little flour with the last 3. Stir in 2 tablespoons coffee essence, and gently fold in remaining flour.



Place mixture in two 8-inch sandwich tins lined with Stork-brushed greaseproof paper. Bake in a preheated oven (Gas No. 3: 335°F.) for 40-50 minutes.

FILLING AND ICING: To begin with, sieve 1 lb. icing sugar. Cream half of it with 6 oz. Stork until fluffy. Now add the remaining icing sugar with 2 tablespoons coffee essence and 2 tablespoons milk; beat until creamy.

Sandwich the cakes together with a little of the icing, and spread the sides of the cake evenly with some more. Now roll the sides in 1 oz. chopped walnuts. Spread remaining icing on top of cake, mark a pattern and arrange walnut halves in a circle.

Stork makes a cake so light the full flavour comes through

SOFT-BLENDED
STORK
TABLE MARGARINE

PRAWN AND BARLEY CASSEROLE

6-8 tbsps. butter
1 Spanish onion, chopped
¾ lb. mushrooms, sliced
¾ lb. pearl barley
¼ lb. frozen prawns
2 tinned pimentos, diced
¾ pt. chicken stock
Salt and freshly ground black pepper

Melt 4 tbsps. butter in a thick-bottomed saucepan or frying pan and sauté chopped onion until transparent; add sliced mushrooms and continue to cook, stirring from time to time, until mushrooms are tender. Stir in barley and cook the mixture, stirring from time to time, until barley is golden, adding a little more butter if necessary. Transfer mixture to an ovenproof casserole. Sauté prawns in 2 tablespoons butter until golden. Add them to casserole with diced pimentos and chicken stock. Season generously with salt and freshly ground black pepper. Cover the casserole and bake in a slow oven (350°F, Mark 3) for 50 to 60 minutes, adding more stock if necessary, until the barley is tender. All liquid should be absorbed at the end of cooking time. Serves 4 to 6.

MEXICAN FISH BAKE

2 lbs. fish (cod, halibut, etc.)
Butter
2 Spanish onions, sliced
6-8 tomatoes, thickly sliced
Salt
Paprika and cayenne pepper
2 tinned pimentos, cut in thin strips
½ pt. dry white wine
6-8 tbsps. olive oil

Clean fish and cut into pieces. Butter a heatproof baking dish generously and put fish, sliced onions and tomatoes in dish in alternate layers, seasoning each layer generously with salt, paprika and cayenne pepper. Garnish the top with pimento strips and pour wine and olive oil over all. Bake fish and vegetables in a preheated slow oven (325°F, Mark 2) for 30 to 40 minutes, or until fish flakes easily with a fork. Serves 6.

BROCHETTES OF COD WITH MUSTARD SAUCE

4 thick cod steaks
Salt
Flour
Oil, for frying

MUSTARD SAUCE

1 tbsp. butter
1 tbsp. olive oil
1 onion, coarsely chopped
1 bunch parsley stalks
Salt and freshly ground black pepper
1 tbsp. flour
½ pt. canned clam juice
¼ pt. dry white wine
1 tbsp. mustard

To make mustard sauce: heat butter and oil in a saucepan; add chopped onion and parsley stalks, season to taste with salt and freshly ground black pepper, and sauté, stirring continuously, until onion is transparent. Sprinkle with flour and stir until well blended; add clam juice and wine, and simmer gently for 20 minutes. Place mustard in the top of a double saucepan and strain stock over it, pressing onion and parsley stalks well against sieve with a wooden spoon. Mix well over water and continue to cook until sauce is thick and smooth.

When ready to serve: cut fish into 1-inch squares and arrange them on small skewers. Salt and flour them, and deep-fry in very hot oil until golden. Serve brochettes immediately, accompanied by sauce. Serves 4.

MEDITERRANEAN SEAFOOD SALAD

½ lb. cooked crabmeat, flaked
½ lb. cooked and shelled prawns
¾ lb. cooked lobster meat, diced
¾ lb. sole or turbot, cooked in *court-bouillon* and diced
Mixed salad greens: lettuce, watercress, cos lettuce, endive, etc.
4-6 tomatoes, cut in wedges
12 black olives
12 green olives

MEDITERRANEAN DRESSING

½ pt. olive oil
6 tbsps. wine vinegar
Salt and freshly ground black pepper
2 cloves garlic, finely chopped
2 tbsps. each finely chopped parsley, chives and tarragon

Prepare cooked crabmeat, prawns, lobster and fish, and place each in an individual bowl. Combine Mediterranean dressing ingredients and pour 2 or 3 tbsps. into each bowl. Place bowls in refrigerator to marinate for at least 2 hours. Reserve remainder of salad dressing.

Just before serving, prepare salad greens. Arrange in a large salad bowl; place marinated seafood in centre of greens; garnish with tomato wedges and olives. Pour remaining dressing over greens. Serves 4 to 6.

BAKALIARO SALATA

1 lb. salt cod
1 Spanish onion, sliced
4 potatoes, peeled and sliced
4 tomatoes, sliced
2 large carrots, sliced
2 stalks celery, sliced
2 tbsps. olive oil
Water

DRESSING

4 tbsps. olive oil
Juice of 1 small lemon
Salt and freshly ground black pepper
2 tbsps. chopped parsley

Soak cod overnight in cold water. Drain and place in a saucepan with sliced vegetables, olive oil and enough cold water to cover. Bring slowly to the boil; skim and cook until vegetables are tender. Drain liquids from fish and vegetables; arrange on a serving dish; dress with well-flavoured oil and lemon dressing and sprinkle with chopped parsley. Serve either warm or cold. Serves 4.

FRIED RICE WITH CHICKEN, PRAWNS AND PORK

3 eggs, well beaten
Peanut oil
1 leek, finely chopped
¼ lb. prawns
¼ lb. cooked chicken, diced
¼ lb. cooked ham, diced
4 dried mushrooms, soaked and diced
¼ lb. cooked green peas
3 cups cold cooked rice
Salt

Make a thin omelette with eggs in 2 tbsps. oil. Cut into thin strips and keep warm. Sauté finely chopped leek in a little peanut oil until leek is soft; add prawns and diced chicken, ham, mushrooms and peas and sauté until heated through. Then add rice and stir constantly over low flame. Add salt to taste and stir in egg strips. Serve immediately. Serves 4 to 6.

CHINESE FRIED FISH FILLETS

¾ lb. fish fillets
2 tbsps. dry white wine (or 1 tbsp. each water and dry sherry)
Salt and freshly ground black pepper
Cornflour
1 egg white
Oil for deep frying
Soy sauce

Cut fish fillets into pieces 1 inch by ½ inch. Season pieces with white wine and salt and freshly ground black pepper, to taste. Sprinkle pieces with a little cornflour. Beat egg white; add 1 level tbsp. cornflour and continue beating until stiff but not dry. Heat oil; dip pieces of fish into egg white and then fry in hot oil until golden. Serve with soy sauce. Enough for 2, if only 1 dish is served; for 4, if 2 or more dishes are served.

SINGAPORE SEAFOOD SOUP

4 dried mushrooms, soaked
2 stalks celery
2 slices smoked ham
½ small can of abalone (or crab)
2 large prawns
1-1½ pts. chicken stock
4 spinach leaves (or green lettuce leaves)
½ lb. thin spaghetti, cooked
Soy sauce

Slice soaked dried mushrooms and celery. Cut ham and abalone into matchsticks. Cut prawns in two through middle. Bring chicken stock to boil; add mushrooms and celery; cover saucepan and simmer for 10 minutes. Add abalone (or crab), spinach (or lettuce), ham and cooked spaghetti and simmer for 5 more minutes. Abalone and prawns must not be cooked too long or they became tough and rubbery.

To serve: coil spaghetti in bottom of each Chinese soup bowl; then spoon in seafood and vegetables and *bouillon*. Flavour with a little soy sauce and serve, if desired, with Chinese spoons and chopsticks. Serves 4.

JAPANESE TEMPURA

16-20 raw Pacific prawns, shelled
4 large sprigs parsley
2 small green peppers
8 mushrooms, halved
½ Spanish onion, sliced
Peanut oil for frying

(*continued overleaf*)

MONEY FOR JAM

Some people are born lucky, others become lucky, but most of us have to save up for our Tiptree Jams. It's not that we're snobs, or even that we want to keep up with the Joneses, it's just that we do like to be self-indulgent and we don't like to be fobbed off with second best. So we cut down on the caviar, forgo a magnum or two of champagne and in next to no time we've stocked up with all of our favourite Tiptree Jams. We think everyone's entitled to treat themselves once in a while.

If you are one of those unlucky people whose grocer doesn't stock Tiptree Jams and Marmalades, don't despair—just write to us and we'll tell you where your nearest stockist is.

TIPTREE

Tiptree Strawberry Conserve and Tiptree Little Scarlet Strawberry Conserve will cost you 2/6 and 5/9 respectively for a 12 oz. jar.

By Appointment to Her Majesty The Queen, Jam and Marmalade Manufacturers

DEPT VO WILKIN & SONS LTD. TIPTREE ESSEX

(continued from previous page)

TEMPURA BATTER:

3 ounces sifted flour
1 egg yolk
¼ pt. cold water

TEMPURA SAUCE:

¼ pt. Japanese *dashi* (a fish stock made with dried bonito flakes; canned clam juice or a rich home-made fish stock will substitute)
4 tbsps. soy sauce
½ level tsp. sugar
4 tbsps. water
4 tbsps. *saké* or dry sherry
Pinch of powdered ginger

Wash and prepare vegetables; cut green pepper into rings; halve mushrooms; slice onion. Peel and clean prawns, leaving on tails.

To make tempura batter: sift flour 3 times. Beat egg yolk and water together. Gradually add the flour, stirring lightly from the bottom with a spoon; do not mix it in too thoroughly.

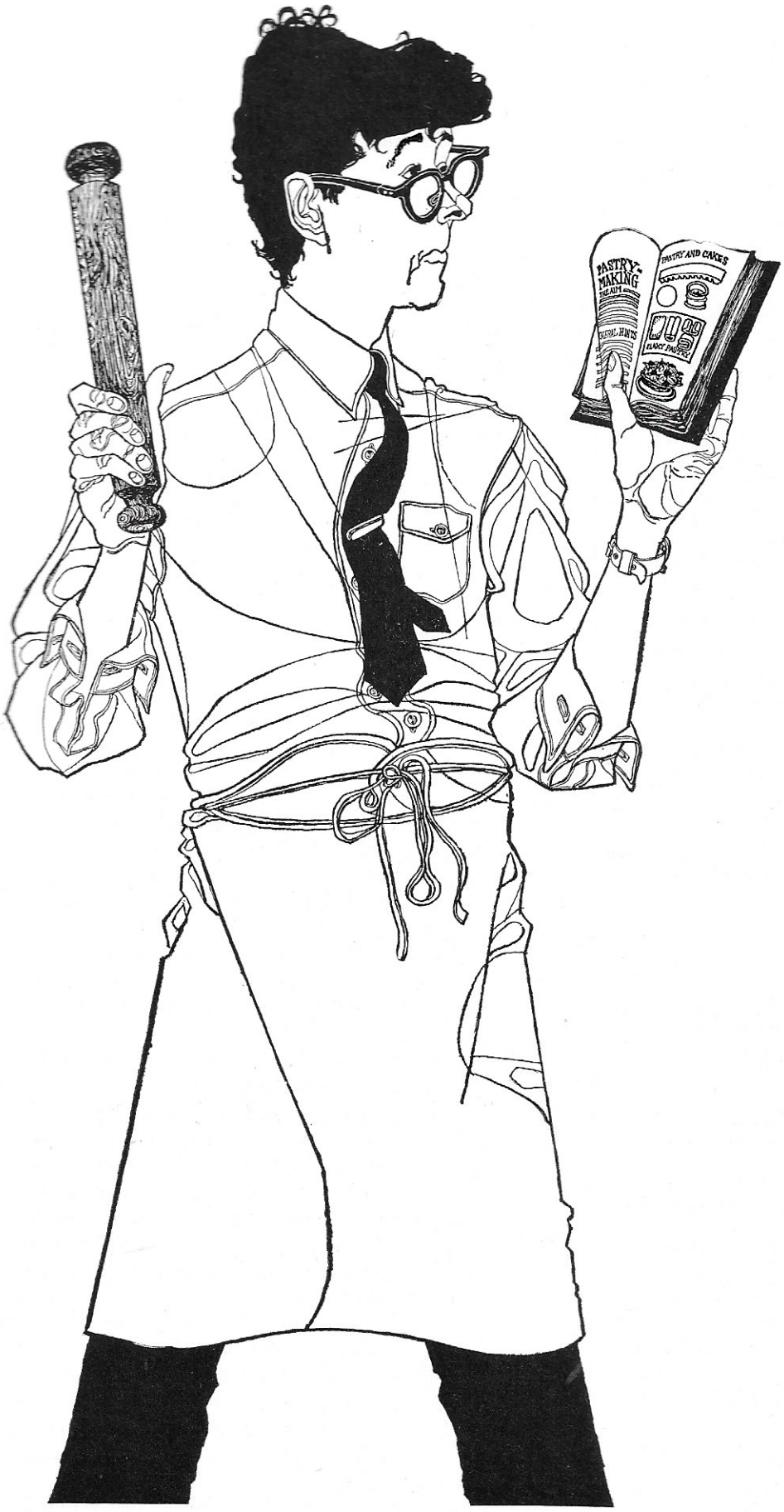
To make tempura sauce: combine *dashi* (or clam juice or fish stock) with soy sauce, sugar and water. Bring to a boil and simmer for 5 minutes. Stir in *saké* (or dry sherry) and powdered ginger. Serve in individual bowls. When ready to serve: Heat oil in a deep frying pan to 300°F-325°F. Dip prawns in batter and fry in hot oil until golden. Remove with perforated spoon and set on paper towel to drain. Dip green pepper rings, parsley sprigs, mushroom halves and onion slices in batter, and fry separately in hot oil until golden. Drain. Serve tempura immediately with accompanying small bowl of sauce. Guests dip each ingredient into sauce before eating. Serves 4.

CREOLE CRAB GUMBO

2 tbsps. butter
2 tbsps. olive oil
1 Spanish onion, chopped
1 small green pepper, chopped
2 tbsps. flour
Salt and freshly ground black pepper
1 *bouquet garni* (celery, parsley, thyme)
1 clove garlic, finely chopped
1 small thin strip lemon peel
Dash Tabasco sauce
¾ lb. crabmeat, flaked
12 large cooked prawns, sliced
1 tin (8 oz.) okra with liquor
1 large tin Italian peeled tomatoes
½ pt. milk
¼ pt. cream

Combine butter and olive oil in a saucepan and heat until butter has melted. Add chopped onion and green pepper and sauté until tender. Blend in flour and cook, stirring continuously, until smooth and thickened. Add salt and freshly ground black pepper, to taste, *bouquet garni*, garlic, lemon peel, and Tabasco sauce. Stir in crabmeat, sliced prawns, okra and tomatoes, and heat to boiling point. Cover saucepan and simmer for 20 to 25 minutes. Gradually stir in milk and cream; cook a few minutes more over medium heat, stirring occasionally, until heated through. Correct seasoning, remove *bouquet garni* and serve immediately. Serves 4 to 6.

This is George Robinson, scientist.
His most successful experiment,
marriage to Sarah.



"How do you know you can't cook," she said, "if you haven't tried SPRY?"

You wouldn't normally find George in the kitchen.

Laboratory, yes. Kitchen, definitely not.

But his young wife Sarah said: "Darling, if you mix the pastry while I phone Mother, we'll have a cheese flan with Panorama!"

And George said: "But *I* can't cook."

"How do you know?" she said, and handed him a packet of new Spry.

So quick—new Spry is the only cooking fat already whipped-up to mix perfectly *in seconds*.

So easy—George used a fork, but you'll find the "rubbing-in" method easier too, with new Spry.

So reliable—the pastry George mixed was feather-light and perfectly delicious. New Spry pastry always is.

"There you are, darling. All ready for the cheese."

"Oh George—you *are* clever!"

Real home baking—easy as SPRY

How to capture a bride's heart in 10 easy ways*

See the elegant range of Elkington tableware in Sterling Silver, Silver Plate and Stainless Steel at leading jewellers and departmental stores.

1. 'Trafalgar' 44 piece canteen in Afrormosia. From £19.5.
2. 4 piece 'Pride' tea set in Silver Plate. From £45.15.
3. Case of fruit spoons with server in Silver Plate. From £5.5.
4. Fluted fruit bowl in Silver Plate. From £2.17.6.
5. 'Sentinel' carving set in Stainless Steel. Designed by David Mellor. From £5.10.
6. Three-light candelabra in Sterling Silver. From £75.17.6.
7. Sugar dredger in Sterling Silver. From £18.
8. 'Fanfare' Stainless Steel condiment set. From £2.17.6.
9. 'Pride' Place Setting. 7 piece in Silver Plate in gift styled protective pack. From £4.11.6.
10. 'Chippendale' condiment set in Silver Plate. From £10.10.

ELKINGTON

IN STERLING SILVER, SILVER PLATE AND STAINLESS STEEL

* Send for free illustrated booklet containing a selection of Elkington gift ideas for all occasions to :- Elkington (Sales) Limited, Goscote, Walsall, Staffs.

WINE

Seven wines for seven days,
by Harry W. Yoxall

"But what wines do you drink in an average week?" I was asked. I explained there was no average week. It all depends on what I eat. "Well, what did you drink last week, for instance?" Ah, that's easy; I can remember that . . . We set a simple table, and I like the traditional joint for Sunday lunch. I can't afford a classified claret of a good year for ordinary drinking, and rather than put up with off years prefer a decent *cru bourgeois supérieur* such as the Château Colombier-Montpelou '53 we had last week. (The '57 is now 14s. 9d. from Harvey's). For supper, with the *assiette anglaise*, we took a Pouilly Fuisse '61 from Loeb, which costs as little as 12s. 3d.

I mostly lunch out, and won't list my club carafes. Monday dinner tends to consist of left-overs; last Monday the main dish was admittedly an *émincé de boeuf* with herbs and a little ham in it; the sort of fare that calls for Beaujolais, so we had a St. Amour '62 from Hedges & Butler, (12s.). I really like to drink my Beaujolais younger than that, but it's difficult to get in England. Tuesday, taking only the principal *plat*, here as mostly elsewhere, we had *vols au vent de fruits de mer*, with a Portuguese dry white, Casal Garcia, from Fortnum's. It costs 16s., but is estate-bottled.

On Wednesday we had a little dinner for six covers. We started with *Lachschinken* with a Meursault Charmes '59 from Avery's (now 15s.), drank two bottles of Château Leoville-Barton '53 with the tournedos and cheese soufflé, and finished with a Château Guiraud '59 sauternes from Giddings of Devizes (18s.) to go with my wife's American fruit-nut salad which has a rather rich cream dressing. The claret, from Harvey's, is now off their list, but you can get a '60 for laying down at 18s. 3d.

Thursday we had a ham baked with brown sugar and cloves—rather difficult for wine. In fact I chose a little Loire bottle, Quincy '63 (13s.) from Murray & Banbury. (Incidentally, I always get my wife to give me the menu well in advance, so that I can get the accompanying bottles chilled or *chambrês* as the case may be.)

Friday dinner is *maigre* by tradition. Last week it happened to be grilled trout, and we had a Moselle, Avery's Urziger Schwarzlay '64, (13s.,) which is already pleasant drinking. On Saturday, after my golf, my wife usually obliges with something solid, and last week it was *osso buco*. An Italian wine seemed indicated, and I produced Saccone & Speed's unpretentious but ingratiating Valpolicella s.a., which costs only 10s. 3d. Well, this is where we came in.

I sound as if I bought here, there and everywhere, and indeed as semi-pro taster I do tend to shop around for the odd bottle. But I recommend the normal household to stick to one or two wine merchants at most, who'll get to know their tastes and needs. Any of these mentioned, or Justerini & Brooks, Morgan Furze or Peter Dominic, for example, have comprehensive lists.

If you live in the provinces, but not in the Bristol or Wessex areas that I've covered, and will write to me c/o *Vogue*, I'll be glad to suggest reliable sources. By the way, I see I promised you seven wines in the title of this article, and in fact have given you ten. Have the other three on me.

go, go, go slim with simbix

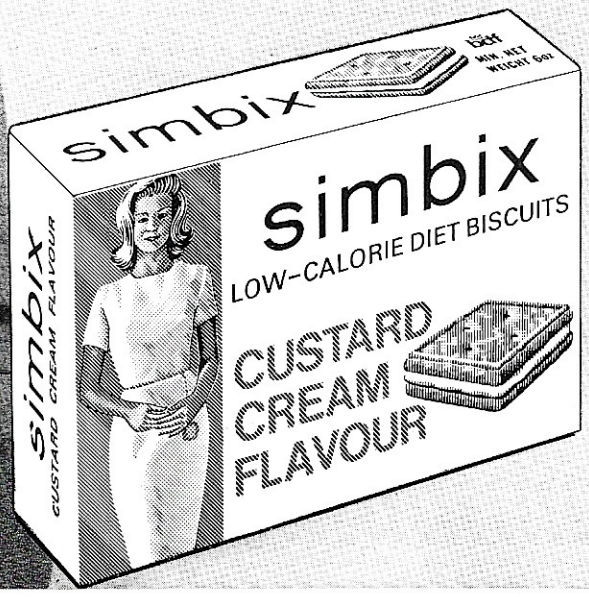
VITAMINISED DIET BISCUITS TO GIVE YOU GO!

Some diet biscuits just leave you feeling full. Simbix leave you satisfied. And that's the difference. Simbix *really* satisfy because they are full of the vitamins, proteins and minerals your body needs. That's why Simbix help you to stay full of go while you slim. Simbix are so enjoyable you diet without realising it. Soon you're having Simbix occasionally for the best reason of all — to *stay as slim as you are.*

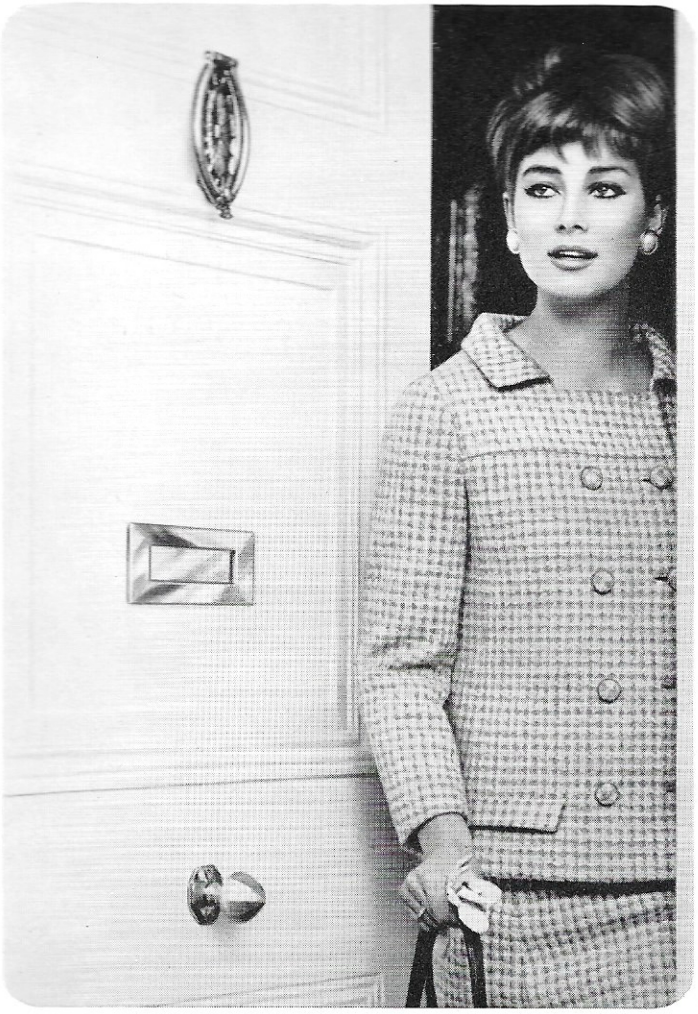
then stay slim

Eat Simbix and enjoy a low-calorie meal. 4 exciting flavours — chocolate, cheese, lemon or the new custard cream. **3 MEAL PACK 4/9d**

GO, GO, GO slim, happy and healthy with Simbix



Simbix, like all dietary products, are effective only as part of a controlled calorie diet.



NEVER VENTURE A STEP WITHOUT

MAGIE

MAGIE OF LANCÔME

PERFUME FROM 25/- TO £18. MAGIE MIST 18/6 AND 33/-
MAGIE EAU PARFUMEE. MAGIE TALC AND DUSTING
POWDER. MAGIE SOAP 14 GROSVENOR ST. W.1

ENTERTAINING

Fantasy flowers, picnic hampers, spring cleaning for antiques, *by Elizabeth Kendall*

Fantasy flowers made of paper and silk make a lasting gift to a hostess after a dinner party. A wide range in every colour of the rainbow can be found at Le Papillon Ltd., 26 Carnaby St., W.1, and they will deliver in the London area. Newest is a single fantasy rose in a pot: an eight-inch wide flower in the brightest colours with gingham leaves to match the pot, price 18s. 6d. As well as single flowers measuring up to two feet wide, they have table centrepieces and arrangements which can include fresh, dried and fantasy flowers. This firm will also undertake special decorations for parties: anything from a single flower arrangement to the complete decoration of a ballroom. Ring Allan Scott or Kenneth Goodfellow at GER 2742 for further information.

A spring cleaning service for antiques is offered by a firm with the rather frightening name of The London Fumigation Co. Ltd. Any antique can be treated against woodworm—from tapestry chairs to musical instruments. The method consists of putting the article to be treated in an atmospheric chamber into which either methyl bromide or Etox gas is pumped. The gas penetrates to kill all insects but leaves no harmful after-effects or smell. Only skilled staff handle the antiques, which are ready for collection within 72 hours. The cost ranges from 21s. for a Chippendale chair to 7 gns. for a grand piano. Write to 7 Morocco St., S.E.1 (or ring HOP 2473) for further details and a list of branch offices.

Lemon cake made with tea is very popular with teenagers who have lost their appetite for very sweet cakes but still like to have something to eat with a cup of coffee. You need: 1 lemon, ½ pt. strained strong cold tea (without milk), ¼ lb. mixed dried fruit, 8 oz. flour, 1 tsp. bicarbonate of soda, 3 oz. lard, 3 oz. sugar, 4 oz. icing sugar, pinch of salt. Bring the tea and dried fruit to the boil and simmer for five minutes. Add the bicarbonate of soda and leave to cool. Mix the lard and sugar together, then add the grated rind of the lemon, flour, salt, cooled tea and fruit. Turn into a greased loaf tin, and bake in a moderate oven, gas Mark 4, for one hour. When cool spread with icing sugar mixed with the juice of the lemon and, before it has set, dredge with caster sugar and decorate with crystallised lemon slices.

A picnic hamper that can be thrown away when all the food has been eaten will be made up for you by Sandwiches, a new bar in Soho. All sandwiches are made of fresh wholemeal bread and filled with home-baked or fresh food—e.g. spiced baked ham stuffed and garnished with salad, home-made hare pâté with redcurrant jelly, chopped veal with tunny fish sauce. They are packed in a lightweight container complete with serving tray and knives and forks, and vary in price from 3s. 6d. to 6s. Special orders will be gladly made up, and can include home-made cakes and flans. Ring GER 4840.

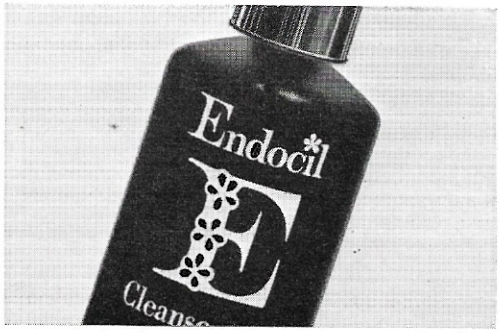
Home notes: a new liquid floor wax by Hoover is water based and specially formulated for all hard flooring surfaces; it's quick drying, non-slippery, and has extra resistance to water spotting; costs 5s. 9d. a tin . . . A well designed, functional kitchen tool set has just been put on the market by Viners; made of stainless steel with black Vylon handles, the five-piece set—fork, ladle, masher, slice and perforated spoon—costs £3 19s. 6d., including a steel rack.

New— for a youthful skin

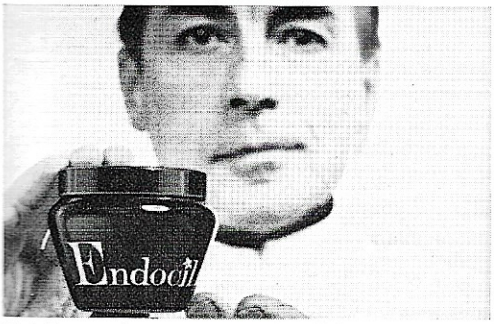
Choose Endocil Day-care clear or now specially tinted

Wonderful Endocil Day-care has now been prepared for you delicately *tinted*. This is make-up news with a vital difference—make-up that is light, yet gives your skin a natural glow, the look of health and the feel of youth, with or without powder.

The secret of Endocil Day-care is that it helps your skin create its *own* moisture—naturally. Wear clear Endocil Day-care (7/6 or 13/6) by itself, or as a base for ordinary make-ups. Endocil Tinted Day-care (8/- or 14/-) is a *complete* light make-up, giving a glow that *lasts*.



Active skin-care needs, too, the gentle help of Endocil Cleanse-care (9/6) to float away the dirt and stale make-up water can't reach. Because it tones your skin as well, Endocil Cleanse-care leaves it feeling deliciously fresh, and ready for life.



Birthdays need *not* mean your skin will begin to show age. Certainly as you grow older your skin gets *thinner*—and that means dryness, more lines, muddiness. But use Endocil Beauty Treatment Cream every day to help your skin back to youthfulness.

In 21 nights, working while you sleep, Endocil Beauty Treatment Cream (at 7/-, 9/6, 15/- & 22/6) stimulates activity in the cells within your skin, for a new look and feel of youth. This is a promise that Endocil can keep—especially if you're over 30.

Endocil cares for your skin by looking after its *inner* life, at the levels where its youth and beauty start. You'll find all the long-tested Endocil preparations (absolutely non-greasy in use) do more to keep your skin firm, moist and young than any make-up ever could.

With Endocil, your skin doesn't just look younger—it feels younger

If you'd like to know more, please write to Endocil, c/o P.O. Box 18, Crown House, Morden, Surrey for our free illustrated booklet "Lovely Skin".

You can rub out the name but not the fragrance

The delicate perfume in Yardley soap lingers until the last tiny piece—which is quite a while. Yardley soap lasts longer than others because it's milled and pressed until there isn't a single air bubble left. The result? Soap that doesn't turn soggy; soap that gives you skin-loving lather; soap that lasts and lasts . . . . and the fragrance along with it. Pamper yourself with Yardley soap. It's not an extravagance; it's a bargain.

Lavender Red Roses, Freesia, April Violets Oatmeal Flair and Bond Street.

Yardley

BEAUTY

New lipstick, hair colours, natural beauty preparations.
by Elizabeth Kendall

The beauty salon at the House of Leonard, 6 Upper Grosvenor Street, W.1, now under the direction of Marjorie Muir and Gordon Kaye, has facilities for every kind of beauty treatment. There is an authentic Finnish sauna, and a vibratory couch and RelaxAcizor for slimming treatments. Body treatments are given by Marjorie; Gordon does all facial treatments and is an expert visagist, specialising in eye make-up using Germaine Monteil cosmetics. Sample prices, sauna bath, 21s., with massage, 46s.; cleanse and make-up, 25s., including a facial, 50s. Courses of sunray treatment are available from 3 gns. Ring MAY 5757 for an appointment.

Pure natural herbs, flowers and pollens only are used in Corsica beauty preparations. Four products are available, and they cover the most important beauty treatments, cleansing and nourishing: a cleansing milk, so light in texture that it penetrates rapidly deep into the pores, clearing the skin of all the impurities and every trace of make-up; a tonic made entirely without alcohol, which stimulates the skin and prepares the face for make-up; Crème Ajaccio, a make-up base which acts as a barrier against the chemicals in the air, helping to prevent infection while softening the skin; and a night cream, Crème Calvi, which penetrates into the pores allowing them to breathe, softening the skin and helping to prevent wrinkles. Sample prices, Crème Calvi, 28s., cleansing milk, 14s. 6d., tonic, 10s. 6d. From Galeries Lafayette, Regent St., W.1.

Soft Brights is the summer lipstick colour story from Gala. There are now six in the range: the first three, Skin Soft, Honey Soft and Petal Soft are joined this month by Coral Softie, Pink Softie and Mauve Softie. Each has a soft opaque brilliance and can be used by itself or painted over one of Gala's three Light Brilliant lipsticks. They cost 5s. 6d. each, come in a new gold, beige and rose coloured case. To match the six soft colours: the slim Lip Line, 5s. 6d., and the pearly Little Gem nail colours, 3s. 6d.

Soap for cleansing the face is still preferred by many women, and an excellent one which never dries the skin and rinses away all dirt is Neutrogena. Many soaps are alkali, and with constant use are liable to eliminate the sulphur from the skin which is necessary for a healthy complexion. Neutrogena, however, is a transparent neutral soap with ingredients which balance the acids and alkalis and help to keep the skin clear and healthy. Price 4s. 6d. a tablet.

Clean cuticles are most important if hands and nails are to look well groomed, and creams in a tube are easy to use and particularly handy for travelling. Heluan make both a cream cuticle remover and a nail polish remover, reasonably priced at 3s. 2d. and 2s. 9d. a tube respectively.

A new permanent hair colour for home use, produced by the Nestle laboratories, has a special after-rinse called Catalase which locks in the colour and prevents fading. The colour also foams so firmly that while it is on the hair for the setting time of 30 minutes it positively will not drip. There are nine Colorhair shades and a pair of plastic gloves comes in the pack. Price 8s. 6d. (*continued on page 163*)

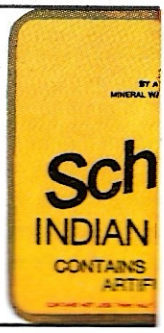
Britons – be proud!

The French are stealing the secret of *Schhh...*

This particular tonic, they think, adds a je-ne-sais-quoi to the spirit.

Who are we to object if now the Paris sidewalks ring to the cry of "Gin et tonic, vodka et tonic – and let the tonic be par Vous-Savez-Qui!" For, in our imperial way, we stole the gin from the Dutch and the vodka from the Russians. Now, if the French steal our tonic, is this not justice?

(True, it was we who first raised these two naïve spirits to the heights of sophistication by adding the brilliant effervescence, the subtle blue bloom of our own native tonic; and perhaps – like the Romans – we should congratulate ourselves on having thus civilised the entire Western world – but Schhh . . . self-congratulation is out of date.)



Tonic Water by
You-Know-Who

Issued in the interests of Anglo-French relations

Break*away* GIRLS ARE ALL FOR ASTRAL SPORTS. AS LONG AS THEY CAN RENDEZ-VOUS WITH OTHER ASTRONAUTS. **Break*away*** GIRLS SEARCH FOR MEN ON MARS,

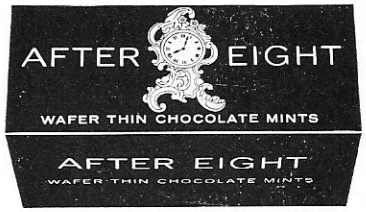
Break*away* GIRLS WANT THE EARTH—AND THE STARS

This ticket takes you to their leader!

Here's another jumper suit that just won't stay grounded. A Dobetique two-piece in reach-for-the-stars Bri-Nylon—it's all set to make rings round the moon and swing a girl off her feet. Dobetique two-piece jumper suit in Bri-Nylon with permanently pleated skirt. In a galaxy of colours: orange/navy, navy/white, gold/navy, lime/honey. About 8½ gns. Enquiries to: Dobett Ltd., 141 New Bond Street, London, W.1.

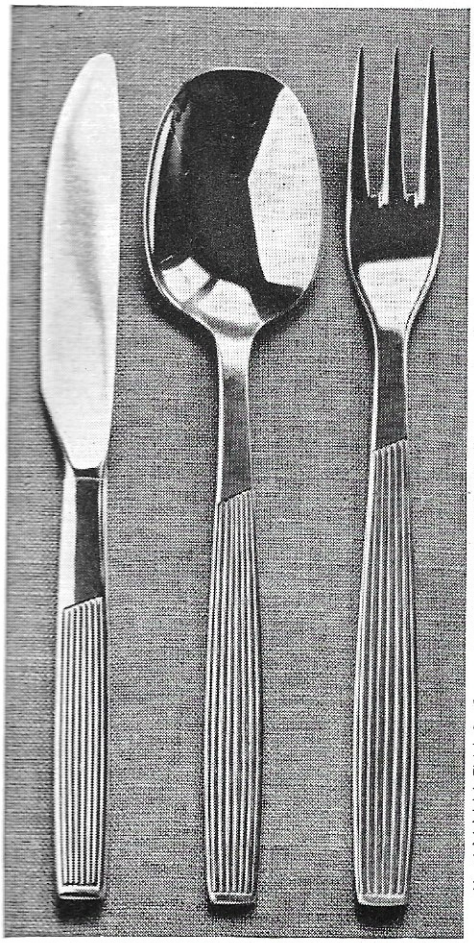
"My lovely dinner party's ruined! Rug's chewed up the last box of After Eight!"

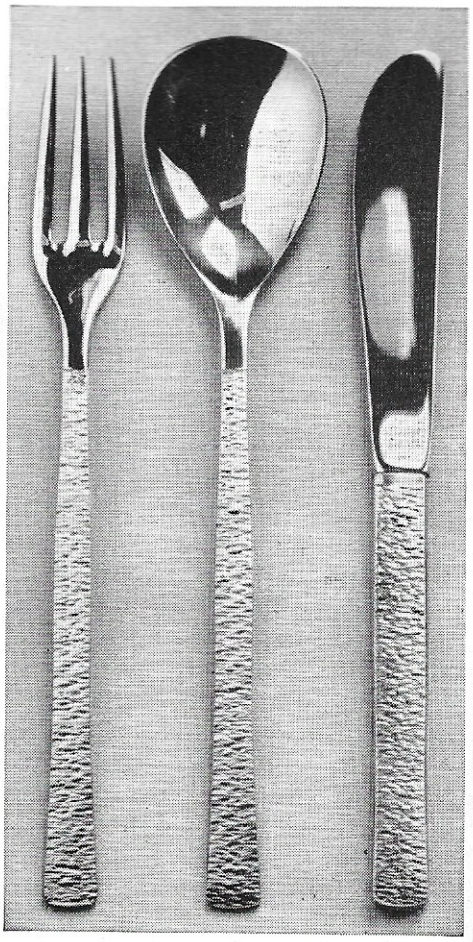
"You wicked, wicked dog! How *could* you do such a thing? You're supposed to retrieve dead birds, not engage my precious Thin Mints in mortal combat. . . . Oh Charles, *No*! You're *not* to beat him! The poor darling probably thought the box was a green bone. You know he's terribly stupid, and it *is* the first time he's ever done it. . . . What do you mean, what about the hot-water bottle? That was *quite* different. He thought it was attacking him . . ."



After Eight Wafer-thin Mints
Cool creamy peppermint
in rich dark chocolate
ROWNTREE AND COMPANY LIMITED

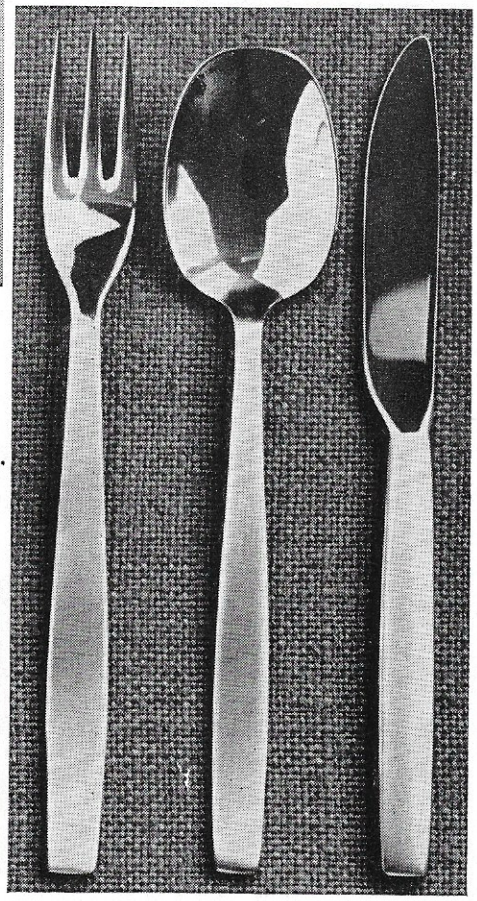
Top designers choose Viners...



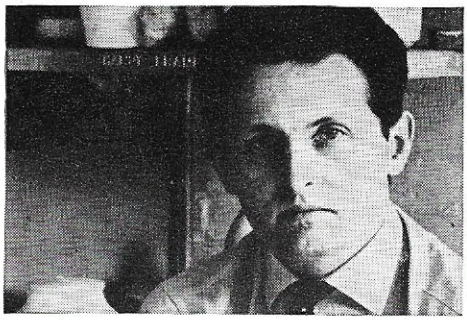


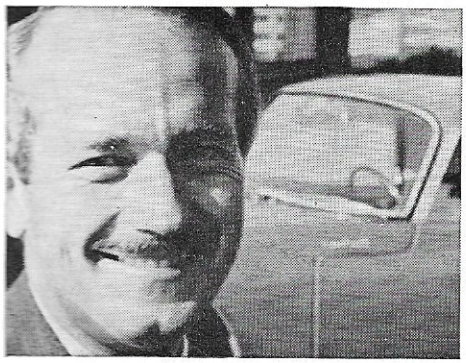
Mary Quant, enfant terrible of British fashion took London by storm when she opened her first shop - Bazaar. The Chelsea set loved those swinging shifts; now she designs twenty-two collections a year - sells throughout the world. Mary Quant likes simple functional shapes; perhaps being sentimental chose 'Chelsea', (award winning) shape in modern stainless by Gerald Benney Des. R.C.A. £2.7.6.*

The Marquis of Queensberry: Professor of Ceramics at The Royal College of Art, London: judo expert, drives a fast Mini-Cooper. Amongst many design awards - The Duke of Edinburgh's Award for Elegant Design. Has worked in most modern materials. Knows goldsmith designer Benney; and chose 'Studio', Benney's new textured design for Viners in fine solid stainless. £3.3.0*



Colin Chapman, brilliant young Chairman of the Lotus Group of Companies - from the Lotus Seven to the World Championship Formula 1. "Lotus products have won more races than any other marque - ever". Chapman's name is synonymous with good design: insists on it in fact. Uses 'Corinth', very modern with classical influence, in 50 year silver plate. £3.5.0*





because Viners choose Top Designers...

Why do people who care for fine design inevitably choose cutlery and tableware by Viners? There's no secret about it; Viners decided some years ago - that if they were to lead in the design field, then only Britain's top designers (that select few) should produce the beautiful shapes which could eventually grace your table and reflect your personal taste in fine quality and graceful modern design. And only the finest of these will carry the new Design Unit 70 Seal. Next time you choose, look for the finest quality, the best in design. It should carry the exclusive mark; Viners of Sheffield.

*For a complete Seven Piece Dinner Party Setting

VINERS OF SHEFFIELD

WRITE FOR ILLUSTRATED BROCHURES TO VINERS LIMITED, P.O. BOX 13, BROOMHALL STREET, SHEFFIELD 3

Rehabilitate your barbaric friends. Offer them 'the world's most civilized drink'.

One has to admit it.
Some of one's friends are weak vessels. They succumb to strange, barbaric drinks, nasty but fleetingly fashionable.
Resist the temptation to say nothing and feel superior. Rehabilitate them instead. But slowly at first. Offer them Harveys Bristol Cream on the rocks. With a twist of lemon or a slice of orange. Or even a cherry. It doesn't really matter you see, because however you serve Harveys Bristol Cream you won't hide its generous taste.
In time they'll be ready to drink it at room temperature. And in a proper glass.
Then, and only then, can you release them on society.

Harveys Bristol Cream.

KAYSER
LONDON · PARIS · NEW YORK
LINGERIE FOR BEAUTY WITH VALUE

Double Bri-nylon nightdress from 89/11 (KN252). In three colours. Nightdress/negligee set 12 gns. There are Kayser nightdresses from only 39/11.

The ascending scale

Paris calls the tune, and the fashion scale goes up and up! But before you get carried away on this rising trend, have you spared a thought for what goes on underneath? A summer dress is only as sleek and smooth as the slip you wear under it. But when the hem-line rises, slips must shorten, too. That's why Kayser are now making their superlative slips in three lengths: Short Short, Short and Knee Level. And they're marvellous! Beautifully tailored and lush with lace, in sugar-icing colours, black or white to compliment what goes on top. In the shops right now, priced from 19/11. Very modest for so much fashion.

SHOW YOUR KNEES, PLEASE

Every girl with a nice pair of legs should. After all, if you don't display yours to be admired, you can't blame a man for being bowled over by the girl next door. But take heart, Kayser are with you all the way. If you should just happen to show a hint of stocking top, then let it be Kayser's exciting new Topics. Beautifully sheer Seamfree, run-proof nylons with flower or lace printed tops. A lovely new style from any fashion angle. And they're only 6/11 a pair.

Many of those super-slim legs you see walking round these days are wearing Revs, Kayser's whirl-patterned nylons that won't run and give a lean, racy look that goes well with summer gear. Also 6/11.

Kayser make their hosiery in short, medium or long lengths. As for styles—well, you name it, Kayser makes it. Seamfree or Full Fashioned. Plain or mesh. Stretch and patterned. Colours follow closely the latest couture trends—this season they're light and sunny.

And for sheer value, nothing tops Kayser run-proof mesh nylons, *guaranteed* not to ladder. The best long-term fashion investment on the market from 4/11 a pair.

SCATS FOR SWITCHED-ON CATS

Just how 'way out' on fashion are you? Switched on to Scats yet? Scats are Kayser's answer to Op Art. Switched-on glamour in bras, girdles and lingerie. Plus new and beautiful things to sleep in called Jimmies, Snoozies and Two Piece Sweets—translatable as pyjamas, nightdresses and cute little numbers composed mostly of rows of ruffles. Prices are also rather sweet—up to 59/11.

EXQUISITE AND EXCLUSIVE

When you buy Kayser lingerie you're buying quality and luxury that will give years of lasting wear. Only Kayser make slips that have tailored-to-you perfection. Wear them with shape-making bras and girdles to give you a perfect fashion line. And only Kayser can colour match right through their ranges of slips, half slips, panties, bras and girdles.

So much quality. So much fashion flair. So much to choose from. That's the beauty of Kayser.

... and out

KAYSER
LONDON · PARIS · NEW YORK
BRAS FOR BEAUTY
WITH VALUE

Above: 'Continental' bra of Bri-nylon taffeta. Six colours 21/-.
In panels—Top: 'Young Dream' bra in Bri-nylon lace. Three colours 25/11.
Centre: 'Young Star' bra of non-iron cotton. White or Black 11/6. *Below:* Lycra stretch bra with lace cups. Six colours 32/6.
There are Kayser bras from only 10/11 and slips from 19/11.

Skirts are shorter, cigars longer this season

(that's Wills fashion forecast for '66)

Short skirts are still in . . . and for delicate balance, add a long, slinky cigar – like a Toledo. That's Wills fashion hint for '66. And they should know. They're not only experts in the art of making fine cigars (that goes without saying). They're experts in female psychology too. The '66 girl, they've discovered, doesn't sport an elegant panatella simply because it's the thing to do. She thoroughly enjoys smoking it. So Wills provide her with what she wants, at a price she can afford. The '66 look is smooth, sleek, svelte . . . and that goes for Wills cigars too.

PICADOR · TOLEDO · WILLS WHIFFS
VAN DYCK · CASTELLA · EMBASSY

W.D.&H.O.WILLS
CIGARMAKERS-PACEMAKERS

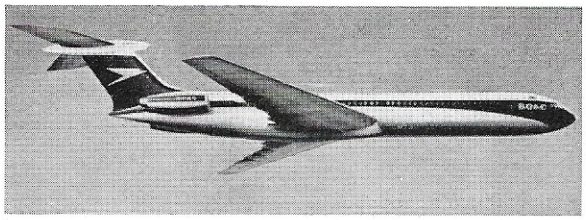
P 101C

The jet-age luggage with that distinctive elegance —Samsonite Silhouette

Distinctively elegant, superbly practical, Samsonite Silhouette has strong yet lightweight magnesium frames and everlastingly beautiful Absolite case. Locks and hinges are ingeniously concealed. Ample space and divider curtains keep your clothes crease-free. And there are lovely ranges of matching colours. Silhouette has *all* the qualities to make your holiday and business travel more pleasureable. *Illustrated l. to r. in Oxford Grey:— Lady's Weekend Tote, £16; Man's 21" Companion, £19; Lady's 29" Pullman, £32; Man's 26" 3-suiter, £29; Lady's 26" Pullman, £27.*

AT FINE LUGGAGE & DEPARTMENT STORES EVERYWHERE

Now Samsonite gives you the chance to win the holiday of a lifetime! 14 Days in Canada and New York. All expenses paid. Flying BOAC SUPER VC10



This competition is quite simple. Just go to your nearest luggage or department store and ask for a Samsonite Entry Form. Fill up this form, indicating in order of importance, the outstanding qualities of Samsonite Luggage, and adding 12 words saying why you would choose Samsonite. Two pairs of tickets for luxury flights to Canada and New York on the BOAC Super VC 10 will be awarded to the two Competitors who, in the opinion of the judges, place the famous Samsonite qualities in the best order of merit. If your winning entry is accompanied by the Samsonite Seal of Satisfaction, enclosed in every Samsonite case, then you will receive an extra £100 spending money. Closing date is 30th June, 1966. So HURRY!

SAMSONITE OF CANADA LIMITED, 26A ALBEMARLE STREET, LONDON, W.1. TELEPHONE: HYDe Park 4011

* SAMSONITE SILHOUETTE LUGGAGE IS FLIGHT-TESTED VIA BOAC

THE SCOTTISH CASHMERE ASSOCIATION

Peter Scott

Peter Scott & Company Limited, Hawick, Scotland
A member of the Scottish Cashmere Association

She's colour gay!
-with Color Glo

Hair Colouring that's true to its promise

Want to feel good, look good? Then go colour-gay with Color-Glo and put gleaming, beckoning colour in every shining strand of hair.

That's the promise of Color-Glo: an inspired colour-plus-vitality treatment in one bottle. A true semi-permanent. No mixing; nothing to add; no chemical 'developers' to harshen your hair. Entirely safe—you can forget about skin tests. And it's actually made from hair conditioners.

Your new colour (and oh! those sixteen Paris-born colours . . .) will last and glow through six to eight shampoos. 'Mouse' can gleam into gold; 'Sort-of-Dark' to switched-on sable black. 'Merely-medium' can become as richly mellow as sherry, or as warmly burnished as bronze. *You* choose.

Every stunning shade a 'natural'. And Color-Glo makes it easy, makes it yours. Truly no fuss. You just sprinkle it, foam it, like a shampoo. Of all hair colourings, Color-Glo is the simplest, quickest, surest, safest—*and so very good for your hair.*

The more you use Color-Glo the better for your hair

It's a fact. Only Color-Glo blends colourants and conditioners to a unique cationic formula. If you could (but who'd want to!) 'subtract' the colour from Color-Glo, then you'd *still* be left with a very special hair beauty treatment. Because Color-Glo really does your hair good. Prevents the formation of tangles and fly-away sections. Creates soft, shining, healthy brilliance.

Lasts through 6-8 shampoos

4/10

L'OREAL
PARI

The new girdle which smuggles years off your figure

an a girdle really make you look younger? It can when it's Contraband, the unique new girdle by Silhouette. Contraband ntrols you perfectly yet so gently. Gossamer soft, it cossets d coaxes you into shape. Contraband is in Elura, the man-made etch fibre that's so easy to wash and lasts and lasts.

Clever bands from the waist glide round the hips and below the st. This does you a very special favour. Contraband makes you autifully slim but it doesn't steal your curves. And Contraband s seamless sides. So it gives you the sleekest hipline under e sheerest clinging dress. The front panel keeps your tummy as flat as a mirror. But holds you in the gentle way. You won't feel a thing—except beautiful. That's why Contraband by Silhouette is so tempting. White, Black, Navy or new Skin Tone. Waist sizes 25"–33". 59/11

The new **Contraband Pantee** has the same controlling Elura bands as the girdle, and does the same wonderful job for your figure. Gives you a lovely, womanly shape, a flat tummy and a smoothly rounded seat. The nicest pantee girdle of all under stretch pants. Good, too, for sport and holidaying. In White or Black. Waist sizes 25"–33". 69/11

Elura

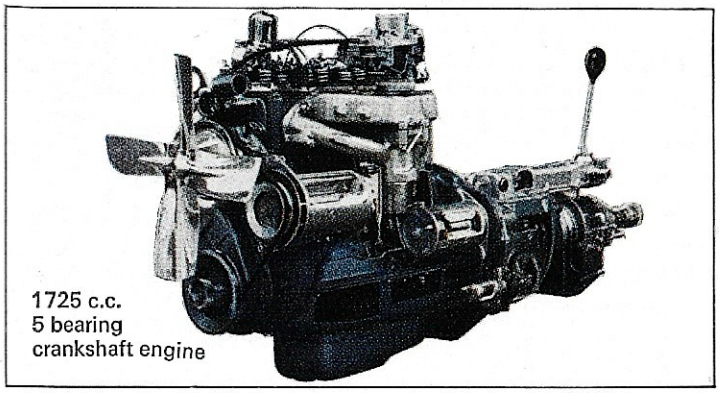
CONTRABAND BY *Silhouette*

so much more of a car

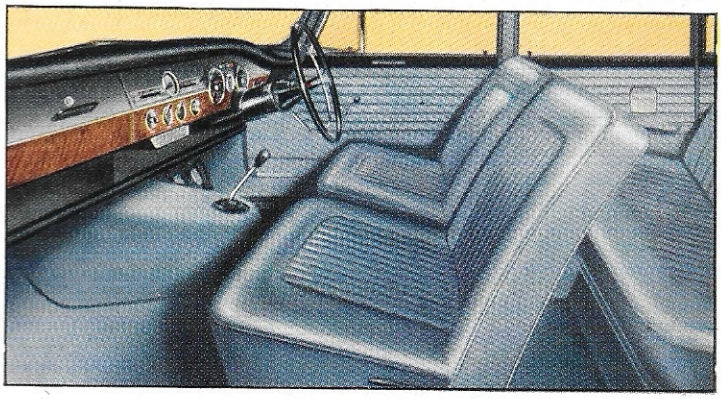
HILLMAN

Super Minx

More performance □ More luxury □ More comfort □ More safety features □ And, perhaps most important, more reliability □ You think, possibly, we're exaggerating? Take a test-drive. Prove it for yourself. Today □ Super Minx is so much more of a car — at so much less than you'd expect □ Recommended price: £665 plus p.t. □ Borg-Warner fully-automatic transmission or overdrive and whitewall tyres available at extra cost.



1725 c.c.
5 bearing
crankshaft engine



Hillman Super Minx - so much more to rely on

ROOTES MOTORS LIMITED

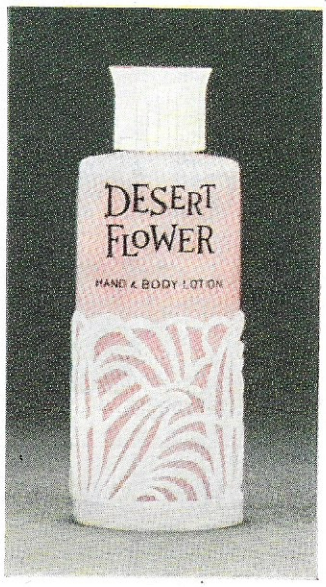
BARE-CARE!

Desert Flower is the first Hand and Body Lotion so sheer you can use it all over!

Drop the rest of them—the creams that take endless rubbing in, are too tacky for comfort anywhere but hands!

Desert Flower is different! Sheer—because it contains pure 'heart' of lanolin which sinks into skin without trace. It coaxes the rasp out of elbows. Pampers legs. Gives you neck and shoulders to show off.

With Desert Flower, you don't stop at hands. You take it as far as you like. 7/3, 8/9, 16/-.



DESERT FLOWER

SHULTON

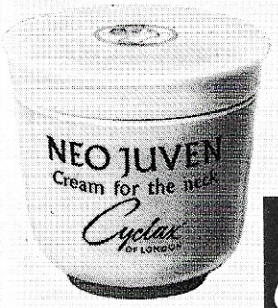
overnight your neck becomes lovelier, looks younger with

NEO JUVEN

Cream for the neck

by Cyclax

Neo Juven is specially formulated for the care and protection of the neck. A product of the latest researches in cosmetic science, Neo Juven contains Hexadecanol which helps to prevent dryness and wrinkling by conserving the vital moisture content of the skin. At night, apply the cream lightly on to the neck with a gentle upward movement. Neo Juven is stimulating, refreshing and readily absorbed; the skin will show a marked improvement after a single application. For day time care apply Neckline before make up.



NEO JUVEN £2 2s 0d
NECKLINE 18s 9d.

Cyclax
South Molton Street, W.1.

By appointment to Her Majesty Queen Elizabeth II Suppliers of Beauty Preparations Cyclax Ltd., South Molton St., W.1

Salon Treatments and Hairdressing available at the Cyclax Salon, 58 South Molton Street, MAYfair 0054

BEAUTY

Hair cutting contract, new hair spray and shampoo, *by Elizabeth Kendall*

True cologne fragrance—invented in Milan by Paul de Feminis and made in Cologne as early as 1690—is still one of the most refreshing scents of summer. It is particularly fresh in soap form, and Bronnley's turtle oil version contains the true citrus notes of bergamot, lemon and petitgrain, warmed with rosemary and lavender and spiced with a trace of musk. A bath tablet costs 2s. 8d.

The Ginger Group, bright young hairdressers at Richard Conway, Raphael Street, S.W.7, KNI 6303, now offers a cutting contract. Girls about Knightsbridge pay 5 gns. for six months, or 9 gns. for a year, and can have their hair cut fractionally every few days if they like.

A new hair spray and shampoo come from Vitapointe de Paris, the firm who made their mark with hair conditioning cream. The shampoo comes in two varieties, a golden liquid for normal hair and a mustard cream for dry hair. Only a small quantity is needed to give a rich lather and both types contain lanolin for conditioning. Prices, 2s. 11d. for a bottle, 10d. for a sachet. The hair spray, also containing lanolin, keeps the hair silky and healthy while holding it invisibly and gently in place. Available in Normal and Soft Set, 7s. 11d.

A new depilatory called On and Off is the latest addition to the Innoxa range of beauty preparations. Like all Innoxa products, considerable research has been done in order to make the cream completely harmless, and after the first application the skin appears smoother and softer as well as hairfree. It is suitable for both the face and body and has a fresh light scent. Packed in a pink plastic tube and sold together with a pink plastic spatula, it is slightly more expensive than most brands at 8s. 6d.

An anti-perspirant and deodorant with an extra measure of aluminum chlorhydrol and aluminum chloride, two anti-perspirant ingredients, is one of the latest preparations to be included in the Revlon range. These added protective properties make it the solution for those who are still looking for a reliable deodorant. Packed in a neat glass container, it has a new dab-on applicator that is easy to use, and will never drip or become sticky. Price 14s. 6d.

Beauty briefs: Cutex have developed a nail polish remover without the whitening effect of some removers. It not only whisks the varnish off without smearing but softens the cuticle and lubricates the nail. A big bottle costs 4s. 3d. . . . The newest flavour to be added to the Limmits range is Choc-mint, a chocolate biscuit with a mint cream filling; the answer for those slimmers who are trying to find a biscuit which resembles the sweets they have had to give up. A packet with enough for three complete meals costs 3s. 11d. . . . Little stick-on petals to stop you frowning or grimacing while you read or watch television. Made in France, the petals not only help smooth the face by inhibiting mannerisms, but are impregnated with an anti-wrinkle lotion. You can wear them all night if you like. Available from Marshall & Snelgrove, Oxford Street, W.1, 100 petals cost 21s.

'NEVER

heard of Maveg handbags?

'Darling, you've missed a Revelation'

Revelation's new season's handbags, designed by Maveg of Paris, are something you just have got to see. Glove-soft leathers in styles inspired by France and Italy. Yet the craftsmanship is Revelation's. Some are the new ultra-smart 'small' shapes, others are larger, more casual. Enchanting off-beat colours, as well as black, navy and brown. Prices around 6-12 guineas.

REMEMBER TO LOOK FOR THE MAVEG LABEL

REVELATION

from good stores and handbag shops

REVELATION SUITCASE CO. LTD., 170 PICCADILLY, LONDON W1

TRAVEL

Libya revisited, *by John Hovington*

Nostalgia for Army life has never been one of my afflictions, but one very considerable compensation was to be sent to Libya. It remained in the mind's eye during the years that followed as a country with a definite and strong atmosphere —yet evocative and gentle—and there were tantalising glimpses of ruins of great Roman cities.

Many people these days rely on a package deal of one sort or another; Egypt, the Costa Brava or Tahiti. No matter where, one can be sent off like a parcel, carefully labelled, transported and delivered. Unfortunately, no travel agency seemed to be very interested in Libya, so there was no alternative but to make arrangements myself.

I discovered that BOAC have two schedule VC10 flights a week direct to Tripoli. Flying time is three hours, and it costs £75 9s return. This is a rather luxurious way of travelling, since one can (I found out later, of course) make the journey by a night flight to Malta (£34 1s. return), changing to Malta Airlines for the second lap of the journey to Tripoli (£12 9s. return).

The Uadaan Casino I chose from an hotel list issued by the Libyan Embassy (58 Princes Gate, S.W.7, KEN 5235). It seemed to have the best situation, it was the most expensive, but reasonable by most standards at around £3 a night for bed and breakfast. It had been also recommended by a friend, whose uncle had stayed there for two weeks a couple of years before and liked it so much that he had spent the winter there. I could only think that uncle must have been affected by some terrible disease which prevented him from moving, for immediately I arrived I realized it was all going to be a terrible disaster. It was just like living inside a Wurlitzer organ. The decoration was identical, although it was if anything noisier, especially around midnight when one was trying to get to sleep in one's cavernous inward facing room. What's more, all this was going to cost five guineas a night—excluding breakfast—not the three pounds I had expected.

Like a wasp I shot from the hotel in the heat of the day to look for a bed elsewhere. My friend with the misguided uncle had herself been lured into this garish trap two weeks before I arrived. She, poor thing, only being there for two days had not thought it worthwhile to move out, but knowing I was to be there for two weeks left me a note about the other hotels. And that is how I came to stay at the Grand Hotel. To begin with it was the right sort of price—£4 10s. a night demi-pension, including taxes and service. The rooms had enormous balconies which faced the sea and the staff were courteous and helpful. One dined by candlelight in a tall, shadowy dining room, to the accompaniment of tunes of the Thirties played on an upright piano by a rather earnest young Libyan. There are other hotels in Tripoli. The Libya Palace, for instance, which is huge and a bit flashy, but I am told excellent value. I looked at some of the rooms, all of which have a bathroom and are extremely well designed. Demi-pension here is about £4 a night including service and taxes. Other hotels worth mentioning are the Del Mehari and the International, both modern and com-

(*continued on page 169*)

The colours shown on this advertisement are as true as modern printing processes allow.

Moon Rose and **Pink Heaven** in exciting new Dew Fresh formula for softer, moister lips than you ever dreamed possible.

Pink Shantung and **Riot of Roses** in the famed Coty 24 range. Long-lasting. Colour-fast. Creamy-smooth. Mmmm—marvellous!

Coty

We'll make you look 36

and 24
and 36

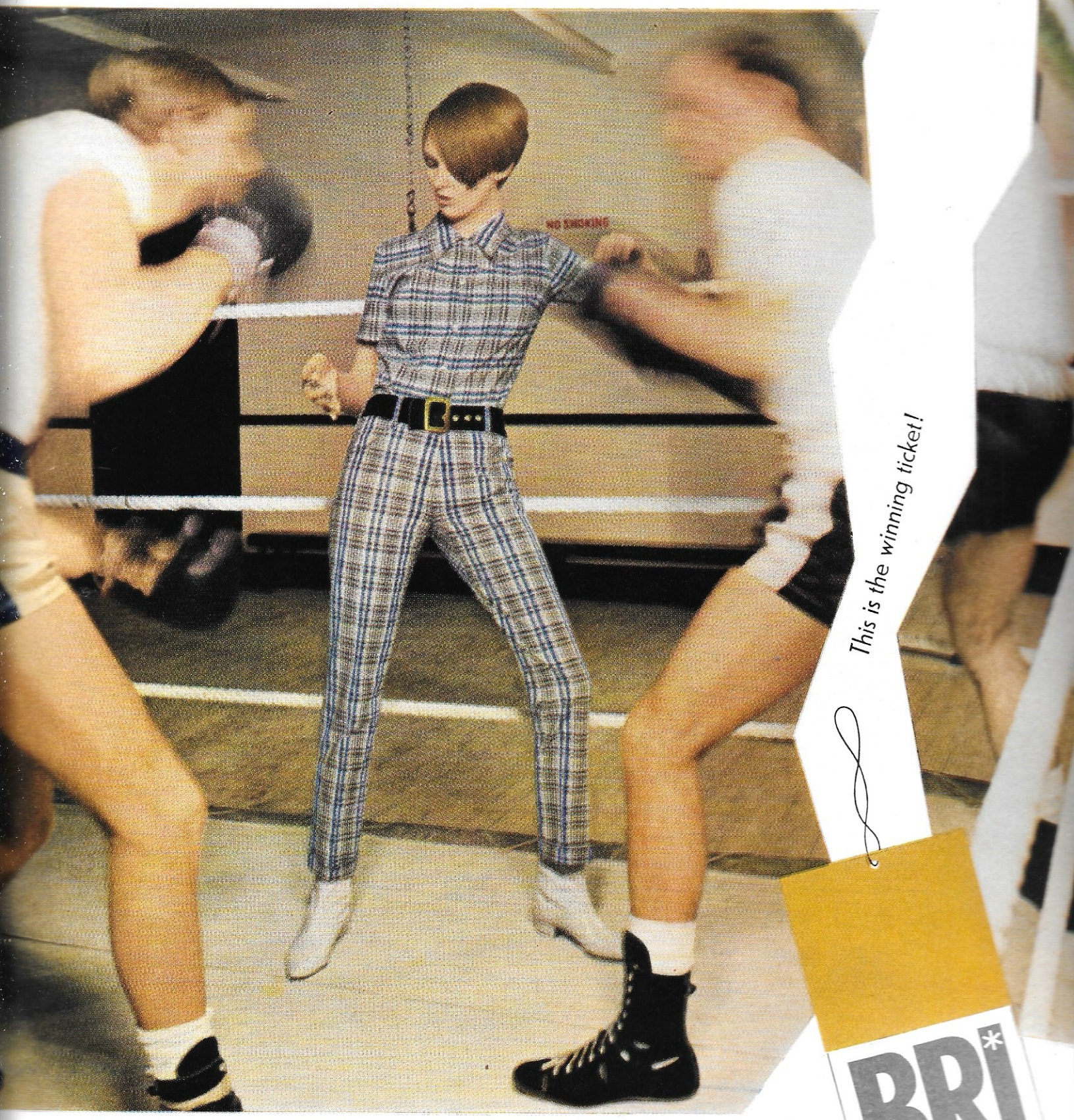
36-24-36 is a good figure. Youthlines helps you enjoy it again. Gives you back the proportions that flatter. Always. And then what you do your Youthlines does too. Always. After all, 36-24-36 is a nice way to be. Always.

Illustrated Y60. Entirely boneless side zip corselette for the shorter woman in strong Lycra net with supremely comfortable diaphragm control. Non-stretch front panel and nylon lace cups with underbust support. Padded shoulder straps.
Sizes 36-40 B cup and 36-42 C cup. In white only. £7.17.6.

Browse through our brochure at your nearest Youthlines stockist, or write to 1 Maddox Street, London W1. Regent 2432.

Break*away* GIRLS DIG SATIRE—AND CORN, THEY LIKE THEIR MEN WITH BRAINS—AND BRAWN. **Break*away*** GIRLS LOVE FOUR-COURSE LUNCHES,

Break*away* GIRLS DON'T PULL ANY PUNCHES



You can hit Bri-Nylon below the belt as often as you like, but nothing gets it down. This Breakaway girl chooses a sportive trouser suit with plenty of upper cut. The odds are she'll win every fashion round. Slimma 'Group I' shirt and slacks by David Bond containing stretch Bri-Nylon. In checks of blue/black/white and wine/black/beige. Price about 7½ gns. Enquiries to: Slimma Ltd., 25 Bruton Street, London, W.1.

fashion meets its match

It takes a quick riposte to match the cut and thrust of fashion's changing colours. Lightning are like lightning. They anticipate the latest shade with the deftest colour range you ever saw—colours carefully selected to blend with anything. Lightning make zips in fashionable, lightweight nylon and metal. Both are smart, strong, supple and easy to fit. From chiffon to corduroy Lightning have the perfect zip for it. So go ahead be dashing, be outrageous, be as colourful as you like and know that Lightning can always say—touché.

LIGHTNING

THE RELIABLE ZIP

Lightning Fasteners Limited Birmingham
A subsidiary of Imperial Metal Industries Limited

Fabrics supplied by courtesy of Allans : Costume by Quorum : Lightning Shade 152 Light Pink

TRAVEL

continued from page 164

comfortable and slightly cheaper than the Libya Palace.

The beaches stretch for miles and are superb but quite unorganised, so do not expect umbrellas and smart lunches unless you join one of the Beach Clubs which are dotted along the coast just outside Tripoli.

Tripoli itself is a charming town and the modern part, planned by the Italians in the Thirties and earlier, is well laid out. The Castle Museum is full of lovely things taken from Leptis and Sabratha, including some fine mosaics. Night-life is practically non-existent and there is a need for more good restaurants. However, the Romagna is a lively trattoria by any standards, and the food is excellent and cheap. Also very good are the rather grander Acropolis and the less grand Hollywood Grill.

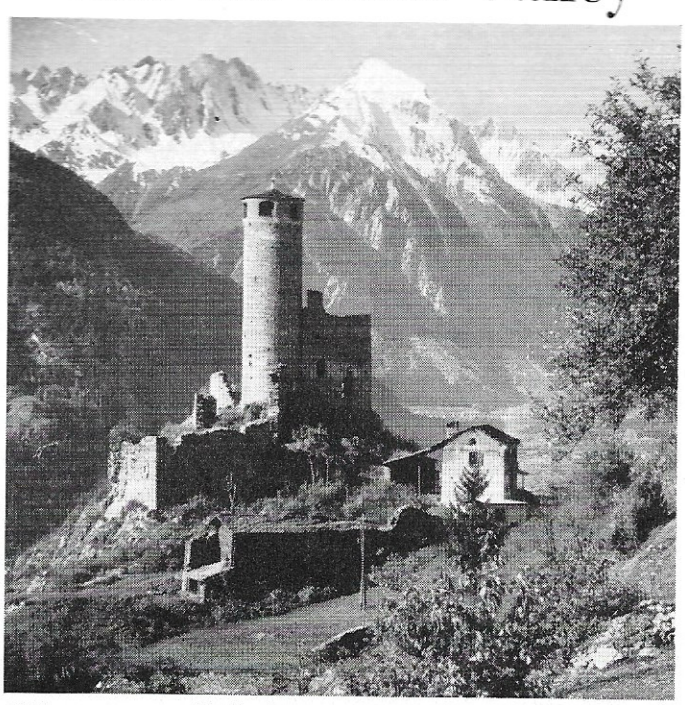
The old section of the city is dramatically divided from the new by the Castle walls. As with most souks there is not a great deal to buy, unless you are something of a Goldfinger—there are streets of jewellers and gold is cheap.

The main thing about Libya is not Tripoli itself or the lovely beaches or the marvellous climate, but the breathtakingly beautiful Roman sites. The two largest and nearest to Tripoli are Leptis Magna (132 kilometres to the east) and Sabratha (half that distance to the west).

To get to Leptis Magna you can hire a taxi for about £9 or take the local bus, which costs 10s., and the journey lasts three bumpy aromatic hours. I opted for the bus, because I had been told that a day is not enough for Leptis and had arranged to spend a night at the hotel in Homs, a sleepy little town only three kilometres away from the site. People were so hospitable I must have drunk at least a pint of thick sweet Arab coffee during my first walk around. Leptis Magna was founded by the Phoenicians, carefully kept out of the Punic wars, and so was strong enough to form an alliance with Rome in the second century B.C. The City Fathers later backed Pompei instead of Caesar, who promptly annexed it to Rome and fined them three million pounds of oil a year. After this setback it began to expand rapidly and reached the peak of magnificence when the local-born Septimius Severus became Emperor in 193 A.D. The population was around 70,000 and the city one of the richest outside Rome. This is still evident and I do not know another Roman site (apart from Pompei) where so much is intact. The Hadrianic baths are splendid and huge and it was one of the few cities which had a permanent stadium. The theatre is beautiful and its position breathtaking—in many parts of it one has the sensation of being suspended between the sky and the sea.

Sabratha is smaller and can also be reached by bus from Tripoli—the journey takes about 1½ hours and costs 5s. or a taxi will take you there, and wait all day if necessary, for £4 10s. Go by taxi otherwise you will be faced with a long walk from the bus stop to the site. A day is enough at Sabratha—this does not detract from its interest or beauty—it is just smaller. The theatre has been much more restored than the one at Leptis, which you may or may not prefer. There is the most elegant public (*continued on page 173*)

Visit the Aosta Valley



There you will find:

- **the highest mountains in Europe**
- **enchanting resorts and thermal spas**
- **perfect skiing in winter and in summer**
- **interesting remains of Roman and Medieval art**

THE AOSTA VALLEY WELL DESERVES A JOURNEY

Information from:
ASSESSORATO REGIONALE DEL TURISMO—AOSTA (ITALY)

MILAN

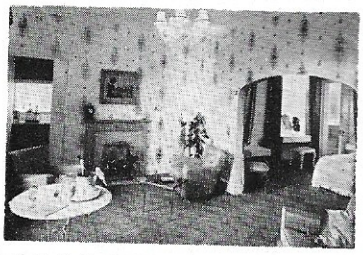
HOTEL CAVALIERI

near Cathedral, absolutely first class. Air conditioned. Best known Restaurant.

PISE

HOTEL CAVALIERI

centrally situated, first class, best cuisine.



MARINE HOTEL

TROON · AYRSHIRE

For the traveller making the most of even a short visit, this superb hotel can offer the comfort and luxury of rooms with private baths, first class cuisine and the delightful air of the West coast. There is also a superb view of Arran.

DIRECTOR: K. VILVANDRÉ

Telephone: TROON 980

inclusive tours to

tv. ausonia
mv. esperia

Egypt
Lebanon

ADRIATICA LINE

Passenger Office: 35, St. James's Street, London, S. W. 1.
Telegrams: "ITALMAR" Telephone: WHI 6083 (5 lines)
Book direct or through your Agents

Visit

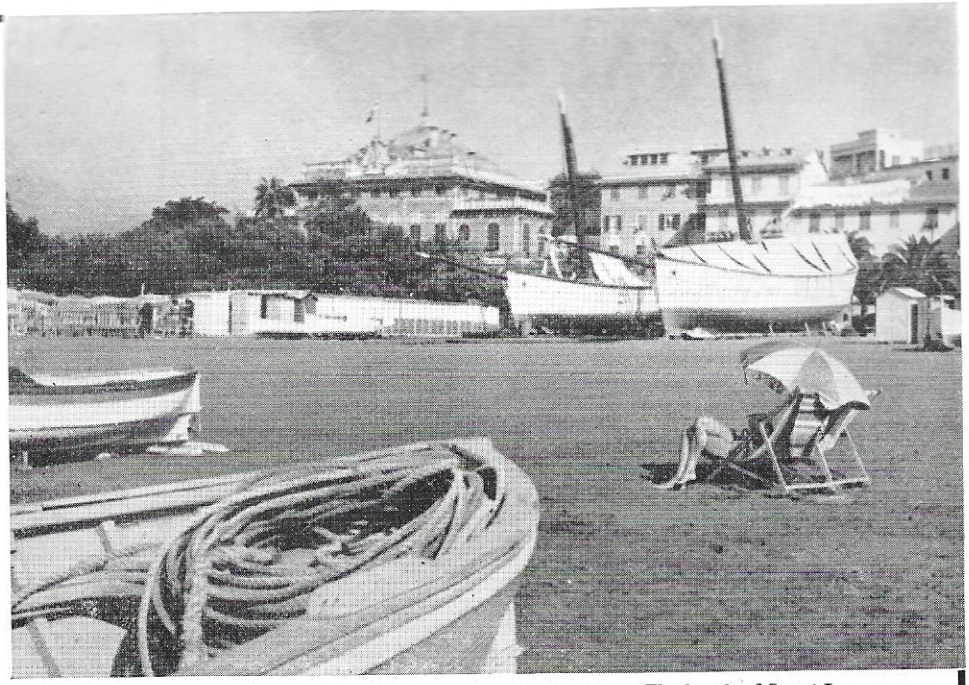
GENOA

and its

RIVIERA

Mild climate

all the year round

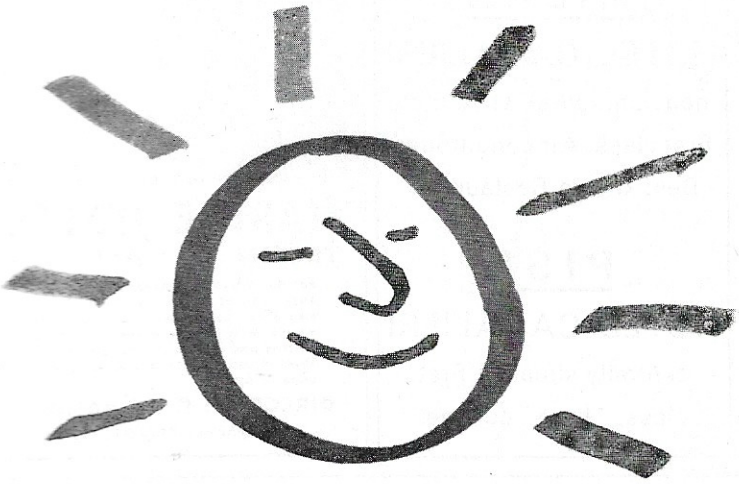


The beach of Sestri Levante

HOTELS OF ALL CLASSES

For information apply to:

ENTE PROVINCIALE PER IL TURISMO GENOA (Italy)



Come to Las Palmas

(it's the perfect holiday)

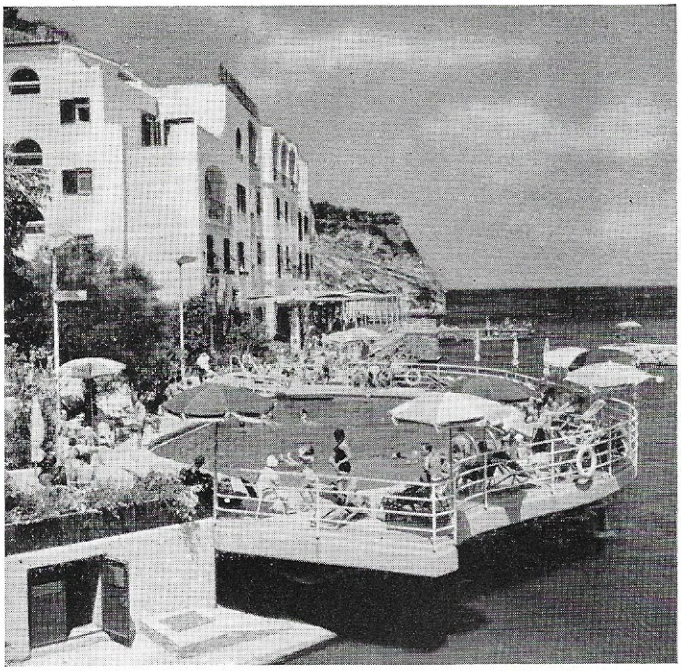
Las Palmas, on Grand Canary, has everything for a luxury holiday at reasonable cost. And the climate! Nearly ten hours of sunshine a day, no rainfall, and the Trade Winds to keep the heat from being uncomfortable.

Fly TAP, and you can have two holidays for one fare! You can stop over in Madeira at no extra cost, and enjoy two lots of spectacular scenery, hospitable people, and romantic associations with Christopher Columbus! Send for our full-colour leaflets, and see what's waiting for you —just half a day's journey from home!

TAP

Portuguese Airways 19 Lower Regent Street, London S.W.1. TRA 6767
10 Royal Exchange Arcade, Manchester 2. DEA 9311

Flights to Lisbon in association with BEA



LACCO AMENO

Isle of Ischia

REGINA ISABELLA | **LA REGINELLA**

DE LUXE | FIRST CLASS

April—October | All the year round

ON THE SHORE—PRIVATE BEACH—SWIMMING POOL — ALL SEA SPORTS — RADIOACTIVE THERMAL TREATMENTS IN BOTH HOTELS

Please apply to the Information Office, P.O. Box 4, Lacco Ameno (Naples) Italy

Cantrece

LOOK, NO WRINKLES—not even at knees or ankles, where most nylons sho up. That's the big difference with Du Pont's new cling nylon, CANTRECE. Fits yo legs like a summer tan. Clings like a cosmetic. What if it costs a trifle mor Your legs deserve this sheer flattery! CANTRECE...new from Du Pont, wh invented nylon. CANTRECE ... the most precious nylons in the world. Stockin in CANTRECE manufactured by: Aristoc, Christian Dior, Elbeo, Kayser, and Morle

DU PONT

RAVEOLUTIONARY

OUR DAILY NEW YORK FLIGHT NOW TYCOON-TIMED

Some timetables seem to forget they're supposed to suit the *passengers*. Not Air-India's.

We face the facts of business life. Our daily New York take-off is at a civilized hour. 1245. from London. Leaves you a margin to tidy off some work first—if you must.

Our New York arrival works out even better. 1525. Gives you good time to pick up the threads. Or plunge straight into the job—if you have to.

The flight? Boeing 707 speed and comfort. Indian hospitality, rich and real. Businessman's delight all round!

AIR-INDIA

A Boeing a day to the USA

TALENT CONTEST

Results of the Vogue, House & Garden and Brides Talent Contest 1966

Joint winners who will receive £50 each: Juliet Clough, Perthshire, Scotland; 23, undergraduate. Antonia Williams, London; 25, interior designer.

Honourable mention: Janice Anderson, London; 25, research assistant in information bureau. Fiona Baker, Reigate, Surrey; 18, waiting to go to university. Mrs. Danae Best, London; 25, model. Jane Coxon, Birmingham; 18, fashion student. Elizabeth Dickson, Stirling, Scotland; 18, domestic science student. Hilary Henderson, County Down, N. Ireland; 21, editorial assistant on TV. Veronica Horwell, Wadebridge, Cornwall; 19, journalist. Mrs. Thelma Monaghan, Liverpool; 24, dress designer. Rosemary Nibbs, London; 23, clerk, BBC. Linda Policansky, London; 24.

TRAVEL: LIBYA REVISITED

continued from page 169

lavatory attached to the Baths, a perfectly proportioned octagonal room with a columned portico, lavishly lined with marble.

A trip to Ghudamis, 500 miles into the interior, makes a change from all these imperial splendours. A bus makes an overnight stop at Nalut, and there is a twice weekly flight as well. It makes sense to take the bus journey there and fly back. There are Roman remains around Ghudamis but the most fascinating thing is the town itself, even more irregular than most middle-eastern towns and crissed-crossed by narrow covered streets, which run through the houses themselves. There is a most delightful hotel at around £2 a night.

If you are really enthusiastic about antiquities fly to Benghazi for a couple of nights and make it your base whilst visiting Apollonia, Cyrene, and Tolmeta. But hotel accommodation is in short supply so book beforehand.

Sun is guaranteed from April until early December. Avoid July and August especially if you are going down to Ghudamis. The Libyans appear to like us visiting their country; the food is better than Greek; the beaches are vast, and above all there are those silent, wondrous cities—Sabratha, Cyrene, Apollonia and Leptis Magna. That more expensive flight with BOAC enables you to stop off at Tunis, Malta, Sicily, Rome and Paris. I spent two weeks in Libya, went to Taormina for Easter and then on to Rome for a few days before returning to London.

How to get there

Since Mr. Hovington's visit, Libya has become more accessible and some package holidays are now available. Swan's offer a week's holiday in Tripoli, by air from £93 18s. Cook's have a two-centre holiday, 8 nights in Malta, 6 nights in Tripoli, by air from £117 8s. Flights: BOAC fly direct London to Tripoli. Two flights weekly (Monday and Thursday); tourist fare, £75 9s. return, first-class fare, £111 11s. return. EAAC (East African Airways) fly direct to Benghazi. Two flights weekly (Tuesday and Sunday); tourist fare, £97 16s. return, first-class fare, £138 7s. return.

LAKE OF COMO

Spend unforgettable days in the dreamlike landscape of the lake of famous gardens

- **excellent hotels with every comfort**
- **modern and fully equipped camping sites**
- **attractive events from April to October**
- **golf, tennis, rowing, motor-boating, sailing, swimming, water-skiing, etc.**

For information apply to your travel agent or

ENTE PROVINCIALE TURISMO — COMO (Italy)

Local Tourist Boards "AZIENDA AUTONOMA DI SOGGIORNO" of the following resorts: Como, Barzio, Bellagio, Canzo, Cernobbio, Griante-Cadenabbia, Lanzo Intelvi, Lecco, Menaggio, Tremezzo.

and

ITALIAN STATE TOURIST OFFICE (E.N.I.T.)

201 Regent Street, London W.1

Collect and Invest by ordering these beautiful gold Metalimport Medals

Obverse Great Fire Medal

Obverse Blitz Medal

Reverse for both Medals

Designed by G. Colley, A.R.B.S., these Medals will be struck in 18 carat gold, by Johnson, Matthey and Co. Limited, sizes and weights guaranteed.

The reverse of both Medals portrays St. George slaying the Dragon. The obverse of the first medal shows the Great Fire of London and the second medal shows two German Heinkel III Bombers over the London Docks.

These medals will be ready for delivery in the middle of 1966.

Reference	Diameter mm	Weight grms.		Price Incl. P.T.	Deposit
L.1A	22	8	Matched pair of Fire and Blitz medals	£16	£2
			Single Fire or Blitz	£8	£1
L.1B	35	25	Matched pair of Fire and Blitz medals	£44	£5
			Single Fire or Blitz	£22	£2 10s.
L.1C	50	75	Matched pair of Fire and Blitz medals	£130	£15
			Single Fire or Blitz	£65	£7 10s.
L.1A, B, C		216	Matched set of six medals	£190	£22

To: METALIMPORT LIMITED,
42/43 Bedford Row, London, W.C.1.

Please reserve the following London gold medals for me:-
(Please give full details as above)

Reference	Set/Pair/Single	Price	Deposit

I enclose my cheque/Money Order/cash to cover the deposit(s) for the above medal(s) amounting to £ . I understand that you will invoice me at a later date for the balance.

Name.....

Address .....

.....

LI.M3

TRAVEL

Ceylon, *continued from page 80*

Down on the South West coast, between Tissamaharama and Colombo, you are back with the full palette of bright light and colours and uncompromising orientalism. The jungle in this part of the island is intensely green. You feel that given half a chance it would absorb every sign of civilisation, and already it is swamping the abandoned grey hulks of the Dutch 18th century houses. The game forest can be disappointing, but the beaches are superb.

The Little Hut nightclub, in the Mount Lavinia Hotel near Colombo, has a long and sophisticated European menu and an equally good wine list. One gets so used to imitation European food in the East that one automatically mistrusts this profusion, and the confidence of the waiters that it will live up to its promise. But miraculously it does.

As a capital, Colombo is desolate compared with the sumptuous beauty of the countryside. It has a bustling Victorian centre, fringed with a teeming shantytown that fades out into the countryside through an outer suburb of stately but decaying mansions shuttered behind creeper-covered walls. Batiks in Ceylon are brilliant and sophisticated, and Colombo is the place to buy them. One of the best people to go to is Mrs. de Silva at 5 Alfred Place.

The ancient capital of Anuradhapura is astounding in its immensity. More than 2,000 years old and derelict for over 1,000, you see here ruins of temples higher than St. Paul's, doors large enough for elephants to pass through, vast interiors once finished with silver, gold and jewels, domes which, on Buddhist festivals used to be entirely covered with flowers, huge man-made lakes—all incredible feats of human energy. And this is where Ceylon began.

TRAVEL NOTES: **Capital:** Colombo (where the BOAC and Air Ceylon VC10s fly three times a week, landing 13¾ hours after leaving London). **Main cities:** Kandy, four hours' drive from Colombo up in the hills; Jaffna, in the more arid north. **Places to aim for:** the ancient ruined cities of Anuradhapura, Sigiriya, Polonnaruwa (driving time from Colombo, about eight hours); Nuwara Eliya, two hours' drive beyond Kandy—cool mountain resort with golf-club. Tissamaharama, at the southern tip, near the game park; good beaches and a large artificial lake. **Places to stay:** in and near Colombo, Mount Lavinia Hotel, on the coast outside the town (from £3 16s. a day, single room, full pension); nearby, the Van Diemen Guest House; near airport, Negombo Rest House, on a long sandy beach facing the Indian Ocean (marvellous fish); en route for Kandy, Ambepussa Rest House (delicious Sinhalese cakes); Kandy, Queens Hotel in the centre of the town (good place to watch the Perahera), from 58s. a day, single room, full pension; between Nuwara Eliya and Tissamaharama, Ella Rest House (fantastic mountain views); Tissamaharama, rest house on the shore of the artificial lake; between Tissamaharama and Colombo, Hikkaduwa Rest House (good Sinhalese curries); at the cities of Sigiriya, Polonnaruwa and Anuradhapura, stay at the local rest houses (daily rates for a single room, full pension, about 46s.). **Cost of getting to Ceylon:** fly London-Colombo, £292 12s., economy return.

JENEPHER WOLFF

Poesie D Bra **21/–** Poesie D Mini Slip **22/11**

Triumph
INTERNATIONAL

Poesie Girdle **25/11** Other Poesies from **6/11**

The Crown of Beauty

The Crown of Beauty is worn by women who are in tune with themselves. In tune with the things they wear. Bras, girdles and slips. a glorious Tri-set of Beauty. A cute little bra with featherweight Lycra wings. New decollete look. Heavenly light padding. And a girdle, so sheer, so dainty and so smooth. A slip to follow and to crown it all. With transparent shoulders. And dreamlike laces flown in from France.

TRIUMPH THE OF BEAUTY

Ask your favourite Stockist or write to Triumph International, Cheney Manor, Swindon, Wilts.

In the candlelight of Bunratty Castle, who'll notice if your skin is hideously starved of vitamins?

But zoom into close-up,

and Innoxa's Living Peach comes into its own.

Don't fool yourself. A skin that's going short on vitamins looks terrible...close up. So Innoxa found a way to 'trap' fresh fruit vitamins, *and to keep them active in a creamy emulsion.*
(It's worth mentioning that no one else has been able to do it!) Innoxa's Living Peach Moisturising Lotion feeds living health straight into a skin: the kind of health, beauty that eyes notice more and more, the closer they get. Innoxa don't pretend all other vitamin preparations are useless. But we do believe Living Peach Moisturising Lotion does better, when a skin is examined close up. Much, much better.
There is a complete Living Peach range. Living Peach Moisturising Lotion, Cleansing Lotion, Skin Tonic and Body Lotion.

INNOXA

Sasso
Regd. Trade Mark

Olive Oil

From the sunny Italian Riviera. The finest for Cooking, Frying & Salads—preferred the world over.

GUARANTEED PURE

Trade: Guy, Leonard & Co. Ltd, London W.1

The ZIPERIOR is really rather special

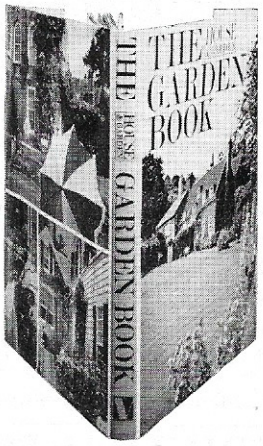
It doesn't like to be seen with just anyone, anywhere. Mind you it is rather handsome. But don't let its good looks fool you—the elegant materials which cover its wood-laminate shell are tough—waterproof—ready for a long, hard life. There are 'Wing Sweep' zips and a cunningly concealed locking device for maximum security.

PUKKA LUGGAGE

S. CLARKE & CO. LTD., 19 GRANGE ROAD, S.E.1.

The HOUSE & GARDEN Garden Book

A handsome volume for the garden lover, featuring gardens big and small, in town and country, at home and abroad, with over 160 black and white and 95 colour pages. Articles on garden sculpture, special plants, beautifully illustrated throughout with photographs, drawings and plans. Price 85s., from leading booksellers or direct from The Condé Nast Publications Ltd., Vogue House, Hanover Square, London W.1.



XIX

MITAM

INTERNATIONAL CLOTHING & FURNISHING FABRICS TRADE MARKET

TEXTILE PALACE
PIAZZA 6 FEBBRAIO
MILAN (ITALY)

From Tuesday 17th to Friday 20th May, 1966

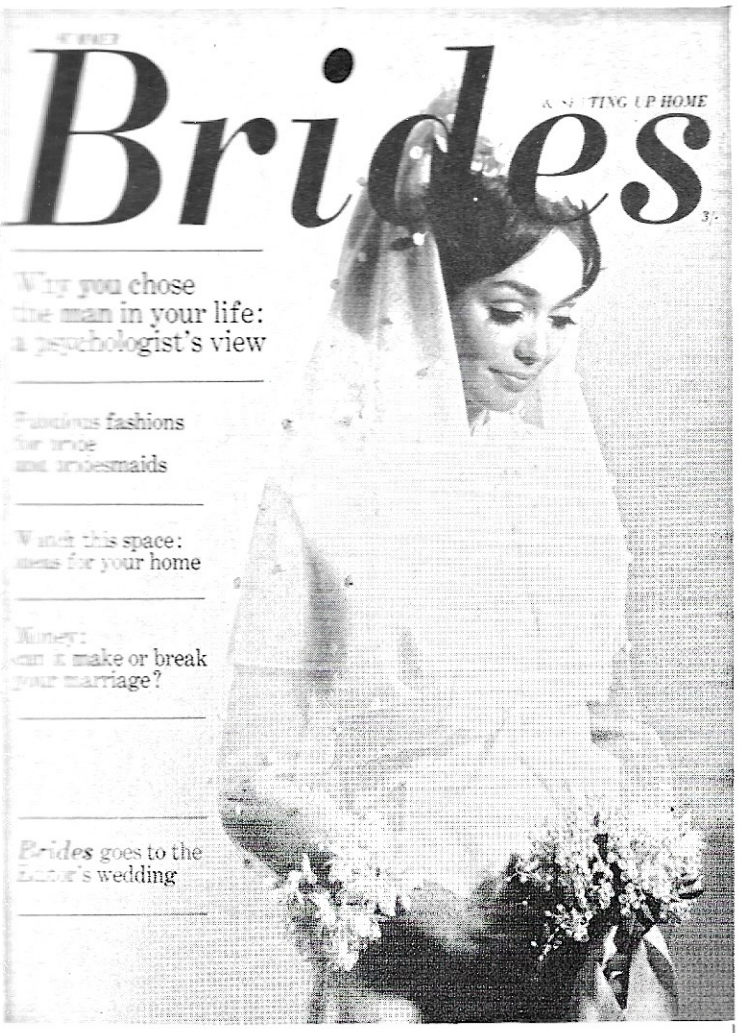
MITAM IS THE CENTRE OF THE INTERNATIONAL TEXTILE TRADE.
ITALIAN TOP TEXTILE PRODUCTION IS OFFERED TO TRADE BUYERS.

The 19th MITAM will feature:
Presentation of the new fabric ranges for Spring/Summer 1967.
Furnishing fabrics, domestic textiles, curtainings.
Over 250 exhibits by leading Italian and foreign textile Firms.
Daily fashion shows to illustrate fabric uses.
Every service and assistance for visiting buyers.

MITAM: The textile world brought to you in samples.
The textile business brought to you on a world-wide scale.

A FULL PROGRAMME OF HOSPITALITY AND ENTERTAINMENT IS PLANNED FOR OUR VISITORS

For admission tickets and further information please apply to:
The Manager
MITAM
4/d Galleria S. Babila
MILAN (Italy) Cables: Centromoda—Milan
Tel: 792.154/792.155



Flowers for the summer bride

Not just in your hands, but on your dress too. The summer issue of *Brides* shows you 22 dresses to choose from: all white, white with flowers, white with spots. Plus the modern answer to the age old question: how did you choose your husband? A psychological test will tell you. For your honeymoon: the West Country. The summer issue of *Brides* is on sale on 6th May, at 3/-.

No woman need tolerate facial hair

Many thousands of women know from personal experience that the best way to deal with facial hair is to have it permanently removed at the Tao Clinic. So much so that a high proportion, indeed, have recommended others to do the same.

THE FACTS ABOUT THE TAO CLINIC

- Tao has over 30 years' expert experience in the permanent removal of facial hair by electrolysis —the only medically approved method.
- Tao treatment is virtually painless, leaves no scar.
- Tao electrologists are fully trained, and use the most modern equipment, with finger-tip control.
- Tao removes up to 75 hairs in 20 minutes, for 15/6.
- Tao has 22 branches in Great Britain, and one in Canada.
- Tao gives a free preliminary consultation without obligation. Book it now; we are open all day every day except Sundays.

Consult the TAO Clinic about facial hair

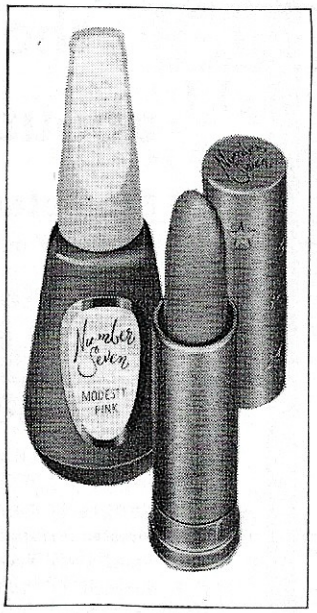
153 Brompton Road, London, S.W.3
(7 doors past Harrods)

KENsington 4847, 5425 and 9055

THE TAO CLINIC (BRANCHES) LTD. *at* **Birmingham** *92 John Bright Street (Midland 5471).* **Bournemouth** *Belfast House, Gervis Place (Tel: 22427).* **Bristol** *33 Park Street (Tel: 28482).* **Cardiff** *18 Queen Street (Tel: 26276).* **Chester** *14 Nicholas Street (Tel: 20612).* **Edinburgh** *9 Melville Crescent (West End) (Caledonian 2642).* **Exeter** *48/49 Queen Street (Tel: 73860).* **Glasgow** *268 Bath Street (Douglas 8866).* **Hull** *55 Paragon Street (Tel: 23746).* **Leeds** *14 Bond Street (Tel: 23237).* **Leicester** *58 London Road (Tel: 25789).* **Liverpool** *101 Bold Street (Royal 5305).* **Newcastle-on-Tyne** *16 Great North Road (Tel: 21852).* **Norwich** *London House, London Street (Tel: 24446).* **Nottingham** *5 Castle Road (Tel: 48494).* **Plymouth** *158 Armada Way (Tel: 66450).* **Redruth** *(Tuesdays only) 59 West End (Tel: 5601 or 5394).* **Sheffield** *Palatine Chambers, 22 Pinstone Street (Tel: 78481).* **Southampton** *7 Cumberland Place (Tel: 23181).* **Swansea** *26 Castle Street (Tel: 55316).* **Truro** *34 Lemon Street (Tel: 3946).*
And Toronto, Canada.

Modesty Pink!

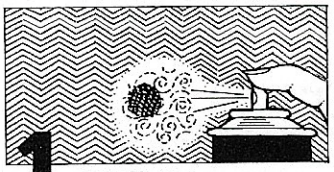
MODESTY PINK **The newest, freshest lipstick and nail shade under the sun.** Nails complement lips. Lips complement lady. That, for you, is the message of Modesty Pink, the fresh new shade in lipstick and nail colour that's matchless in subtle elegance. Modesty Pink attracts quietly with the bait of innocent freshness, demure enchantment. Modesty Pink makes your lips and nails excitingly appealing, too, with cosmopolitan authority and fashion *savoir faire*. Fresh, *fresh* Modesty Pink. Lip and nail top-feature from the Boots Number Seven Series. Created with your lips and nails in mind. Lipstick **4/-**, Nail Colour **3/-**. From all branches of Boots.



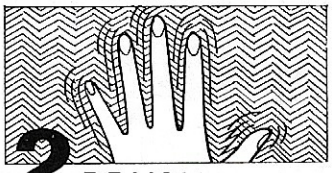
Boots

NUMBER SEVEN

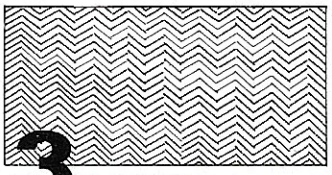
satin smooth



1 SPRAY -



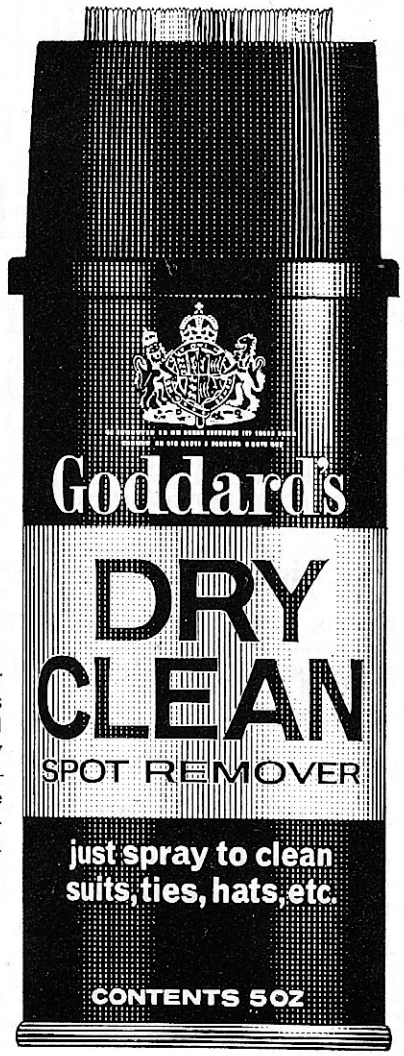
2 BRUSH -



3 GONE!

. . . with no dry cleaning bill for your wife. Goddard's Dry Clean sprays a powder that absorbs spots and stains from suits, overcoats, any clothing. Brush off the powder — the spot goes, too. Suits the travelling executive. Deluxe brush-cap model: only 6/- at men's stores.

Goddard's Dry Clean



Say "Plix please" to your hairdresser

...for the longest-lasting set you've ever had

Now your hair can keep that "just-out-of-the-hairdresser" look days longer – thanks to Paris born Plix.

Yet there is nothing fixative about protein-based Plix. That means you can brush and comb your Plix set as much as you like – and see your hair bounce softly back into shape time after time.

Plix is a delightfully fragrant lotion which leaves your hair soft, shining and pliant. Your hairdresser applies it in seconds. Result? His skilled setting stays with you twice as long as usual!

Plix costs so very little more – gives you so much extra value. Your hairdresser will be delighted to give you a Plix set – say "Plix please" at your very next appointment!

Plix regd.

Your personal Plix set · Rose coloured for normal hair
Violet for lank or greasy hair · Amber for dry or bleached hair

L'OREAL PARIS

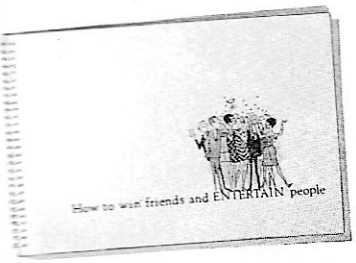
CROWN LUGGAGE

Exceedingly strong – incredibly light – ideal for air travel – CROWN, the largest manufacturers of fully *moulded* luggage in Europe, offer four complete ranges – in all sizes and colours.
To travel safely buy CROWN moulded suitcases. All are outstanding value (prices from 62/6.) and all are guaranteed and insured by CROWN wherever you go!

WRITE TODAY FOR COLOURED LEAFLET AND NAME OF NEAREST STOCKIST
CROWN LUGGAGE CO. LTD · 22 BROOK ST · LONDON W1

How to win friends and ENTERTAIN people . . .

(including yourself)



PLEASE ACCEPT YOUR COPY FREE OF CHARGE

Anything which makes a gathering of friends more fun for you as host or hostess, is well worth looking into. And that's exactly what this book is all about.

There are recipes for quick dishes for guests who pop up unexpectedly. There are recipes for super sauces that make straight-forward meals seem sumptuous. There are fascinating recipes for drinks that keep people sober . . . sensational recipes for drinks that pack punch in the nicest possible way . . . and crafty recipes for pick-me-ups that make the morning after much more bearable (even enjoyable).

What's more, this lavishly illustrated booklet serves a double purpose, for it is also designed to introduce you to Shloer (What's that?). Shloer is a non-alcoholic drink made from the juice of finest English apples. Surprisingly it is not sweet but so deliciously dry that it makes a delightful party mixer. In fact Shloer is the very IN drink of the moment which makes all these intriguing new recipes possible.

Do send for your copy of this booklet right away, before they're all snapped up.

EXTRA!! There's an extravagant hamper of exotic foods and drinks called the Gourmet's and Imbiber's Experimentation Kit as first prize in a recipe-naming competition every month. Full details in every booklet.

To H. W. CARTER & CO
Dept. V.7, BRENTFORD
MIDDLESEX

Please send me a free copy of your new booklet How To Win Friends and Entertain People.

NAME .....

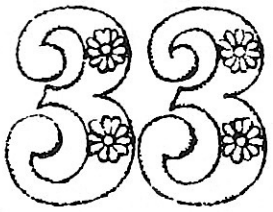
ADDRESS .....

.....

.....

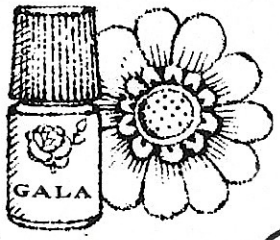
..... V.7

Little Gem comes in 33 colours.



Little Gem nail varnish . . . bright idea!

Little Gem's smaller so it stays fresh, right to the end.

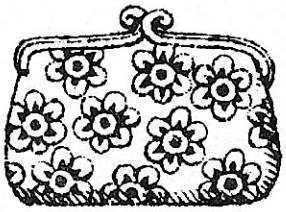


Yet **Little Gem** holds enough to dress up your fingers six times over.

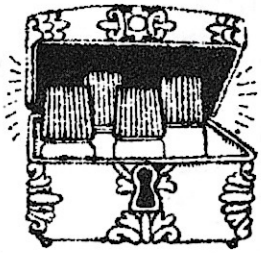
2/6 plain colours
3/6 pearl
3/9 silver and gold

GALA
means colour

Little Gem fits easily into your handbag.

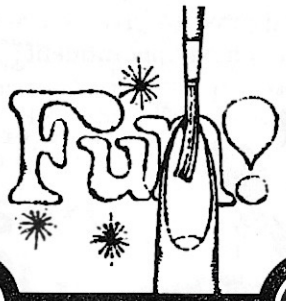


Make a **Little Gem** collection.



Have you tried gold? Or Silver?

There's lots of fun in a **Little Gem!**



SUCRON

sugar with a plus

FOR SLIMMERS

Sucron replaces ordinary sugar, for tea, coffee etc. and also in cooking. Looks like sugar, tastes like sugar, but because Sucron is 4-times sweeter you use only a quarter as much.

ONE PACKET

SAVES 2000

CALORIES

1/11d from Chemists everywhere

SCHOLL SANDALS GIVE YOU A WONDERFUL NEW SENSATION!

Walking's *lively* in Scholl sandals! Your feet really move naturally and it feels *fabulous*!

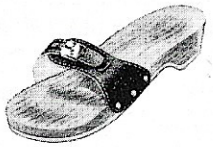
Make your feet fit for fashion

Toes flex around the smooth, sculptured toegrip and the whole foot responds. Every step a gentle, healthful exercise that does feet *good*!

Undo harm fashion shoes do

Scholl sandals help straighten toes, strengthen arches. Slim legs and ankles, too!

Enjoy their wonderful liveliness indoors and out—Scholl sandals look good with *all* casual clothes. Go try them—now!



flat heel 48/-, raised heel 54/-

Scholl FOOT EXERCISE

Sandals

SEE THEM TODAY—AT CHEMISTS AND ALL *SCHOLL* BRANCHES

VOGUE'S ADDRESS BOOK

ADDRESS BOOK ANNOUNCEMENTS £4.5.0 PER 1" SPACE (6 LINES, APPROX. 30 WORDS INCLUDING ADDRESS). 2" MAXIMUM. MINIMUM SERIES 3 INSERTIONS. PRE-PAID AND NON-CANCELLABLE.

ACCESSORIES

SUEDECRAFT, 51 Beauchamp Place, S.W.3, 10 Edgware Road, Marble Arch, W.1, and 78 New Bond Street, W.1. London's largest stockist of Suede, Leather and Sheepskin wear. Also at Birmingham, Bradford, Bristol, Edinburgh, Glasgow, Leeds, Liverpool and Manchester. Catalogue, etc., from head office at Birdcage Walk, Otley-in-Wharfedale, Yorkshire.

ANTIQUES

OLD CHINESE ROBES wanted, also Jade carvings, oriental jewellery, Ivories, Cloisonne, Curios and all oriental antiques. Wm. Williams (Est. 1880), The Dolls House, 27a Kensington Church Street, London, W.8. Western 7859.

BEAUTY

REGENCY BEAUTY CENTRE. Superfluous hair, ear piercing and beauty specialists. Free advice ring Rita Roberts, D.R.E., HYDe Park 5626. Free consultation call 24-25 Conduit Street, W.1. Consulting hours, 10 a.m. to 6 p.m. Open to 8 p.m. on Mondays and Thursdays and 10 a.m. to 3.30 p.m. on Saturdays.

MISS FINA
de Paris
Beauty Consultant
is now at John London. She will advise you on all your skin problems. New treatment from Dr. N. G. Payot, de Paris.
Also, fast slimming treatments
3 HANOVER SQUARE, MAY 1939

KENSINGTON—VIOLET ADAIR, 27 Abingdon Road, W.8. New slimming and Beauty Salon—Relaxicizor Slimming, waxing, steam bath, massage, electrolysis. Beauty by Germaine Monteil. Phone WEStern 9640 for your appointment.

BEAUTIFY YOUR BOSOM DURING SLEEP WITH AMAZING FULBLOOM which takes only a few minutes nightly. RESULTS: FULBLOOM revitalizes, firms, and retains form. Thousands of women throughout the world have not allowed scepticism to delay or deny them this opportunity for restoring and improving bust contour. Act Now! Send 20/- for one jar or 30/- for a complete course of FULBLOOM Cream, post paid in plain wrapper. Satisfaction or money refunded. Free brochure from New Century (Fulbloom) Laboratories Ltd., 632a Finchley Rd., Dept. V.C.

DOES YOUR FACE NEED A LIFT? IS YOUR SKIN DRY AND EXHAUSTED? There's NEW YOUTH in a tube of formula B.Z.10 Skin Serum. Thousands of women have proved the effectiveness of this internationally famous face and throat tissue treatment. New larger tube with increased Biological content goes farther than any other cream in its ability to strengthen skin tissue. For details, stockists (or send 42/6 for a tube) to PHYLLIS SCOTT-LESLEY, M.S.B.S., G.B., 44 Old Bond Street, London, W.1.

COSMETIC PLASTIC SURGERY. Faces, Figures and Feeling—the book that is how, why and what on cosmetic surgery by Leslie E. Gardiner, surgeon, 33 Wimpole Street, London, W.1. Obtainable from publishers Robert Hale Ltd., 63 Old Brompton Road, London, S.W.7. 19/6 post free.

BUST BEAUTY YOURS: Naturally well-developed busts have been acquired by thousands of women who have taken the wonderful Butibust scientific home treatment. Free Booklet and details of free trial (in plain envelope) from Butibust (Dept. BC51), 191 Preston Road, Brighton.

NO NEED TO DIET. Get rid of that excess fat without dieting by this safe and simple method OLYGO MAIGRIL. The revolutionary French slimming discovery. Just smooth it in wherever you wish to slim and you will notice a difference in a few days. Direct from our Mail Order Dept. at 42/6 (inc. postage). Leaflet available. J. Grossman & Son Ltd., 56-58 Fairfield Street, London, S.W.18.

SYLVIA TAYLOR SALON, 110 Baker St., W.1. Individual facials, spot reducing, slimming. The removal of warts, capillaries and unwanted hair. All consultations free. Hairstyling, Manicures and Pedicures. Ring WELbeck 0643.

A LOVELY BOSOM is a woman's rightful possession. You no longer need to be figure conscious. Add the missing inches safely in the privacy of your home by the wonderful Jane Scott treatment which you can try on approval. Write for full information, which is free and which will be sent in plain sealed envelope. Write now, confidentially, to Jane Scott (Dept. V.10), 50 Maddox Street, London, W.1.

MISS CAROLINE BOWEN gives expert facials and skilfully and permanently removes SUPERFLUOUS HAIR by short-wave. Highest qualifications. Consultations free. 120 Wigmore Street, London, W.1 (behind Selfridges). WELbeck 8055 for appointment.

UNWANTED HAIR. DELIA COLLINS and her staff specialise in permanent removal of unwanted hair. By using most modern equipment with skill and experience up to two hundred hairs can be epilated in one treatment, but number is not the chief object. Delia Collins knows that the strength and type of growth, condition and reaction of skin, also the area to be treated must be considered. Delia Collins recommends, for sensitive skins, a small local anaesthetic given by a hospital sister on her staff, which makes the treatment painless. The Delia Collins lamp does not tire the eyes or discomfort the client whilst the treatment is being carried out. All treatments in private rooms. 40 Sloane St., London, S.W.1. BELgravia 7344 and 6592.

REVONAIRE CONTROLLED ELECTROLYSIS the ONLY really safe method for permanent removal of superfluous hair. 100 hairs 12/6. REVONAIRE, 102 Dean Street, W.1. Tel. GER 6596. In Newcastle/Tyne, Tel. 28744, in Nottingham. Tel. 42077.

FIGURE CONTOURING. If you consider purchasing the latest electronic slimming devices, vibrator belts, steam and sauna baths, etc., have a free treatment in the luxury of our West End (Marble Arch) Beauty Salon without cost or obligation. Full details from The Arnould-Taylor Organisation (London and Paris), 102 Crawford Street, London, W.1. AMBassador 1458.

OPEN PORES, spots (acne), warts, moles. Safe and effective scientific treatment given by specialists. Blanche Kramer and Helena Harnik, 25 Welbeck Street, London, W.1. WELbeck 1754.

TRIMTONE FOR LEG BEAUTY. Modern fashions are placing the emphasis on legs. TRIMTONE is the cream which takes SPECIAL CARE of the appearance of your legs and knees.

Easy to apply, the few minutes spent in gentle massage will prove well worthwhile in SOFTENING THE SKIN and providing a protection against chapping, sun and sea bathing.

FOR LEGS YOU WILL BE PROUD TO SHOW USE TRIMTONE. Send 20/- for 6 weeks supply or 4d. stamp for complete information and brochure to DEPT. V, NEW CENTURY LABORATORIES LTD., 632a Finchley Rd., N.W.11.

GERTRUDE HARTLEY'S treatment for open pores and extracting impurities such as black heads, etc., from the skin is the most important of any Beauty Treatment and the sensible first step to beauty care. Slim quickly without strenuous exercise, difficult dieting or fatigue. Write for her interesting booklet about these treatments and her rejuvenating Vitacel Youth Masque (Salon treatment), also preparations for Red Veins and Brown Patches to: 46 Dover Street, London, W.1. MAYfair 5046.

BEAUTISHAPE INTERNATIONAL CLINIC. Here are the world's leading experts on scientific figure correction and the removal of superfluous hair. Relaxation treatments to bring back the joy of life. Beautishape International, Du Barry House, James St., W.1. WELbeck 3711.

FOR ACNE AND GREASY SKINS. Ozone-Vapour steaming treatment 15/-, Antiseptic Lotion 6/3, Acne Cure 6/3, including postage, for home use. Manipulative massage for facial muscles £1/1/-. Rejuvenator Cream for home use £1/2/6 including postage. AMIE McCLYMONT, 40 Montpelier Street, S.W.7. Ken 6792.

DÉSINCRUSTATION. This infallible French treatment for greasy sluggish skins. Now at the Beauty Clinic, 118 Baker St., London, W.1. Tel.: WEL. 3405.

IMPERFECT FEATURES. Outstanding ears, mis-shapen noses, loss of facial contour, wrinkles and puffiness around the eyes can be corrected. Write the Secretary, 8 Leith Mansions, Elgin Avenue, W.9, or phone WELbeck 7208.

SLIM. Easily, quickly with Formula X07, including the three fastest slimming methods in the world, yet there are no exercises, no drastic dieting, nothing internal. Youthful slimness in six weeks or money refunded in full. Free—learn the amazing secret of a 3 Way Formula X07 in Full descriptive booklet. Dept. V23, Tantelle, 6a South St., Epsom, Surrey.

EAR-PIERCING SPECIALIST for 30 years. Holes that have been badly balanced or placed easily corrected. Fee from £2/10/- inclusive. A choice of gold rings, gold bead ear-studs, invisible plugs or sterilised cultured pearls. CYRIL WILKINSON, 62 Grosvenor Street, W.1. MAYfair 0437.

SUPERFLUOUS HAIR—the only existing remover which destroys the roots. Truly astonishing in action, easy, clean, home treatment. Write for advice to Madame Sueur (Dept. B1), 10 Sarre Rd., London, N.W.2.

SLIM . . . the Nu-Slim way (the American Way). Put Nu-Slim in your bath and watch those inches melt away. Money back guarantee. Free leaflet in plain sealed envelope from Chantal & Co., Dept. V16, Mill Lane, Halton, Lancaster.

ALL HAIR TROUBLES, hair loss, greasiness, dryness, etc., treated by qualified trichologists. Initial consultation and examination free, treatment 25/-. Postal treatment arranged in some cases. If in doubt, don't delay in getting qualified advice. The Trichology Clinic, 77 George Street, W.1. WEL 0753.

LIPPETT GRANT (Beauty Therapy equipment), 29 Old Bond Street, London, W.1. Tel. HYDe Park 1697.

TRAIN AS A BEAUTY THERAPIST or Beauty Consultant. DORA LYNAS, F.A.B.Th., D.R.E. School of Beauty Therapy, prospectus includes Anatomy, Physiology, Facials, Face and Body Massage. Using the latest Electro-Therapy Equipment. Details from Secretary, 29 Queen Street, Blackpool.

NAIL INFECTION. Discoloured, infected, destroyed nails and inflamed cuticles. The Hand & Nail Institute (Est. 30 years) specialises in effective personal or postal treatment. Send stamped addressed envelope, 35 Old Bond St. HYDe Park 7561.

REJUVENATION BY AROMATHERAPY METHOD MARGUIRITE MAURY.
The authentic method of Madame Maury is applied by;
Marguirite Maury 176, Walton St., London, W.1.
Ray Cochrane 118, Baker St., London, W.1.
Rita Roberts 24, Conduit St., London, W.1.
Dora Lynas Norbreck Hydro Hotel, Blackpool.
Isobel Myers 53 Hyde St., Edinburgh, 1.
Salon of Beauty Therapy 69a Sidwell St. Exeter.
Obstinate skin disorders and conditions treated

FRECKLES. New scientific treatment ensures marvellous results on face, back, shoulders, etc. Arrange free consultations with qualified specialists. Blanche Kramer and Helena Harnik, 25 Welbeck Street, London, W.1. WELbeck 1754.

AMERICAN BELLIN'S WONDERSTOEN gently rubs away that light growth of unwanted hair on leg or face. "Leg" 7/11, "Facial" 9/11. Write for the nearest stockists to Adam Line, North Gorley, Fordingbridge, Hants.

SMOOTHS AWAY WRINKLES IN MINUTES—lasts for hours. Dorothy Gray's AFFIRM is an exclusive natural lotion which you just dab on. Perfectly safe—can be worn under make-up. 32/6 from leading stores and chemists.

BE BEAUTIFUL. WRITE TODAY. Slim, Develop, Correct at home, Bust, Bow-legs, perfect Beauty and Diet Guide, etc. World famous approved method ,EXPERT ADVICE ON PLASTIC SURGERY, faces, noses, ears, figure remodelling, etc., and every beauty problem. Private consultations arranged with Principal. Details send s.a.e. to Principal, Dept. 22, Corrective Beauty Bureau, 44 Old Bond St., London, W.1.

RECAPTURE smooth, youthful, vibrant skin texture with RB 7 PLUS, containing vital cell-nourishing Lecithin. The complete skin-cell revitalising treatment at last. Age lines, wrinkles and tired skin simply melt away with RB 7 PLUS. Write now for Free Samples and 14-day Free Trial Offer and fully descriptive booklet. Please send 8d. in stamps to cover post and packing. Tantelle, RV20, 6a South Street, Epsom, Surrey.

ELECTROLYSIS isn't all the same! REVONAIRE CONTROLLED ELECTROLYSIS Means No Scarring—No pain—No Great Expense—100 Hairs permanently removed for just 12/6. REVONAIRE, 102 Dean Street, London, W.1. Tel. GER 6596. In Nottingham, Tel. 42077. In Newcastle-on-Tyne, Tel. 28744.

COME TO BEAUTY FARM for the perfect rest and superb beauty treatments. It is world-famous for its residential courses of Beauty Therapy, controlled dieting and complete relaxation, giving the most satisfying and lasting results. Beauty Farm is in a beautiful Georgian estate and has luxurious reception rooms and bedrooms, fully equipped treatment salons and its own farm produce. Full particulars from the Grange, Henlow Beds. Phone No. Clifton 269 and 400.

DEAR JUNE, I told you I was going to Revonaire to get my superfluous hair removed —I am so happy I went—please go along—just 12/6 and 100 hairs permanently gone—so painless too! 102 Dean Street, London, W.1. For appointment phone GER 6596. In Newcastle-on-Tyne phone 28744. In Nottingham phone 42077.

UNWANTED HAIR Permanently, Safely removed from Face and Body. Latest methods open pores, red veins. ACNE (SPOTS), warts. New scientific treatment gives excellent results. Spot slimming. G.S. Free consultations with Elizabeth Flair D.R.E. at her Beauty Clinic, 303 Finchley Road, N.W.3. HAM 9742/6780. Nr. Finchley Rd. Tube. Late app.

THE SECRET of Beautiful women of all ages for over 25 years—W.5 Brand tablets regenerate ageing and blemished skin from within. Thorough lasting effect, absolutely safe. Free book with medical data from Milesden Ltd. (Dept. VAB57), 28 Goodge Street, W.1.

TOWN AND COUNTRY HEALTH AND BEAUTY SALON. The most luxurious Health and Beauty Salon for Ladies, offering every aspect of Health and Beauty. Individual attention in figure proportioning and conditioning, slimming, weight gaining, bust developing, leg trimming, body massage, facial treatments and care, steam cabinet baths, wax treatment, showers, hairdressing, manicure, pedicure, health food bar, etc. Visit us at "Town and Country," 2 Yeoman's Row, off Brompton Road, Knightsbridge, S.W.3. No appointment necessary between 10 a.m. and 9 p.m. Monday to Friday. Phone KNI 7702.

LONGING FOR A BEAUTIFUL FIGURE? Yes of course you are, and like most women, what you really mean is an attractive bust-line. Try the "Aqua-massage" method. Full details write: KENTROL LIMITED, (Dept. V), Elysian Works, Matham Road, East Molesey, Surrey, or all branches of Marshall & Snelgrove.

BOOKS

HOW TO EAT LUSH AND STAY THIN. How to prepare a glorious meal in 15 minutes. How to have the world in your kitchen. You will find all this, and much more, in the HOUSE & GARDEN FIRST COOK BOOK, printed on sturdy beige card in large-size lettering so that you can read and check whilst actually cooking. Available from booksellers at 45/- or direct from the Condé Nast Publications Ltd., Vogue House, Hanover Square, London, W.1.

THE HOUSE & GARDEN BOOK OF MODERN INTERIOR. The essential guide to interior decorating. How old and new can mix. How colour enhances line. How to make a small room seem larger. Over 300 pages, 120 of them in colour. Castles and cottages, for all a modern answer to modern problems. Available from booksellers or direct from the Condé Nast Publications Ltd., Vogue House, Hanover Square, London, W.1.

VOGUE KNITTING BOOK—Spring/Summer issue. First ever double-number for the price of just one. Simple patterns for beginners and more complicated ones for the experienced knitter. Always up to date and smart, from an op-dress to a classic twin set. On sale at newsagents and wool counters at 2/6.

BABY KNITTING. No mother—or grandmother—can afford to be without VOGUE BABY KNITTING. Brim full of suggestions from birth to 3 years, 22 enchanting designs lend themselves to every taste. Layettes, coats, suits, shawls, dresses. All in VOGUE BABY KNITTING, at 2/6, on sale now at newsagents and wool counters.

CATERING

YORKSHIRE CATERING IN THE NORTH. Your engagement, Wedding Reception or Private Parties are crowned with success when you leave it to SMALLMANS Care-Free Catering Service. Write or 'phone for details to Headrow House, Leeds 1. Leeds 21858.

CORSETS

RIGBY & PELLER, 12 South Molton Street, London, W.1. MAYfair 6708. By appointment to H.M. The Queen, Corsetieres. Made-to-measure corsets, brassieres, maternity foundations. Exclusive FRENCH beachwear, with additional supports if necessary, sizes 32/52.

AT CORSETIERE EDITH, 19/20 Grosvenor Street, W.1. MAYfair 9550, you find the most original and gay corsetry, made to measure also for the most problematic figure. Beachwear and swimsuits specially designed for you, as well as lovely French and American models.

NEW HOPE, NEW LIFE AFTER SURGERY with a wonderfully natural CAMP Tru-Life Breast Form, perfectly fitted into brassieres and swimsuits by Mme. H. Lieberg, 871 Finchley Road, Golders Green, N.W.11.

YOUR CORSELETTE, GIRDLE or **BRA** MADE TO MEASURE by post. Save £'s. Perfect fitting assured. Luxury quality, superb workmanship. Send postcard for details to DOROTHY HUNTER LTD. (V), 99 Cricklewood Broadway, London, N.W.2, or Tel. GLA 9246.

MADAM FONER leading Corsetieres for the North West. Stockists of all well-known makes for day and evening wear. Corsets made to measure. Consultant fitters always available. Corsetieres to the Medical Profession. 84 Bold St., Liverpool 1. ROYAL 4757.

CORSET BOUTIQUE LTD., 2 Hans Road, Brompton Road, S.W.3. Corsetry and Swimwear made to measure by fully experienced qualified fitters. Also comprehensive selection of Ready-to-Wear by the leading makers. We specialise in fitting the "difficult" figure.

Only ILLA KNINA can reduce your luggage to one suitcase and solve your figure-problems: for beach and dinner the elegant dress that needs no bra. Exquisite corsets, bras, swimsuits, made to measure. Special attention to tired backs. Exclusive selection of ready-mades. 30 Bruton St., W.1. MAYfair 4089.

THE FINEST Model SWIMSUITS and Corsets combining comfort with Elegance are individually made to measure for every figure by MACMILLAN CORSETIERES LTD., 17 Beauchamp Place, S.W.3 (KEN 9925). (Special designs for those requiring the correct garment after Mastectomy.) Send for Brochure V.

MADAME JANE COURT, the well-known London Corsetiere has pleasure in announcing that Bien Jolie, the famous American makers of modern corsetry, have appointed her their specialist for Great Britain, and she extends a cordial invitation to visit her new salon on the lower ground floor at her usual address (entrance now through Wetherall House). Here Madam Court and her staff will be happy to give you their personal attention and advice. An extensive range of American and British corsetry, also lingerie and housecoats, may be seen at 6 William Street, Knightsbridge, S.W.1 (Tel. Belgravia 1936); also at 8a, Princes Street, Harrogate, Yorks. (Tel. Harrogate 3700).

DRESS AGENCIES

IF YOU really want the best prices for your slightly worn cast-off clothing, furs, jewellery & accessories there is only one person to phone and that's Dorothy Marston, 235 Hampden Way, N.14. Enterprise 5424 or Laburnum 2120. Don't delay, phone now. North & West London only.

MAI KEANE Dress Agency, 2 Nursery Road, Prestwich, and 149 Oxford Road, Manchester, wants high class ladies', gents' and children's part-worn clothing, hats, shoes, underwear, etc. Linen curtains. Will call Lancs-Cheshire area. Tel. PRE 3390-ARD 6423.

CHILD'S DRESS AGENCY. Ladies' Model clothing, lingerie, furs, jewellery, etc. required. Also gentlemen's good class suits, shoes and underwear. High prices. Est. 1890. Tel. No. MID 0508. R. H. Child & Co., 16 Bristol Street, Birmingham 5.

"SUSAN" BUYS AND SELLS fashionable model day and evening gowns, suits, coats, accessories, cruise wear, etc. Also required, gentlemen's wear. Parcels accepted, offer by return. Croydon's Exclusive Dress Agency, 74 London Road, West Croydon, Surrey. Tel: CRO 1220.

DAPHNE buys and sells ladies' slightly worn coats, suits, day dresses, etc. of good quality. Personal attention. Phone SLOane 1416. Daphne's Dress Box, 66 Lower Sloane Street, S.W.1. (nr. Sloane Square). No parcels please.

MARY LEIGH, 47 South Molton Street, W.1. (MAYfair 0750, 3380) buys and sells gowns, suits and furs, etc. from famous London, Paris and New York couture.

THE MADAME CRISP DRESS AGENCY (Established 1887) buys ladies' fashion wear, furs, soft goods, etc., at good prices. Large sizes welcomed. Extensive stocks of nearly new model garments available much below the original cost. 61 Praed Street, Hyde Park, London, W.2. PADdington 4640.

DRESS DESIGNER sells suits, coats, cocktail, day and evening gowns, worn once only in Dress or Television shows. 36" to 42" hip. Lovely material in latest designs. 5 to 10 gns. Seen London. POP 5879.

DRESS FABRICS

FABRICS BY POST offer over 20 washable fabrics. A lovely Digo Loom wool with cashmere and a new Moygashel fabric as well as 2 Tricels, Crimplene and 2 new prints. A fabulous new instant skirt in a Tattersall-type check. Full details, free samples and colour brochure from Fabrics by Post Ltd., Dept. 2, 16 Eastcastle Street, London, W.1.

MOYGASHEL pure Irish linen-crease-resisting Dressweight 14/11 per yd. Suitweight 17/11. Springbok linen polyester Blend Suitweights 17/11. Coatweight 19/11. Tax free. Patterns on loan. D. Lyle Hall, 22 Donegal Place, Belfast 1.

CRIMPLENE. Best Quality crimplene 60" wide. Beautiful spring fashion colours. White, Pink, Blue, Turk, Cream, Mink, Stone and Navy 30/- per yard perfect. Post and packing 3/6. R. & J. FABRICS, 20 Station Parade, Elm Park, Essex.

TWEEDS BY POST—For over a hundred years we have specialised in the finest quality of Scottish Tweeds. Choose IN YOUR OWN HOME from our unbeatable range. Write stating preference (Weights, Shades, etc.) and we'll send samples. Frazers Dept. (K5(D)) Scottish Tweed House, Perth.

COURTELLE AND COURTELLE WOOL Double Knit Jersey. Heavy 13/14 ozs., 62/64" reduced to 22/9d. yd. Knitter to wearer. 30 Beautiful colours. Washes as new. Lavender Knitting Mill, 21 Kingly Street, London, W.1.

100's OF FANTASTIC MATERIAL BARGAINS: Courtelle, Double Knit, Jersey, Crimplene, Fashion Prints in Cottons, Tricels, Nylon and Terylenes, Quilted Nylons, Cloque Brocades and Coatings, etc. All at tremendous saving. Cut lengths despatched immediately at Mill prices, and less. Write NOW for free copy of "PATER'S GAZETTE", Dept. V, Rampart St., London, E.1.

IRISH TWEEDS. Irish Cottage Industries Ltd., 18 Dawson Street, Dublin. Superlative quality pure wool hand woven tweeds exclusive designs all weights. Parcel post service. Duty/tax free into United Kingdom. Patterns on request. Please state colours and weight required.

DRESSMAKING

CHRISTINE KING has for 17 years made gowns of individuality, comfort and elegance from Vogue and L'Official De La Couture De Paris. Ring BAR 0657 for appointment. 55 Bedford Avenue, Barnet, Hertfordshire.

LEARN DRESSMAKING successfully, quickly, easily. I.D.A. Home Dressmaking Courses teach you to cut, fit and sew your own clothes with professional skill. Write today to Mary Forbes, Institute of Domestic Arts (Dept. 756), Parkgate Road, London, S.W.11.

SHELDON DRESSMAKERS LTD., 41 Sloane St., S.W.1. (BELgravia 5820 or 2676). Your materials made up by experienced dressmakers and your alterations are cheerfully undertaken.

ENSEMBLES. Dressmaking, Ladies Tailoring. Customers own materials. Vogue patterns from 8½ guineas. Ensembles, Grafton House, 2-3 Golden Square, London, W.1. GER 7493.

RAIE, 37 New Bond St., W.1. (MAYfair 0686). Day and Evening Dresses styled especially for you in your own or our materials. Soft or severely tailored coats and suits. A wonderful personal service offering fine workmanship at reasonable prices. Larger sizes catered for.

CHINESE COUTURE — ORIENTAL FASHIONS. Miss K. Sung, 35 Beauchamp Place, S.W.3. KNIghtsbridge 5953. Exclusive dresses, made to measure, ready to wear. Client's own materials made up. We also have a large selection of beaded slippers.

DRESSMAKING AT HOME

"SUZETTE" (Rgd.), the only fully adjustable stand with the PARIS SILHOUETTE, will duplicate your figure exactly. Ask for further details from Siegal & Stockman Ltd., 22 Dering Street, off New Bond Street, W.1. MAYfair 3722/3.

THE PATTERN CUTTER, price 22/6. N. Tallent's latest book teaches you modern professional methods in cutting dresses, jackets, coats, etc. Read and learn how to cut correctly with perfect results. N.Tallent, 70A Tottenham Court Road, London, W.1.

EDUCATIONAL

CHERRY MARSHALL MODEL SCHOOL. The most professional and highly respected school in London. Cherry Marshall will see and advise would-be models Wednesdays between 4.30-6.30 without appointment. Other interviews by arrangement. TOP-TO-TOE GROOMING COURSE. Morning, Afternoon, Evening classes, 2 weeks, 16 gns. Private lessons arranged. Brochure: 65 Grosvenor St., W.1. MAYfair 7043.

DUBARRY—LONDON & NEW YORK LTD., is the international model school where experts give individual tuition. This is the training of the World's models-in-demand. For a friendly and helpful interview with Mrs. Betty Sharps, write or telephone to Du Barry House, James Street, London, W.1. WEL 3711.

PARIS ACADEMY SCHOOL OF FASHION. Individual tuition in Pattern Making, Cutting and Dressmaking, Draping and Fashion Drawing at the Academy or by Postal Tuition. Visit the Academy or write for prospectus to Mme. J. Trois Fontaines, 299 Oxford Street, London, W.1 (opp. John Lewis's Store). MAYfair 5640.

MARY WOOD Training School of Beauty Culture Courses, nine, six and three months' day and evening intensive tuition. Facial or Manicure and Hand Massage, 12 gns. 42 Beauchamp Place, London, S.W.3. KEN 1853.

SCOTLAND—The Mary Reid School of Beauty Culture and Skin Therapy. Well equipped classrooms, up-to-date methods, a fully qualified staff to instruct in each subject. Curriculum includes Physiology, Anatomy, Diagnosis of Skin Disorders and Remedies, Exercise, Diet, Manicure and Pedicure, Face Treatment, Body Massage, Electro-Therapy using the latest equipment. The Mary Reid Certificate and Diploma are internationally recognised. For prospectus write to 59 Frederick Street, Edinburgh 2. Tel. CALedonian 3167.

SOCIAL CONFIDENCE, a complete postal course for the modern woman through Institute of Domestic Arts. Write for free brochure to I.D.A. (Dept. 705), Parkgate Road, London, S.W.11.

BEAUTY CULTURE. Learn the expert's way for a new career or a business of your own. Full course 25 gns. Day, Evg., or Sat. progs. THE CHRISTINE SHAW BEAUTY SCHOOL, 11 Old Bond St., W.1. MAY 3884/5.

MODELLING? WHAT NEXT! Lucie Clayton's—that's what's next. If you're interested in a model school, watch this space for some key questions to ask: 1, Are you welcome to see the premises? 2, How many qualified teachers? 3, Do they limit their model students (since virtually no others will get a job) to 5 ft. 5 ins. to 5 ft. 8½ ins.? 4, What is their reputation? Almost every British Fashion Editor recommends Lucie Clayton's as the best model school in London. Brochures for Modelling, Grooming, Secretarial and Fashion Design Courses from LUCIE CLAYTON, 66 New Bond St., W.1 (Mayfair 0667).

FASHION MODEL LTD., most reputable School and Agency for careers in Television, Photographic and Showroom modelling. Personally directed by Madame SEIGNION. Write: Queens House, Leicester Place, W.C.2. GER 9662.

CAN I HELP YOU make your own clothes? It's interesting, satisfying and economical when your adviser is highly trained and experienced. Lessons arranged to suit your convenience. Have a chat about it—just ring KEN 0904.

THE UNDER-SIX CLUB gives a country holiday to children of all ages. Open all the year. Large safe grounds; London 20 miles. Doctor's household; trained nurse in charge. Mrs. Deane, Piper's Hill, Byfleet, Surrey. Byfleet 45107.

OXFORD AND COUNTY SECRETARIAL COLLEGE, 34 St. Giles, Oxford. Comprehensive SECRETARIAL training including languages. Prospectus.

MAKE THIS THE YEAR YOU LEARN TO WRITE. There are very many women in the forties or fifties who have a great need of intellectual stimulus outside the home. Writing can give you both intellectual and financial profit and the L.S.J. can help you by a personal correspondence course. Write for free book to:—LONDON SCHOOL OF JOURNALISM (V), 19 Hertford Street, London, W.1. GROsvenor 8250. Member of the Association of British Correspondence Colleges.

MARY BOLTON, F.A.B.Th., School of Beauty Therapy is recognised as the oldest established Residential School which incorporates a Finishing Course for students who have recently left school in order to develop the personality and self confidence needed for the Beauty Profession, but students of all ages are welcome. Diploma Course 150 gns. Cosmetic Chemistry Course by a fully qualified Cosmetic Chemist. Private lessons in selected subjects 60 gns. Students may join when they wish but official starting dates are June 6, July 25 and September 26. Syllabus on request from 26 Maurice Drive, Mapperley Rise, Nottingham 61866.

LEARN FLOWER ARRANGING the Constance Spry way through specially prepared home-study Courses. Full details from Institute of Domestic Arts, Dept. 619, Parkgate Road, London, S.W.11.

EXPERT BRIDGE TUITION by English International. The Mayfair Bridge Studio, London's Oldest Established Bridge School, welcomes both complete beginners and experienced players anxious to improve. Individual tuition and practice classes. Write for brochure to G. C. H. Fox, 110 Mount St., London, W.1. Tel. GRO 2844.

London School of Speedwriting
INTENSIVE SECRETARIAL COURSES
(6, 12 or 22 weeks)

Students qualify in shorthand (100 or 120 wpm) in 6-10 weeks; shorthand/typists in 12 weeks; as accomplished secretaries in 22 weeks. London's most advanced equipment and most intensive teaching techniques are applied to Speedwriting, the modern shorthand based on the alphabet. Free world-wide employment service. Prospectus on application to: David Gearing (Registrar), Avon House, 356 Oxford Street (opposite Bond Street Tube). HYD 3401.

GERTRUDE HARTLEY'S Academy of Beauty Culture is recognised as the finest training centre for beauty and beauty therapy. Established over 30 years. Beauty Salons wanting expert reliable assistants should apply to the above at 46 Dover St., London, W.1. MAY 5046.

TANTE MARIE SCHOOL OF COOKERY Woking (4050). Founder Iris Syrett. Principal W. T. Majerowicz, FCFA. One Year's Cordon Bleu/Arts Menagers Diploma and Three Months' Cuisine Courses for Girls at unique attractive school.

MODELS. CHRISTINE SHAW is not just a name. It is the school where the principal teaches you herself supported by London's most highly qualified team of instructors. Training that is young, bright and effective. The famous Christine Shaw course is still only 12 gns. proving that the best need not be the most expensive. Day/Evg./Sat. series. Finest agency representation. CHRISTINE SHAW, 11 Old Bond St., W.1. MAY 3884/5.

BE A REAL BEAUTICIAN. Official full-time and home-study courses for the Society of Beauticians International Diplomas. For comprehensive information booklet about this worthwhile career contact: Du Barry of London, Paris and New York, Du Barry House, James Street, London, W.1. WELbeck 3711.

FREE!! brochure on correspondence course in
INTERIOR DESIGN AND DECORATION
Course 1—Professional (Diploma) Course
Course 2—Personal (Certificate) Course
Dept. VOG, Rhodec School
BCM/Rhodec, London, W.C.1
Member of the Association of British Corres. Colleges

"CHARM IS NOT ENOUGH" is not only the title of MARY YOUNG'S new book. It is also the leading idea of her composite Course (at 15 gns.) for both career-girls and would-be models. Continuation training to TOP MODEL STANDARD available. Mary Young Model Agency, 1 Kingsbridge Road, W.10. LAD 2093.

FASHION PHOTOGRAPHY

THE CHARLES RUSSELL STUDIO of 80 Shaftesbury Avenue, London, W.1, invites fashion modelling students and girls who would like an opportunity to work in the pages of fashion advertising magazines to telephone the secretary at GERrard 5127/8 ask for a "new faces" interview.

FOOD AND COOKERY

SALARAD MAYONNAISE. Fresh lemon juice added. For salads, sauces and sandwiches.

FRENCH CLEANING

FRENCH CLEANING. If it needs special care send it to Guillaume. The cost is somewhat high, but so is the service. 59 Davies Street, London, W.1. MAYfair 2275.

FURS

FINE SELECTION of mink coats, jackets, etc., for sale. New and as-new. Outmoded coats restyled into modern jackets from 10 gns. Remodels, repairs, part exchange. Furs purchased, hired. L. & D. Goodkind (Dept. 5), 83 Mortimer St., W.1. LAN 1110 (2 mins. Oxford Circus).

FOR FABULOUS FURS—FIFTY years reputation for finest quality and craftsmanship. Unique collection of superb model stoles, boleros, coats in mink and other skins. Expert re-styling. Estimates free. Part exchange. Morris, 12 Wright's Lane, Kensington High St., W.8. WES 4067.

HIGGS FURS. Est. 1883. Fur coats 15 gns. to 2,500 gns. Fur stoles, fur rugs. Home and Export. Satisfied customers all over the world. May we include you? 366-8 London Road, Westcliff. Part exchange terms can be arranged.

YOUR OPPORTUNITY to deal with the manufacturer. Finest workmanship and exclusive styles. All furs: specialising in Mink. Part exchange, fair value guaranteed. Re-styling. Estimates free. Charles Fenton Ltd., 90-92 Gt. Portland St., W.1. MUSeum 0257.

OCELOT, LEOPARD AND MINK. A fabulous selection of these and other precious furs in many lovely styles. Also enchanting young styles from 69 gns. Catalogue on request. Personal attention of master furrier Henry Noble. Part exchanges. Terms. REGent 6394. Noble Furs, 183 Regent Street, W.1.

ARMY AND NAVY STORES. Part exchange may offer an attractive alternative to remodelling. In either case and on all Fur matters the experience and integrity of this great London Store is at your disposal. Army & Navy Stores, Ltd., Westminster, S.W.1.

FUR COATS WANTED for post cash. You may bring or safely post your furs for a fair cash offer. Inquiries invited. D. Curwen, Dept. V, 7a Melcombe Street, Baker Street, London, N.W.1. WELbeck 6385.

FUR HIRERS

MINK—HIRE a glamorous coat, jacket or stole from a wonderful selection of elegant furs. No deposit. Fully insured. Brochure giving full details of Hiring Rates sent on request. TWENTIETH CENTURY FUR HIRERS, LIMITED, 10 Princes Street, Hanover Square, W.1. MAYfair 2711.

MINK JACKETS, BOLEROS, AND STOLES FOR HIRE. Choicest selection in the country and at the lowest rates. No deposit required. We cover insurance. Full details available on request. JOHN KAY & CO. LTD., 67 St. John's Wood High Street, London, N.W.8. PRImrose 6804.

HAIRDRESSERS

XAVIER GIRALT OF GLASGOW renowned for distinctive Coiffures. Masterly cutting. Styling with a flair, artistic Colour Rinsing and Permanent Waving to suit and enhance each individual personality. Giralt Ltd., 7 Woodside Crescent, Glasgow, C.3. DOUglas 4904 & 0045.

PLAY BLACK TO WIN. Take a chance on glossy black with true blue highlights. Alan Spiers will back you—and you'll turn out odds on favourite. Shampoo and set 1 guinea. Write for brochure: (V.7.) Spiers Hair Beauty Salon, 27 Berkeley Square, W.1. Telephone for apointment: MAYfair 1024, 4622/3. Also in Bristol (Tel: Bristol 293724/5), Watford (Tel: Watford 20868/9), Reading (Tel: Reading 55562/3). Shampoo and set 12/6.

SPRING FEVER STARTS AT PAUL ALEXIS. . . There's a new hum of activity at Paul Alexis. Crisp, creative cutting. Masterful Mayfair Styling. Dreamy colouring. Out of the expertise, the careful concern for condition, the sheer professional wizardry, emerges a buoyant new you. Phone PAUL ALEXIS, 24 New Cavendish Street, W.1. WELbeck 1128.

AT JOY BYRNE a shampoo and set costs 15/-, Trimming 10/6. Specialists in setting very long hair. Make-up lessons £1/10/0. Eyebrows and Eyelashes permanently tinted 17/6. "REJUVENATOR" slimming course of 6½-hour sessions £7/10/0. Salon open 8.30 a.m. to 6.30. Thursday 7.30. 37 ALBEMARLE ST., W.1. HYDe Park 2833.

WIGS, [illegible] and all hair pieces, made to measure by personal consultation or sample by post. Luxurious quality [illegible] Town prices. [illegible] self measurement forms, sent on request, or plain paper [illegible] The Master Wigmaker, [illegible] Road West, London, [illegible]

RENATO, London, Paris, Brussels, Holders of 60 diplomas. Specialist in cutting, styling and permanent waving, consultant the collection of International Wigs. Visit them at their staff. Free consultations. [illegible] W.1. [illegible]

REAL HAIR WIGS and [illegible] made to individual requirements. Private [illegible] ments at your own address. Write for illustrated magazine sent to you free of charge. John Henry, [illegible] Mecklenburgh Square, [illegible] HUN 2008/2009.

WIGS and all types of ladies' hair additions or replacements, whether for necessity or fashion, designed especially for you. Confidential consult England's leading expert, [illegible] 7 Baker St., W.1. WEL[illegible] or please write for free illustrated [illegible] Dept. VC.

HANDBAGS

HANDBAG REPAIRS. Your handbag re-lined and renovated as new. British frame repaired, new frames and new linen. Expert work. Moderate fees. Free bag for free estimate. Exotic Handbag Repairs, 18 Stamford Hill, London, N.16 (UPP [illegible])

YOUR CROCODILE HANDBAG renovated and relined to a modern style and renovated as new. Expert workmanship. Satisfaction guaranteed. Free bag for free estimate. Exotic Handbag Repairs, 18 Stamford Hill, London, N.16 (UPP [illegible])

HOTELS AND TRAVEL

MARINE HOTEL,
TROON, AYRSHIRE

Overlooking two Golf Courses this superb hotel is without equal on the West Coast of Scotland. Luxurious suites, rooms with private baths. Superb cuisine.

Coloured Brochure available on request.

Director: K. Kilgastie.

Telephone: Troon [illegible]

A.A. R.A.C. R.S.A.C.

INTERIOR DESIGN

NEW I.D.A. Interior Decoration course gives you expert tuition. Learn in your own home how to plan decor, select soft furnishings and use colour effectively. Quickly gives you the confidence you need to plan a beautiful home. Send for free booklet today to Institute of Domestic Arts (Dept. 74H), Parkgate Road, London, S.W.11.

JEWELLERY

BENTLEY & CO., Expert Valuers and largest purchasers of Diamond Jewellery, Emeralds, Sapphires, Rubies, Antique jewels and Silver. Expert representative sent if required. 65 New Bond Street, London, W.1. Telephone MAYfair 0651.

SELLING JEWELLERY OR SILVER? HAYES, the famous Hatton Garden Jewellers, offer you the following Record prices: £100-£1,000 for fine Diamond, Emerald, Ruby or Sapphire Rings, Brooches, Bracelets, Necklaces, Earrings or Watches. £10-£100 for smaller rings, gold cigarette cases, pocket watches, chains, bracelets, etc. £10-£500 for Silver Tea-Sets, Trays, Cutlery, Candlesticks, Cake-stands, Sports Cups, etc. £70 for Gold Five-Pound pieces (unmounted) and £25 for Two-Pound Pieces. Valuations by Qualified Expert (Fellow Gemmological Association). If you cannot call personally, send your parcel by registered post. It will be quite safe and you will receive an immediate cash offer with no obligation to sell. M. HAYES & SON LTD., Diamond House, 37 Hatton Garden, London, E.C.1. HOLborn 8177.

JEWELLERY RESTORER—HOUSE OF GADIANY, FIFTH GENERATION CRAFTSMEN, DESIGNER and re-designer. Royal appointments since 1916. Enamel, Silver and Wood repairs, stainless steel knife blades inserted. Victorian long chains, pearl clasps, enamelled snuff boxes, etc., objets d'art for sale. Moderate prices. 162 Walton St., Knightsbridge, S.W.3. KENsington 1607.

KNITWEAR

CATHERINE OF INVERNESS can make to order or supply from Stock Shetland and Continental knitwear of highest quality at reasonable prices. Shop at 9a Castle Street, or write to Dept. A, 9 & 11 Castle Street, Inverness.

LADIES' QUALITY KNITWEAR—DIRECT FROM HAWICK. Cardigans, jumpers, and twinsets in pure cashmere, lambswool and botany. Made in Hawick. Write for illustrated brochure, Dept. V., Hawick House, High Street, Galashiels, Scotland.

LAUNDRY

SAME DAY LAUNDRY SERVICE by London's finest Hand Laundry. Ladies' and Gentlemen's fineries collected and beautifully hand laundered, delivered to you the same day and, of course, no laundry marks. Also Postal Service. For this superb service telephone Express Hand Laundry Ltd., 168 Earls Court Road, London, S.W.5. FRO 2345.

THE ANGLO AMERICAN LAUNDRY [illegible] will care for your household and personal linen. Established 1906 and still giving the finest hand-finished service. Eliminate your laundry and dry cleaning problems by ringing our Customer Consultant WIMbledon [illegible].

LINGERIE

DAPHNE HUGHES has a large selection of Original Housecoats and Handmade Lingerie. Models copied to measurements. Memories made up. Prices reasonable. No catalogue. 56 Grosvenor St., W.1. Mayfair [illegible].

MATERNITY

JUST JANE
exclusive maternity fashions
specially imported from eight countries

Send for fully illustrated catalogue showing the superb collection available **only** at our **London** boutiques or through our Postal Service.

Dept. V, 93 BAKER ST., W.1. WEL 8748
8 SLOANE ST., S.W.1. BEL 6639

KEEP YOUR SECRET IN STYLE—it's easy as A.B.C. with our exclusive budget range. Skirts from 37/6, tops, dresses, slacks, foundations—everything for the fashion-conscious mother-to-be. Send for free catalogue. Dept. V7, Angela Buxton Centre, 130 Seymour Place, W.1.

ELEGANCE MATERNELLE. London's Fashion Rendezvous for Maman-to-be. Gay exclusive models so delightfully different. 12H MARYLEBONE HIGH STREET, W.1, and 199 SLOANE STREET, S.W.1. Post orders welcomed. Write for illustrated brochure. For layettes and Baby Wear visit our Baby Boutique, 199a Sloane Street, S.W.1.

MATERNALLY YOURS. Where maternity fashions were born. Write for our new Spring/Summer brochure or call in and see us at 26 New Cavendish Street, London, W.1. Branches also at Liverpool, Manchester, Shrewsbury and Wilmslow.

PERSONAL SERVICES

THE MARRIAGE THRO' SOCIAL INTRODUCTIONS BUREAU. (Est. 1947.) 1. Covers the whole of Great Britain. 2. Can offer you introductions from within your own area wherever you live. 3. Write for free explanatory brochure under plain sealed cover giving full details together with comments from clergy and the National press. 4. Write to other bureaux for details for comparison—and judge for yourself! THE MARRIAGE THRO' SOCIAL INTRODUCTIONS BUREAU, 176 OLD CHRISTCHURCH ROAD, BOURNEMOUTH. Founder member, Marriage Bureaux Association.

BARGAINS IN SECONDHAND Diamond Rings, Earrings, Brooches and Antique Jewellery from £15 to £1,000. Est. 1893. J. Nelken Ltd., Victoria Underground Station Arcade, Victoria Street, London, S.W.1.

MARRIAGE IN MIND? Why not consult the experts? THE ASHLEY MARRIAGE BUREAU, 10 Corporation Street, Manchester 4, offers a well-established, confidential service. Introductions arranged throughout the country.

MARRIED WOMEN (age no bar) usually find suitable office employment through STELLA FISHER BUREAU, 436 Strand, LONDON, W.C.2. TEM 6644.

Important Announcement: THE MARRIAGE BUREAUX ASSOCIATION is the only OFFICIALLY REGISTERED Association of marriage bureaux. It has no connection whatsoever with any other Association of Marriage Bureaux. Marriage Bureaux desiring membership are invited to write to the Honorary Secretary, Marriage Bureaux Association, 9 Crane Court, Fleet Street, London, E.C.4.

IMMEDIATE ADVANCES £50 to £25,000. Security unnecessary. REGIONAL TRUST LTD., 8 Clifford Street, New Bond Street, London, W.1. Tel. REG 5983 and 2914.

HEATHER JENNER MARRIAGE BUREAU, 124 New Bond Street, W.1. MAYfair 9634. Open weekdays, Thursdays until 8 p.m., lunch hours and Saturday mornings. Interviews provincial towns.

TOWN AND COUNTRY MARRIAGE BUREAU. 45/V, Cromwell Road, London, S.W.7 (Knightsbridge 2212). All enquiries strictly confidential.

ARTISTS. If you paint flowers, earn at home designing Cretonnes, Wallpapers, Carpets. Unique postal method whereby saleable designs can be made from first week. Sales service provided. "W" Textile Studio, 23 Peterborough Rd., Harrow.

MARY BLAIR BUREAU. Introductions everywhere. Details free. 43/47 Ship Street, Brighton.

THE YORKSHIRE MARRIAGE BUREAU established in 1955 by Daphne and Ivan Hargrave. Write in confidence: 4 Pavilion Terrace, Scarborough. Member of the British Marriage Bureaux Association.

Members of **THE BRITISH MARRIAGE BUREAUX ASSOCIATION** offer a confidential, nation-wide service by reputable established bureaux. Write for details, which are sent under plain sealed cover, to any or all of the following: THE ASHLEY MARRIAGE BUREAU, 10 Corporation Street, Manchester 4: THE AUDREY ALLEN COUNTRY MARRIAGE BUREAU, Poughill, Bude, Cornwall; THE YORKSHIRE MARRIAGE BUREAU, 4 Pavilion Terrace, Scarborough.

THE CHILTERNS BUREAU arranges suitable introductions for friendship and marriage. The personal attention you receive is in the strictest confidence. All ages, everywhere. Please write for further details to "Norwood," Bellingdon, Chesham, Bucks.

DIFFERENT, or just indifferent! The Quality air attracts attractive people. A reassuring Booklet you should have. "A Personality of Taste" (4d. post). Background tells! Your privileged Coaching by post. New Radiance Tutorials, (V) Royal Tunbridge Wells.

MARRIAGE & ADVICE Bureau, Katharine Allen (ex Welfare Officer, Ministry of Labour, War Office, Foreign Office), personal interviews and introductions. 7 Sedley Place, Woodstock St. (opp. Marshall & Snelgrove), London, W.1. GRO 2556, hours 10-5.

SHOES

OUT OF DATE. A Family Service in a Supermarket world. We're proud to serve, so serve we will and serve the latest shoes that Europe offers. Sample Bond St, Knightsbridge and specialist shop Westbourne Grove. Write Elliott, Rede Place, W.2, for Narrow Fitting cheque book.

SHOPPING BY POST

LADIES' HELANCA STRETCH SKI STYLE PANTS. Austrian drip dry material usual price £6/8/-. Special offer 65/- p.p. 2/6. For the taller woman 80/- p.p. 2/6. Colours Black, Navy, Brown, Moss Green, sizes from 22-32 in. waist. NEW FOR 1966 Austrian lightweight water repellent nylon slacks in pale Blue mixture, washable and drip dry, 55/- medium and short lengths p.p. 2/6; 65/- long lengths p.p. 2/6, waist sizes from 22-32 in; money refunded if not delighted. MARGARET RUSSELL, 11 Chatsworth Parade, Petts Wood, Kent. ORP 29978.

SWIMWEAR FROM TAHITI: Bikinis and boxer-shorts made from Tahitian sarongs. Details from V.3, South Sea Bubble Co., 72 Frances Road, WINDSOR.

PERFECTLY MATCHED KNITWEAR AND SKIRTS. Irish fully fashioned Knitwear 4 gns, and matching Skirts 5½ gns. Four colours. Two styles 34 in.-42 in. Send for brochure and colour chart to DAVID JAN (Dept. V) 1, Hampstead High St., London, N.W.3.

SUEDE & SHEEPSKIN CLEANING

SUEDE CLEANING. Sheepskin, Suede, Smooth leather garments, Skin Rugs, etc. by Cleaners of Experience. Send early (avoid rush of Autumn) to: SUEDECRAFT (LIVERPOOL) LTD., Hawthorne Tannery, Hawthorne Rd., Liverpool 20. Bootle 3924.

ANTARTEX SHEEPSKINS expertly dry-clean sheepskin coats. Only 2 gns. post free. Other manufacture 2½ gns. Donald Macdonald (Antartex) Ltd., Loch Lomond, Alexandria, Dumbartonshire.

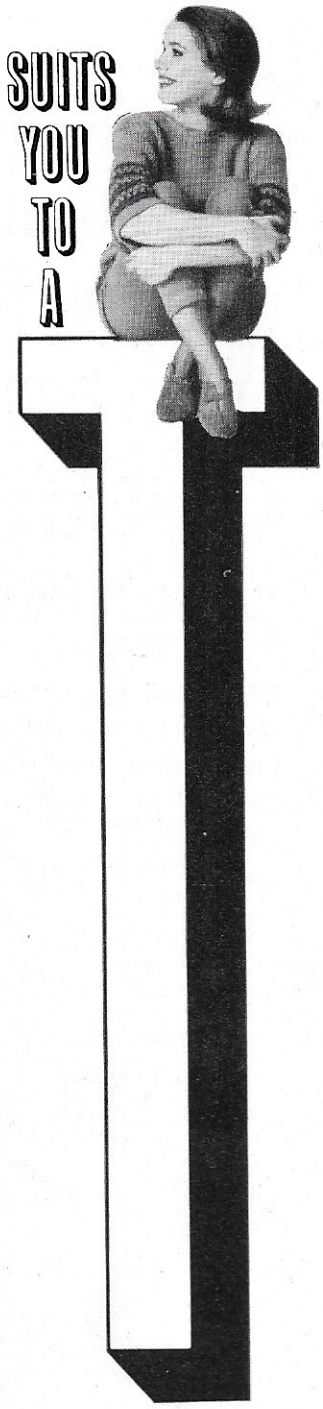
SUEDECLEAN LTD. By far the most experienced Suede, Sheepskin and Leather cleaners. 3-day Express, 5-day postal service. Dept. E, 30 Baker St., W.1 (WEL 1967), 57 Beauchamp Pl., S.W.3 (KNI 8894).

WIGS

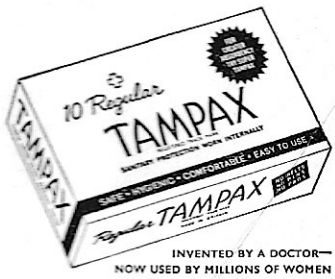
THE NORTH'S LARGEST SELECTION OF WIGS and hairpieces, dressed to your individual requirements by leading Mayfair Stylist. Only superior human hair used. Incomparable prices. After sales service. Universal Wig Boutique, 33 Brazennose St., Manchester 2. BLA 3323.

WINE & FOOD

What did Adam and Eve drink with their apple? Even **WINE & FOOD** does not have the answer to this. But you will find plenty of other interesting facts about wine and food in this unique gastronomic quarterly. Wines of France, Italy, Spain. Outstanding meals to remember. Peasant dishes in Majorca. All this and more in WINE & FOOD No. 129, on sale at 5/- at most newsagents and bookstalls. Or take a year's subscription to four issues by sending 21/- to the Condé Nast Publications, Vogue House, Hanover Square, London W.1.



You make up your own mind. Nobody tells you. Not even Tampax. We wouldn't dream of it. We think, we hope, we fondly believe, that Tampax lives up to your love of freedom. But you do the deciding. Tampax has no shields, contours or belts, pins, hooks. It doesn't need them; it's worn internally. The silken-smooth applicator guides insertion—makes it easy. In other words, Tampax tampons are pretty simple. Isn't life complicated enough already?



INVENTED BY A DOCTOR—
NOW USED BY MILLIONS OF WOMEN

TAMPAX INTERNAL SANITARY PROTECTION IS MADE ONLY BY TAMPAX LTD., HAVANT, HANTS.

Slimmers! Does your no-calorie sweetener give you fizzy tea and a nasty aftertaste?

HERMESETAS sweetens without bitterness.

Dissolves without trace. Makes tea and coffee drinkable again. All because it contains no sodium bicarbonate. Hermesetas is *pure* sweetness. In fact, each tablet sweetens like 2 sugar lumps. 300 cost 3/11. See your chemist soon.

N.B. The British Diabetic Association approve.

Discover the fun of being slim—with

The Swiss pure sweetener in the bright blue tin

STOCKISTS

Where to buy the clothes

The following shops and stores have ordered the merchandise featured, but write to us or the manufacturer if there is any difficulty in obtaining the merchandise.

Page 82 **Dress from Cresta:** Parkway, Welwyn Garden City. To order from MANCHESTER, Cresta.

Page 84 **Dress by Jean Varon:** 17 Woodstock Street, London, W.1. CAMBRIDGE, Vogue*; COBHAM, Vicki; EDINBURGH, Darlings; NOTTINGHAM, Kenneth Kemsley.

Page 85 **Dress by Jane & Jane:** 19 Gt. Portland Street, London, W.1. NOTTINGHAM, Kenneth Kemsley.

Page 98 **Dress by Colin Glascoe:** 12 Princes Street, London, W.1. BEXHILL, Alma; COOKHAM, The Little Shop; LIVERPOOL, G. H. Lee; RICHMOND, Kempthornes; WATFORD, The Jersey Shop.

Dress by Colin Glascoe: 12 Princes Street, London, W.1. DUBLIN, Richard Alan; BRIGHTON, Renée Shaw; NEWBURY, Donna Marion; NEWCASTLE, Fenwick; NOTTINGHAM, Kenneth Kemsley; PLYMOUTH, Dingle; SUTTON, Renée Shaw.

Page 102 **Dress by Jean Varon:** 17 Woodstock Street, London, W.1. GUILDFORD, Trend; MANCHESTER, Janet Hunt; NOTTINGHAM, Hila Hanson; PINNER, Tiffany.

Page 119 **Nightdress by Angela Gore:** 11 Dover Street, W.1. BRIGHTON, Barrance & Ford; CANTERBURY, Ricemans; RICHMOND, Kempthornes.

Page 124 **Dress by Jean Varon:** 17 Woodstock Street, London, W.1. CAMBERLEY, John; GRIMSBY, The Boutique; LEEDS, Henry Burger; LIVERPOOL, Lucinda Byre; MANCHESTER, Janet Hunt; NOTTINGHAM, Kenneth Kemsley.

Page 129 **Dress by Polly Peck:** 45 Conduit Street, London, W.1. ASCOT, Lucinda; BRIGHTON, Westerns; BRISTOL, Whitbys; HARROGATE, The Teenage Shop; HOUNSLOW, Mannard Shops; RICHMOND, Mannard Shops.

Dress by Shubette: 42 Gt. Portland Street, London, W.1. BOURNEMOUTH, The Boutique; BRISTOL, Tina; HARROW, Sopers; LIVERPOOL, Hendersons; LUTON, Stones; NEWCASTLE, Fenwick.

Page 130 **Dress by Dorville:** 14 John Princes Street, London, W.1. GUILDFORD, Elaine; MOSELEY, Olive Walton; NOTTINGHAM, Kenneth Kemsley; SOUTHPORT, Marshall & Snelgrove; SUTTON COLDFIELD, Dolwyn; WEYBRIDGE, Anne.

Page 131 **Dress by Frank Usher:** 175 Oxford Street, London, W.1. CAMBRIDGE, Vogue*; CHELMSFORD, ILFORD, Georgina de Ritter; LEEDS, Chanal; MAIDENHEAD, Joan Sutherland; MANCHESTER, Gerald Stuart; NOTTINGHAM, Kenneth Kemsley.

Page 132 **Dress by Colin Glascoe:** 12 Princes Street, London, W.1. BIRMINGHAM, Rackhams; BRIGHTON, Renée Shaw; CHELTENHAM, County Clothes; EDINBURGH, Darlings; LIVERPOOL, Hendersons; SUTTON, Renée Shaw.

Page 133 **Dress by John Marks:** 85 Mortimer Street, London, W.1. BELFAST, Robinson & Cleaver; BIRMINGHAM, Rackhams; GLASGOW, Copland & Lye; LIVERPOOL, Hendersons; MANCHESTER, Kendal Milne; NOTTINGHAM, Kenneth Kemsley; PLYMOUTH, Dingle; SHEFFIELD, Roberts Brothers.

Page 134 **Dress by Susan Small:** 76 Wells Street, London, W.1. CHESTER, Browns.

Page 135 **Dress by Estrava:** UCM House, Swallow Place, London, W.1. LONDON, Merle; COBHAM, L'Hirondelle; FARNHAM, Catherine Fenez; HORSHAM, Durbin; PINNER, Sandra; PRINCES RISBOROUGH, Unique; WIMBLEDON, Josette; WORTHING, K. Gould.

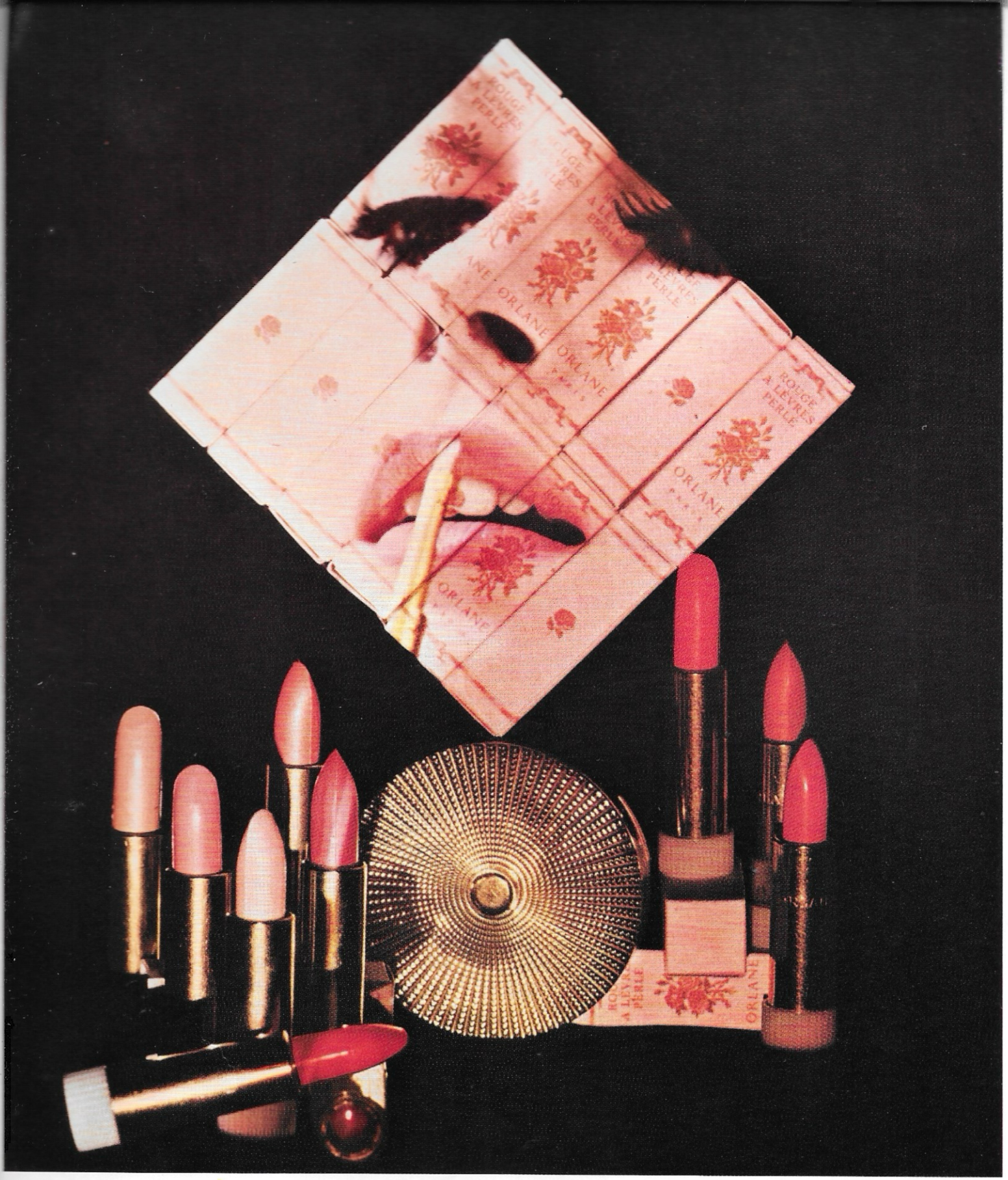
Earrings by Paris House: 41 South Molton Street, London, W.1. GERRARDS CROSS, Chattels; NORTHWOOD, Ryders; NORWICH, Bonds.

Page 137 **Dress by Susan Small:** 76 Wells Street, London, W.1. CAMBRIDGE, Vogue*; CARLISLE, Studholmes; FRINTON, Loose & Son; NEWCASTLE, Binns; NORTHWOOD, Pauline.

Hat by Edward Mann: 10 St. George Street, London, W.1. CHELMSFORD, Bonds; LEEDS, Dentons; LIVERPOOL, G. H. Lee; NOTTINGHAM, Jessop; ST. AUSTELL, Sydney Grose.

Dress by Samuel Sherman: 10c Hanover Square, London, W.1. BIRMINGHAM, Rackhams; NOTTINGHAM, Kenneth Kemsley; OXFORD, Elliston & Cavell.

* This shop has no connection with Vogue magazine.



a touch of velvet, a glow of pearl

Lips—gently shimmering, smoothed with Orlane's lasting, lustrous cream effect. Nails that glisten in lights to match the lipstick. Faultless from day to day. . . gradually strengthening the nails. Eyes—alight with liquid pearl eyeshadow—never fading or melting, always smooth. Tenderly translucent.□ 'Pearl' from Orlane with the unique quality of lasting perfection.

ORLANE PARIS

BEAUTY PREPARATIONS

U.K. DISTRIBUTORS · SIREX LTD · SPIRELLA HOUSE · OXFORD CIRCUS · LONDON W.1.

you've got to get it on
to get the feel of it.

Of course the cut is great. Hardy Amies made it. But start actually wearing this suit and you'll appreciate something else about it. A subtle thing. But it gets you. The feel of this flannel made with Acrilan. The feel of any fabric made with Acrilan. They're marvellous to wear, the clothes this spring—if you trust the big red A.

HARDY AMIES style Stour, one colour only, sizes 10–18, approx. price 27½ gns.

ACRILAN
CHEMSTRAN